

# IT TOOK A CROSS

Words and Music by  
 KERRY BUCK, SHIRLEY NAGEL  
 and NANCY BLANDFORD  
 Arranged and Orchestrated by  
 Carson Wagner

**39** Power Ballad ♩ = 70

A  $\frac{E}{G\sharp}$  F $\sharp$ m E(add4) D Bm

*p*

3 *SOLO*  
*mp*

A mo-ther's

Bm Bm7 E<sup>7</sup><sub>sus</sub>

*mp*

5

eyes were filled with tears. She had held His hands for years, but His

F $\sharp$ m  $\frac{C\sharp m}{E}$  D  $\frac{A}{C\sharp}$

*p*

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13

cross to cru - ci - fy my Sav - ior. It took a

CHOIR  
*p*

Ooo

A E A E D  
A A A A

15

cross to change the course of time. A

Ooo  
Ooo

E7 G# E7 A  
G#

Why...

a

rough and rug - ged tree held\_ heav - en's per - fect King. To make a

Ooo

A/G      D/F#      Dm6/F      A/E

41 1:08

way for you and me, it took a\_ cross.

F#m/D#      D6/E      A sus      A      F#m7

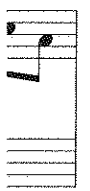
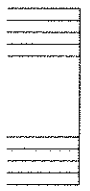
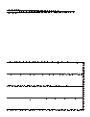
The Fa-ther knew this day would come when He'd

Bm7      D/E      F#m      C#m/E

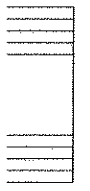
*mp*



ke a



He'd



24

of - fer up His Son in a scene so cruel He'd turn His face

D A C# D D E

26

a - way. But to pay sin's aw - ful price would de - mand a sac - ri - fice that

*mp* *mf* *mf*

Oh Ah Ooo

A sus A E G# F#m C#m E D A C#

29

42 1:36

Christ, the spot - less Lamb, would have <sup>3</sup> to pay. *f* It took a

*f* It took a

*f* It took a

Bm7 D  
E

31

cross to cru - ci - fy my Sav - ior. It took a cross to change the course

cross to cru - ci - fy my Sav - ior. It took a cross to change the course

cross to cru - ci - fy my Sav - ior. It took a cross to change the course

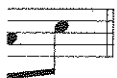
A E E D E7 E7  
A A A G#

*mf*

34

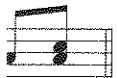
36

34



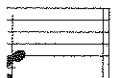
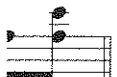
ok a

of time. \_ A rough and rug - ged tree held \_



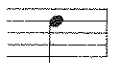
ok a

of time. \_ Ooo



A2 A G D F#

36



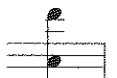
: course

43 2:03  
heav - en's per - fect King. To make a way for you and me, it took<sup>3</sup> a \_



: course

It took<sup>3</sup> a \_



Dm6 F A E F#m D# D E

38

— cross. Lift-ed up — just like the pro-phets — said.

— cross. — Lift-ed up, — ah. —

Asus A E G# F#m D D C#

*f*

41

Pierced for me, — the one who should have been — con -

Pierced for me, — the one who should have been — con -

Bm7 D A Gm9 Cm7

43

den

der

F7

46

cross

cross

E7 A

*molto rit.*

*ff*

*a tempo*

43

demned. It took a cross to cru - ci - fy my Sav - ior. It took a

demned. It took a cross to cru - ci - fy my Sav - ior. It took a

F<sup>7sus</sup>

B<sup>b</sup>

Cm<sup>7</sup>

B<sup>b</sup>

*ff*

46

cross to change the course of time. ... A

cross to change the course of time. ...

F<sup>7</sup>

A

A

G

F<sup>7</sup>

B<sup>b</sup>

48  
 rough and rug - ged tree held\_ heav - en's per - fect King... To make a

Ah, \_\_\_\_\_ to make a

Bb Eb Ebm6 Bb  
 Ab G Eb F Gb F

50 44 2:48  
 way for you and me, it took a 3 cross. \_\_\_\_\_ To make a

way for you and me, it took a cross. \_\_\_\_\_

Gm Eb D7 Gm Gm2 Gm Bb/2 Bb Bb Cm7 Bb  
 E F F# F F F D Cm7 Bb

53  
 way

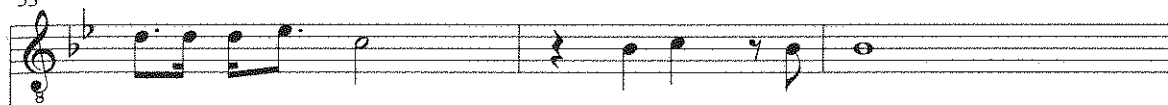
Cm7

56

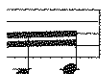
53



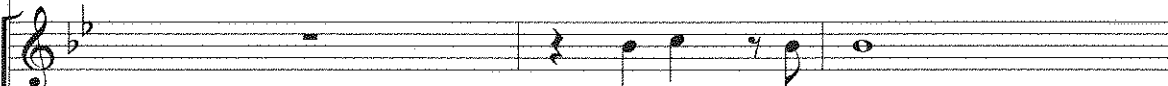
take a



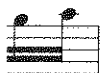
way for you and me, it took a cross.



take a



It took a cross.



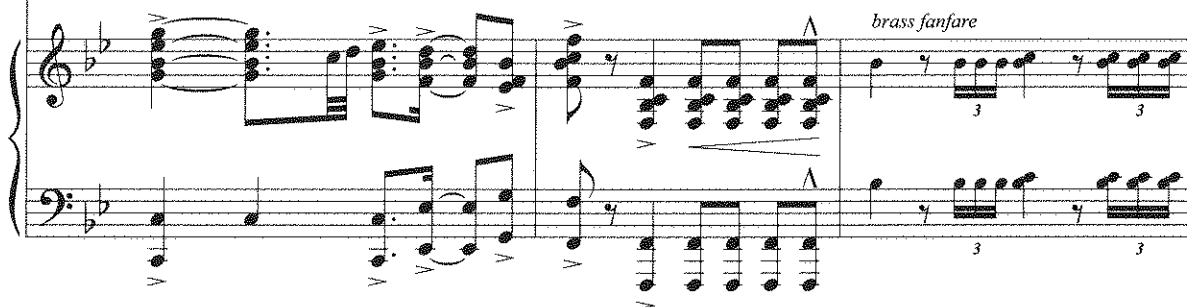
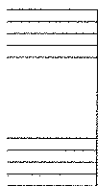
Cm7

Bb  
Eb

Eb  
G

Fsus

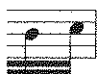
N.C.



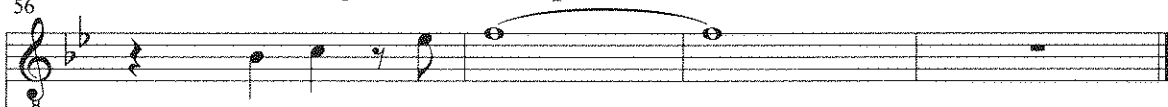
brass fanfare

*slight rit. a tempo*

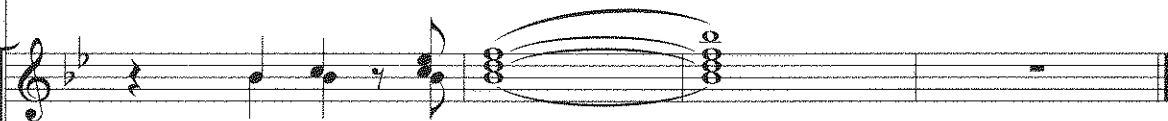
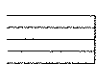
56



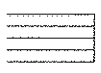
make a



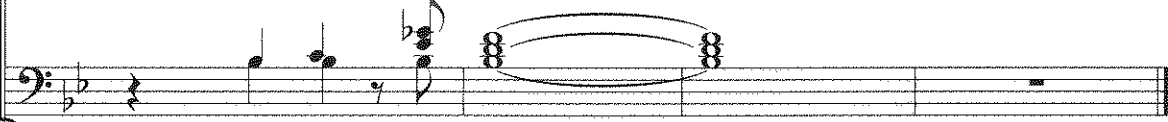
It took a cross!



It took a cross!



Bb



PLAY

Bb

Bb(unis.)

