

# By the Way of the Cross

Words and Music by  
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Choral Arrangement by Mike Speck,  
Lari Goss and Danny Zaloudik

With conviction ♩ = 60 - 63

14

F F<sup>sus</sup> F<sup>2</sup> B $\flat$  B $\flat$ 2 (4) B $\flat$ 2 C<sup>sus</sup> F Fmaj7  
G A C D E

*mp*

*Pedal harmonically*

4

B $\flat$ 2 F SOLO (with some freedom) *mp* F

Con - demned to die... on a cross for

6

B $\flat$ 2 Fmaj7 A

crimes he had done, he was guilt - y, ev - 'ry - one could

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8  $\text{Bb}^2/\text{D}$   $\text{C}/\text{E}$  F  $\text{Fmaj}^7$

see. But his des - ti - ny was changed as he

10  $\text{Bb}^2/\text{F}$  F

looked at Christ and said, "When Your King - dom comes, re - mem - ber

12  $\text{Bb}/\text{C}$   $\text{C}\#\text{dim}^7$  Dm

me." In par - a - dise that day he stood just like the

14  $\text{Fmaj}^7/\text{C}$   $\text{F}^6/\text{C}$   $\text{Bb}^2$   $\text{C}^7\text{sus}$

Lord had said he would, sur - round - ed by those... who had gone be -

16 F Dm<sup>7</sup> Gm<sup>7</sup> C  
B $\flat$

fore. One said, "Friend, how do you come? What are the

18 Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>(4) Gm<sup>7</sup>

deeds you have\_ done?" With tears in his eyes, I can

20 B $\flat$   
C C $\sharp$ dim<sup>7</sup> Dm

hear him re - ply,\_" "There are no mer - its\_ to my name, and no

building

22 F  
C Gm<sup>7</sup> B $\flat$   
F

works that I can claim. He who brought me here\_ told me to\_

24 15 *mf* §

— say," — I have come by — the way of the

*CHOIR mf*

I have come by — the way of the

$E\flat$   $E\flat/D\flat$   $Gm^7/C$   $C7$  §  $F$   $F/A$

*mf* 2nd time: Stronger

27

cross. I have come by — the way of the cross. It is

cross. I have come by — the way of the cross.

$B\flat^2$   $B\flat$   $B\flat/D$   $C/E$   $F$   $F^2/A$   $F/A$   $B\flat^2$   $B\flat$

30

17 2nd time

noth - ing I \_\_\_\_\_ have done, it's the suf - fring of \_\_\_\_\_ God's Son. I have

*mp*

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

Am7 Dm7 A7sus A7 C# F# D7sus D F#

32

2nd time to Coda  $\Phi$   
to meas. 49

16

come by \_\_\_\_\_ the way \_\_\_\_\_ of the cross. \_\_\_\_\_ *LADIES unison*  
*mp*

come by \_\_\_\_\_ the way \_\_\_\_\_ of the cross. I had

Gm7 2nd time to Coda  $\Phi$   
to meas. 49 Bb2 C7 F Fmaj7 Bb2 Bb C  
F D E

36 F  $\frac{Bb^2}{F}$

noth - ing to claim but my guilt and my shame.

38  $\frac{Fmaj7}{A}$   $\frac{Bb^2}{D}$  C E

Hope - less - ly lost, I could not find my way 'til His

40 F<sup>2</sup>  $\frac{Bb^2}{F}$   $\frac{Bb}{F}$

glo - ri - ous light of love shone down on me. His

42 F<sup>2</sup> F ,  $\frac{Gm7}{C}$  C#dim7 SOLO

mer - cy washed all my sin a - way. And what He

44

did for me that day was a price I know He paid, by His

*CHOIR mp*

Ah, By His

Dm Dsus<sup>4</sup>/<sub>2</sub> Dm/C

46

*D.S. al CODA* back to meas. 26  
*slight rit.*

grace I too can say, I have

*slight rit.*

grace, for - ev - er say I have

Gm<sup>7</sup> B<sup>b</sup>/<sub>F</sub> E<sup>b</sup> E<sup>b</sup>(#4)/D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> Gm<sup>7</sup>/<sub>C</sub>

*D.S. al CODA* back to meas. 26  
*slight rit.*

⊕ CODA

49

I see mil-lions\_\_ gath-ered 'round the throne\_\_ from ev-'ry

*unison*

I see mil-lions\_\_ gath-ered 'round the throne\_\_ from ev-'ry

*unison*

⊕ CODA

B $\flat$   
C

C $\sharp$ dim<sup>7</sup> Dm

51

kin-dred and tongue;\_\_ those re-deemed by the blood of\_\_ the

kin-dred and tongue;\_\_ those re-deemed by the blood of\_\_ the

E  
C

B $\flat$

C  
B $\flat$  C $\sharp$  B $\flat$  C  
B $\flat$

53

53

Lamb. As they cast their crowns

*divisi*

Lamb. Ah,

F<sup>2</sup>/<sub>A</sub> F/<sub>A</sub> C/<sub>E</sub> Dm

55

55

18

down at His feet, this will be their sto - ry,

this will be their

F/<sub>C</sub> Gm<sup>7</sup>

57

*rit.* **f**

this will be— their song. We have

*rit.* **f**

song. We have

**Bb**  
C

**A<sup>b</sup>m<sup>7</sup>**  
D<sup>b</sup>

*rit.*

59

*a tempo*

come by— the way of the cross. We have—

*a tempo*

come by— the way of the cross. We have—

**G<sup>b</sup>** **G<sup>b</sup>2** **G<sup>b</sup>** **C<sup>b</sup>2** **C<sup>b</sup>** **C<sup>b</sup>** **D<sup>b</sup>**  
**B<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>** **F**

**f a tempo**

61

come by the way of the cross. It is

come by the way of the cross.

Chord progression: G<sup>b</sup>, G<sup>b</sup>2/B<sup>b</sup>, G<sup>b</sup>/B<sup>b</sup>, C<sup>b</sup>, C<sup>b</sup>2, C<sup>b</sup>

63

19

noth - ing I have done, it's the suf - fring of God's Son. We have

Ah, suf - fring of God's Son. We have

Chord progression: B<sup>b</sup>m7, E<sup>b</sup>m7, B<sup>b</sup>7<sup>sus</sup>, B<sup>b</sup>/D, E<sup>b</sup>7<sup>sus</sup>, E<sup>b</sup>7/G

65

come by the way, come by the way  
come by the way

come by the way, come by the way

the

Abm7 Gb  
Bb

67

of the

of the

way

come by the way

Cb2 Cb Cbmaj7 Db9sus 3 Db7

69

cross, \_\_\_\_\_ of the cross, \_\_\_\_\_

cross, \_\_\_\_\_ of the cross, \_\_\_\_\_

Bm7      D      G#m7(b5)      D<sup>b</sup>      G<sup>b</sup>      G<sup>b</sup>sus      G<sup>b</sup> / A<sup>b</sup> / B<sup>b</sup>

72

*molto rit. ff* the cross!

*molto rit. ff* the cross!

*ff molto rit.* (drum fill)

C<sup>b</sup>2 / E<sup>b</sup>      C<sup>b</sup> / E<sup>b</sup>      D<sup>b</sup> / F      G<sup>b</sup>