Dead Man Rising

Arranged and Orchestrated by
Cliff Duren

Words and Music by David Phelps

BRENTWOOD BENSON

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BRENTWOOD BENSON

Dead Man Rising

Words and Music by
DAVID PHELPS
Arranged by Cliff Duren

1 **With intensity throughout** (♩ = 73)

1

p

(Clock SFX begins 1 measure before music starts.)

CHOIR

mp Ooo Ooo

5

Ooo Ooo

E♭m E♭m G♭ A♭2

mp

2

8

G♭(add4) C♭

1 *This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.*

Performance Time: 6:00

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SOLO (expressively)

10

mp

One day in the grave and no way they could save Him.

mp

One day.

N.C.

mp

8vb

12

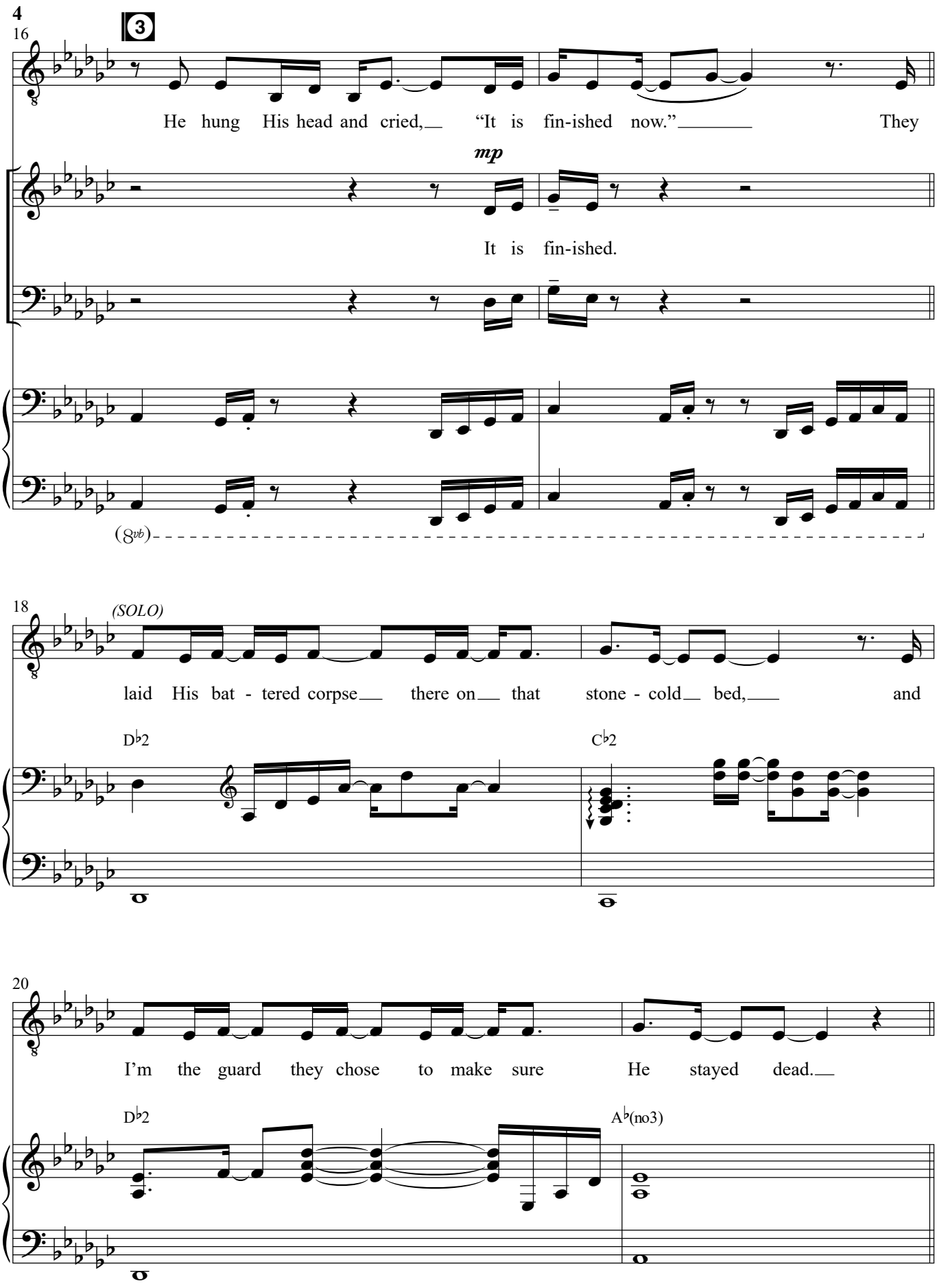
'Still can't be-lieve they gave in to the crowd.

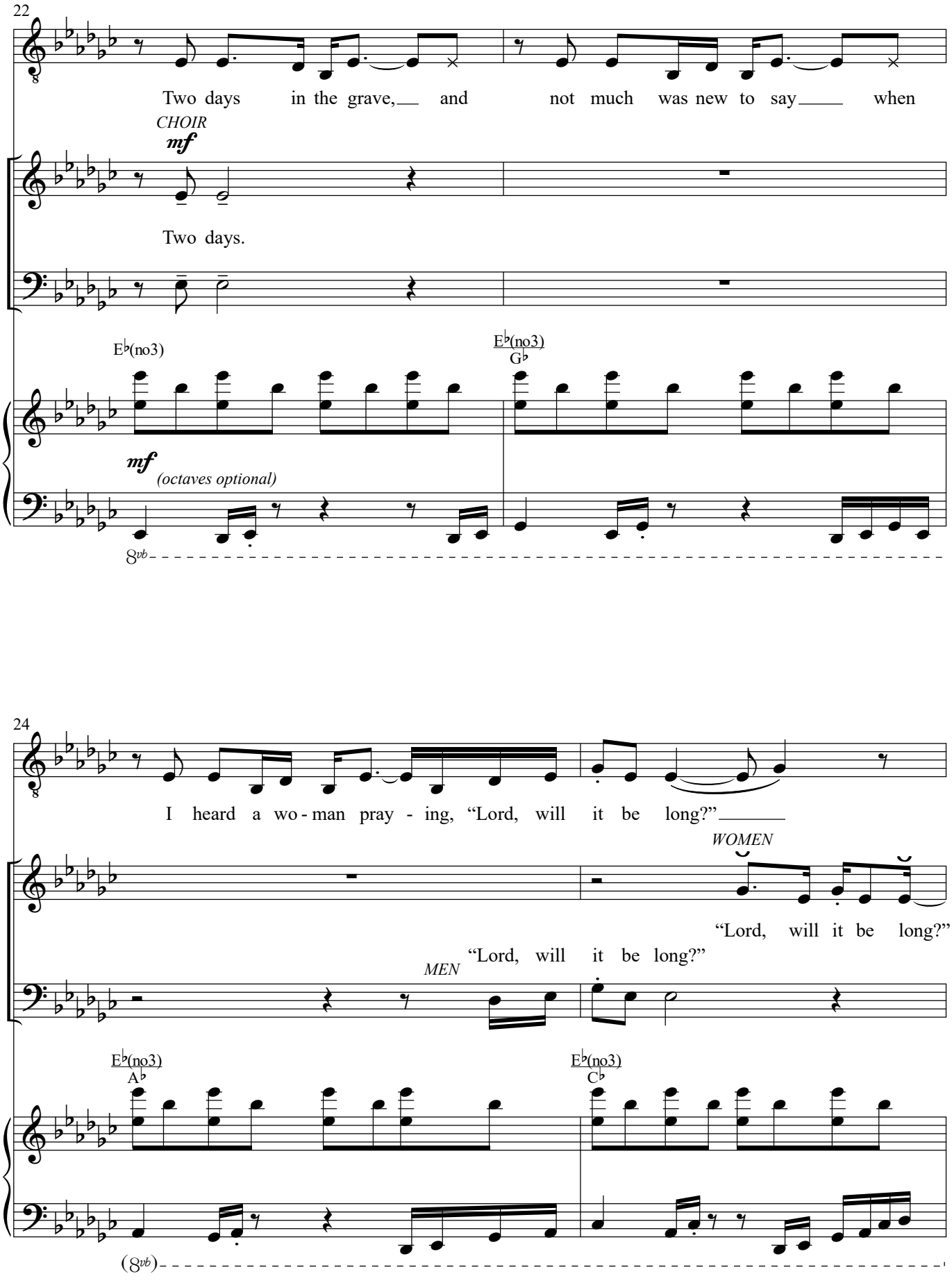
(8vb)

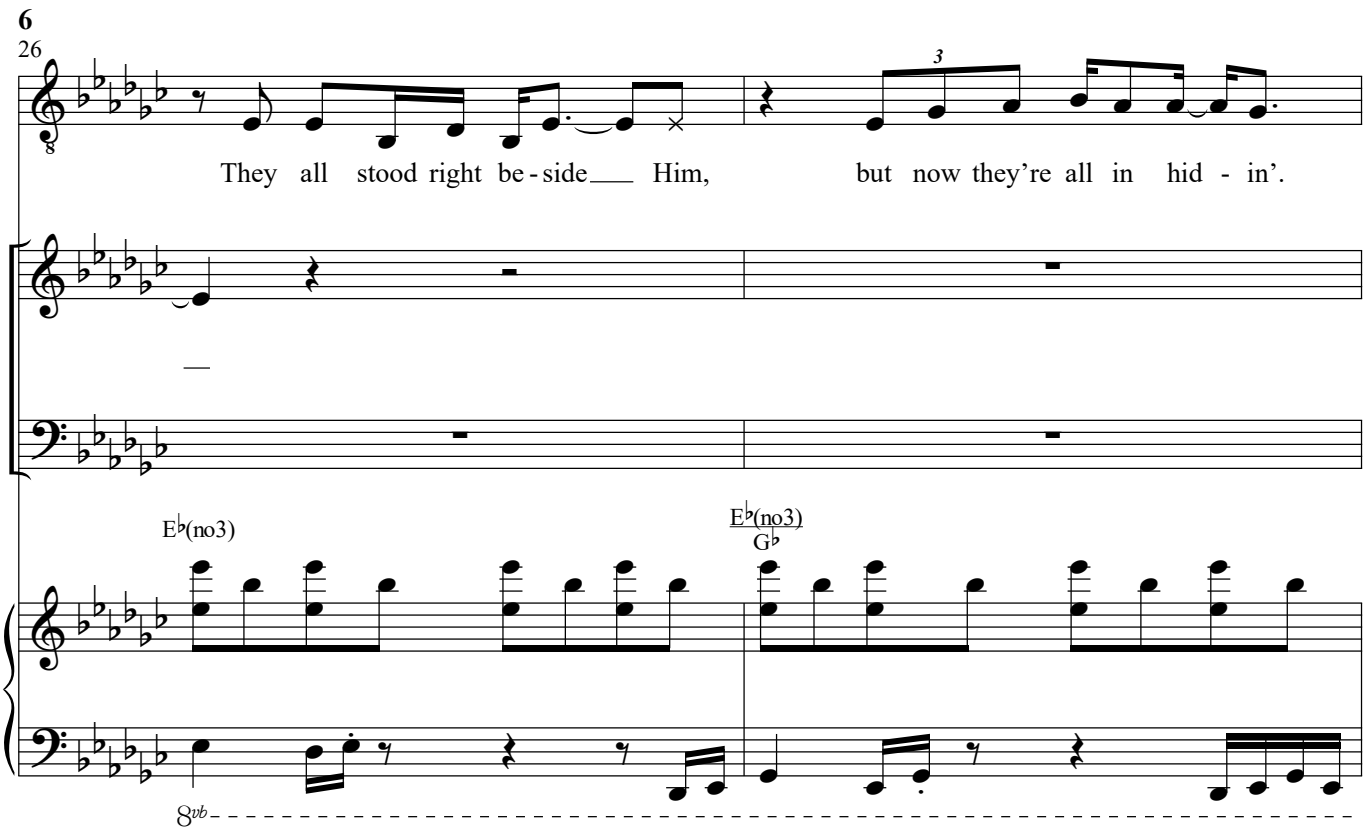
14

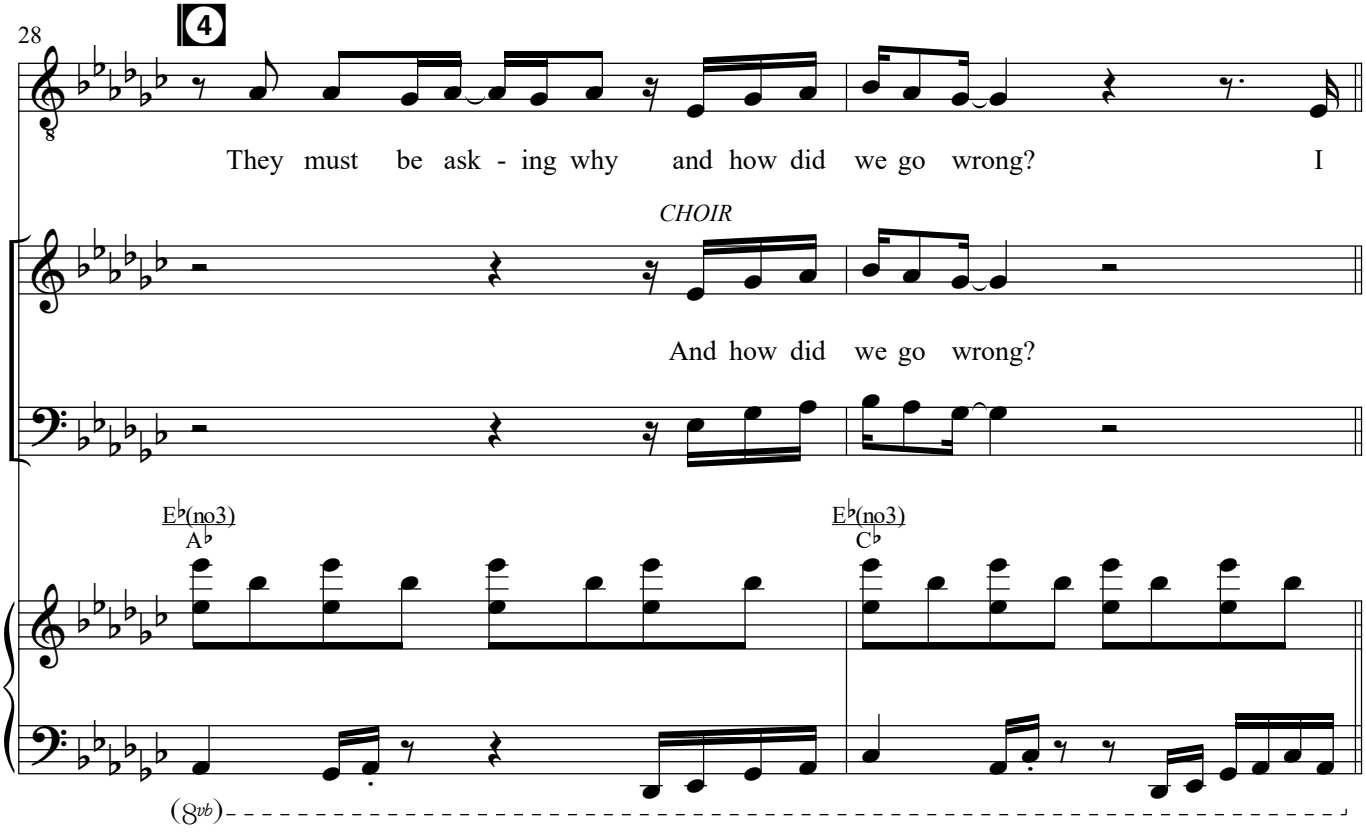
They tor - tured and they nailed Him; then, just for spite, im - paled Him.

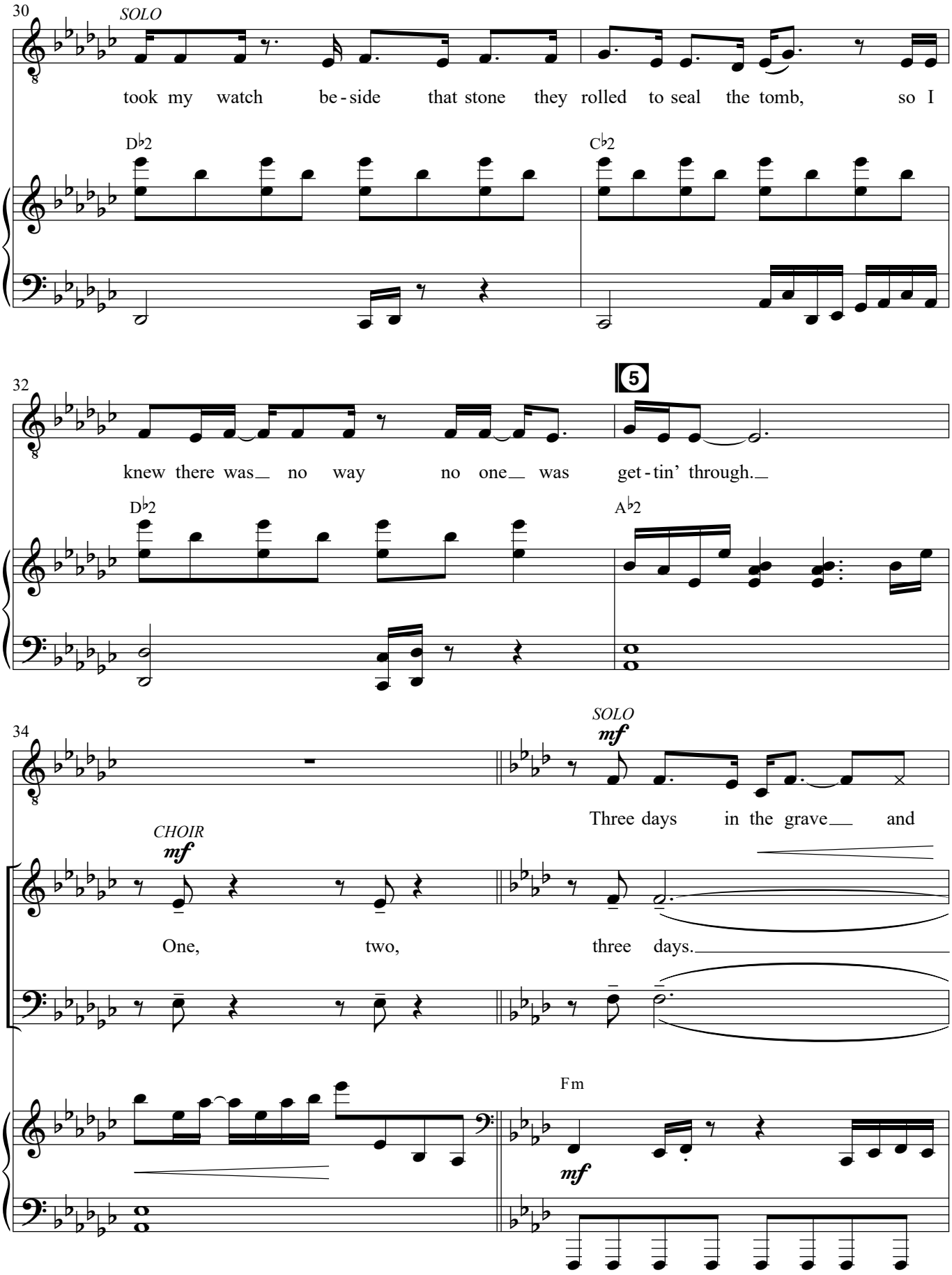
8vb

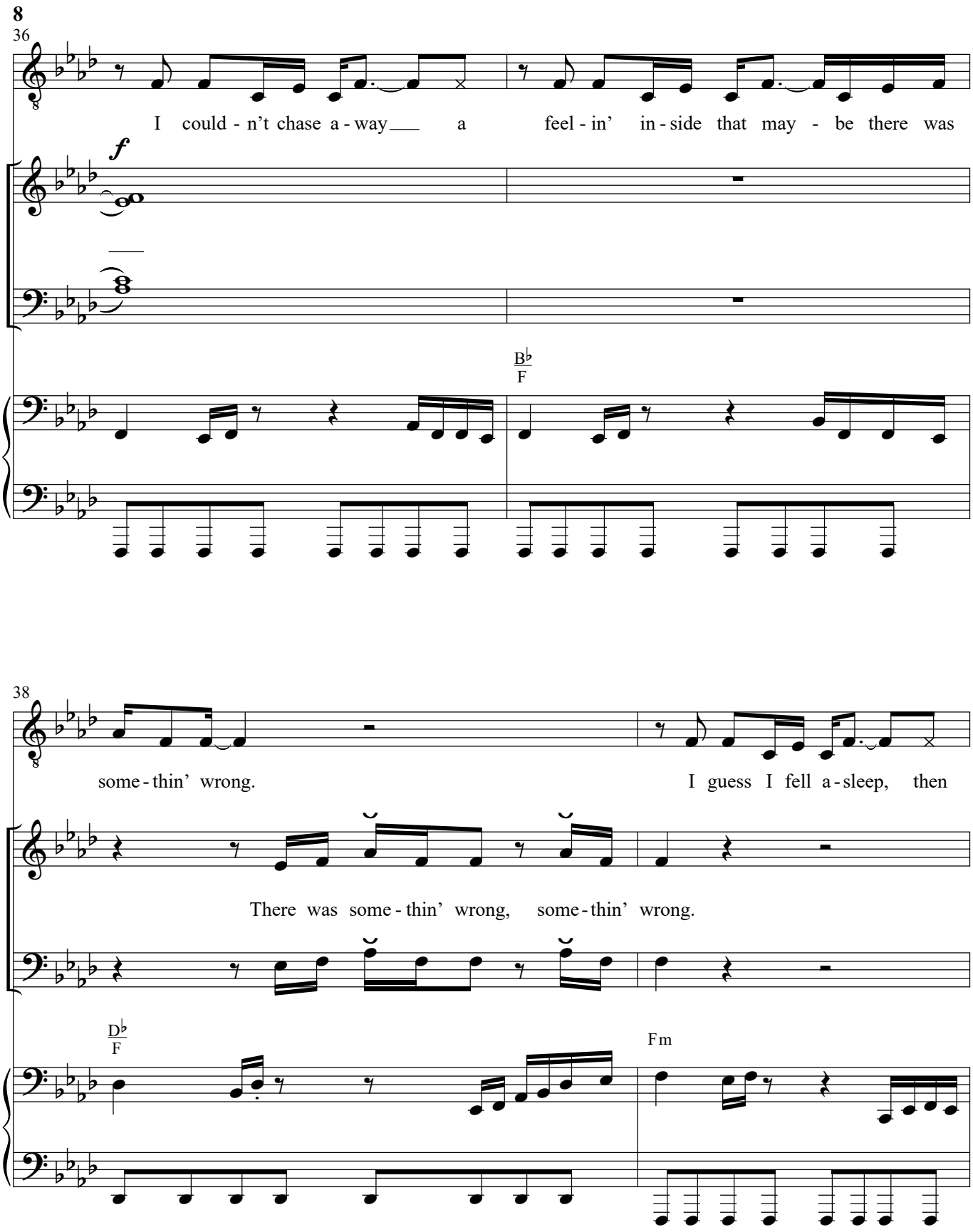

4
16
3
He hung His head and cried, "It is fin-ished now." They
mp
It is fin-ished.
(8vb)
18
(SOLO)
laid His bat - tered corpse there on that stone - cold bed, and
D♭2
C♭2
20
I'm the guard they chose to make sure He stayed dead.
D♭2
A♭(no3)

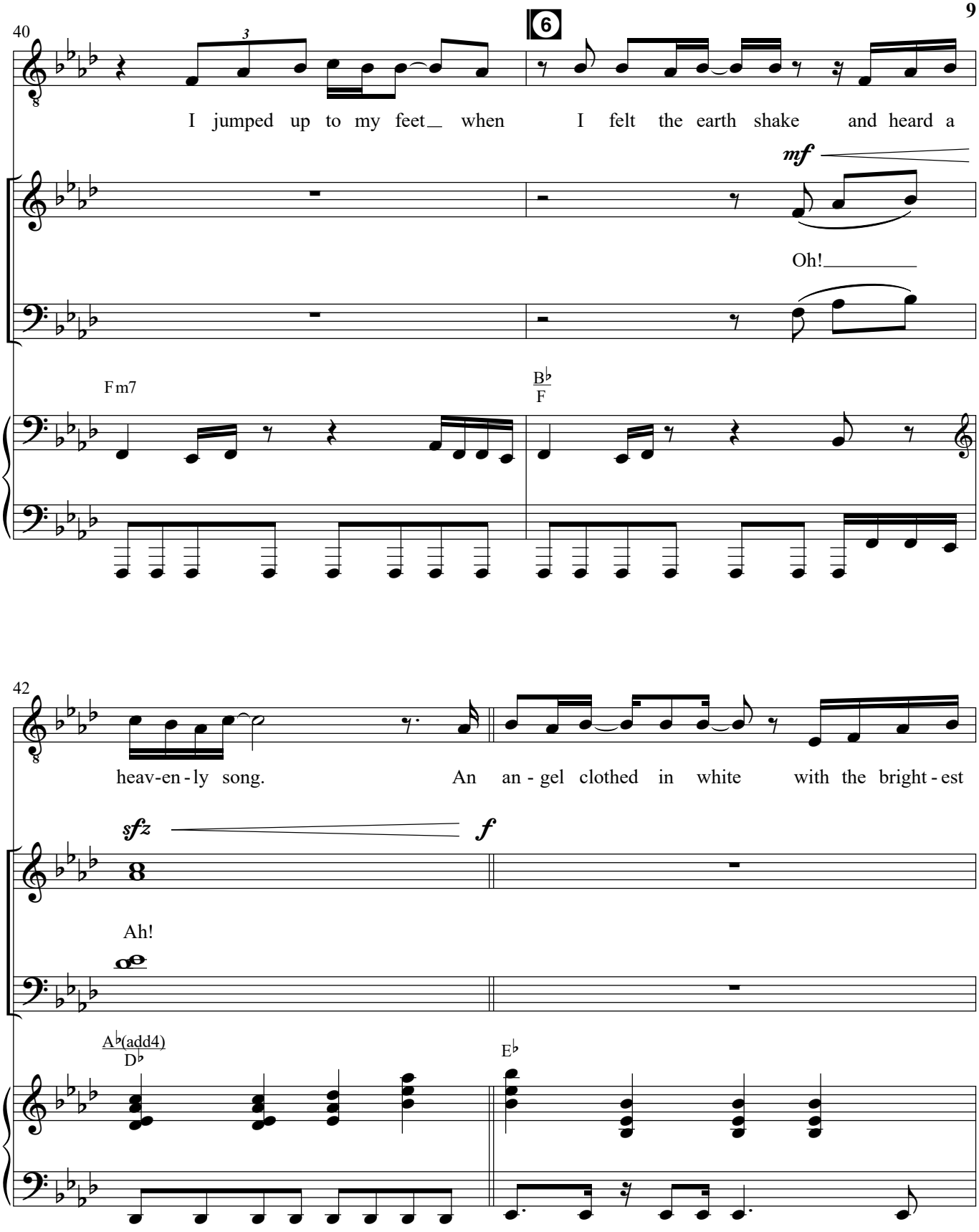

22
Two days in the grave, and not much was new to say when
CHOIR
mf
Two days.
E♭(no3)
E♭(no3)
G♭
mf
(octaves optional)
8vb
24
I heard a wo - man pray - ing, "Lord, will it be long?"
WOMEN
"Lord, will it be long?"
"Lord, will it be long?"
MEN
E♭(no3)
A♭
E♭(no3)
C♭
(8vb)

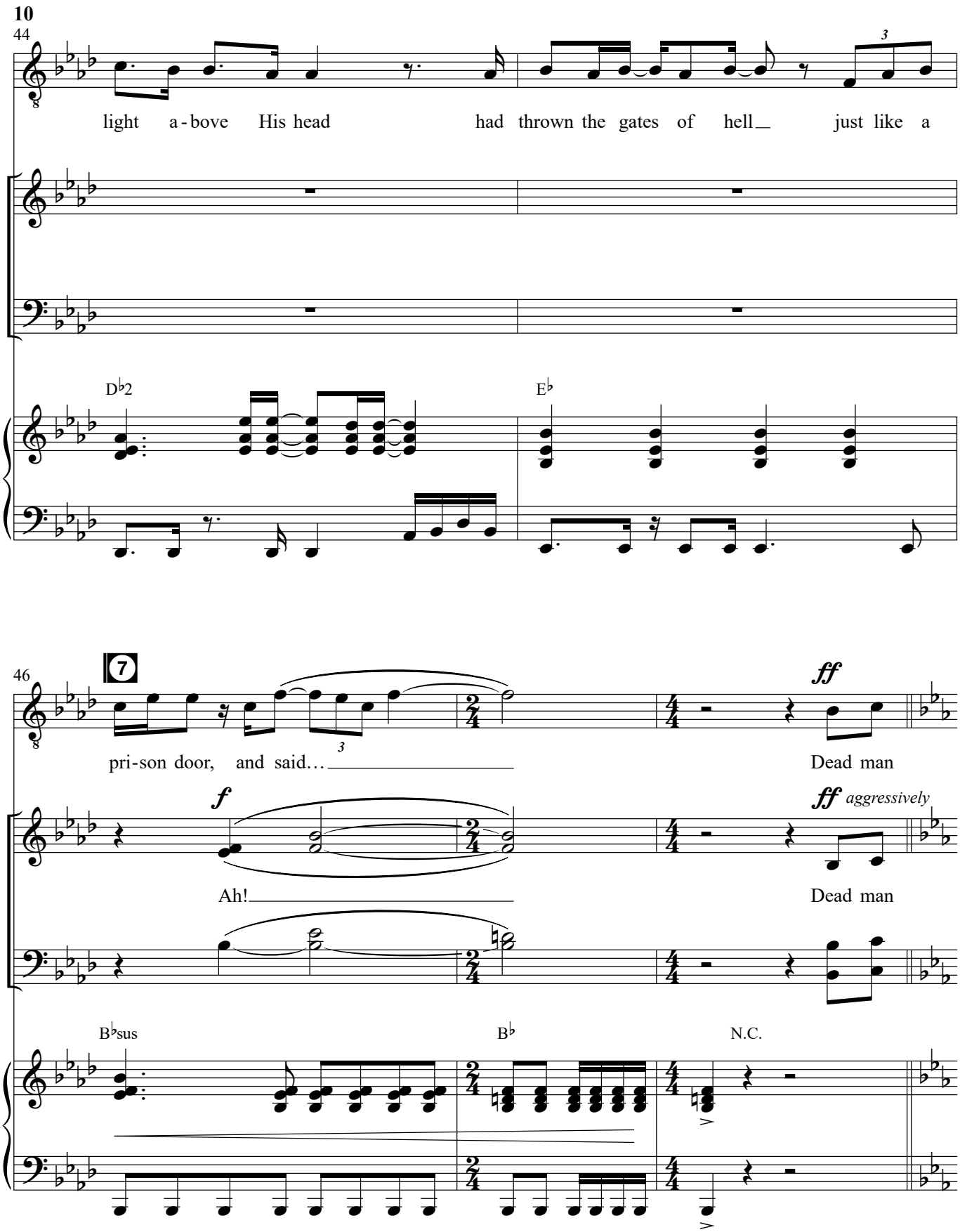

6
26
They all stood right be - side Him, but now they're all in hid - in'.
E♭(no3)
E♭(no3)
G♭
8vb

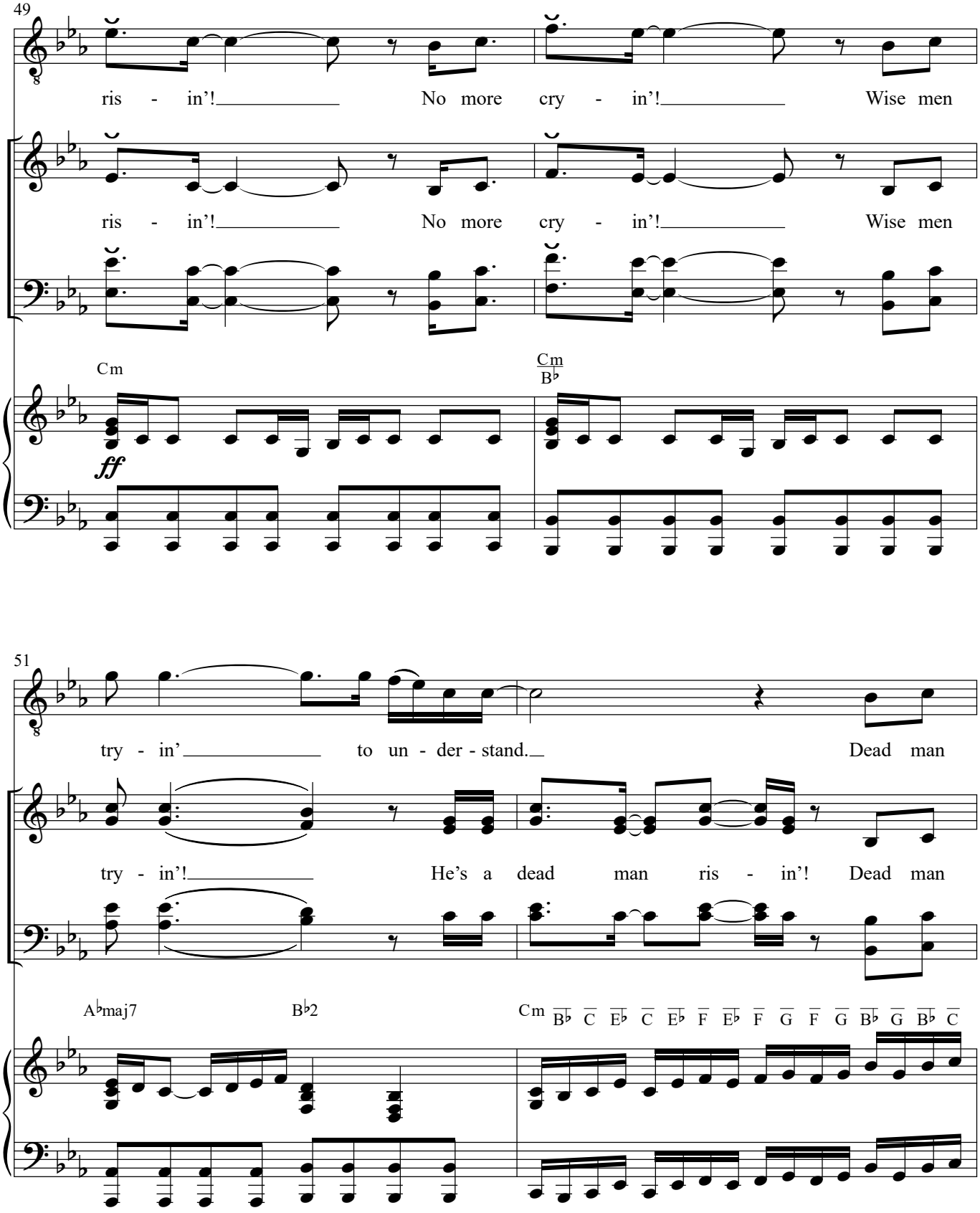

28
4
They must be ask - ing why and how did we go wrong? I
CHOIR
And how did we go wrong?
E♭(no3)
A♭
E♭(no3)
C♭
(8vb)

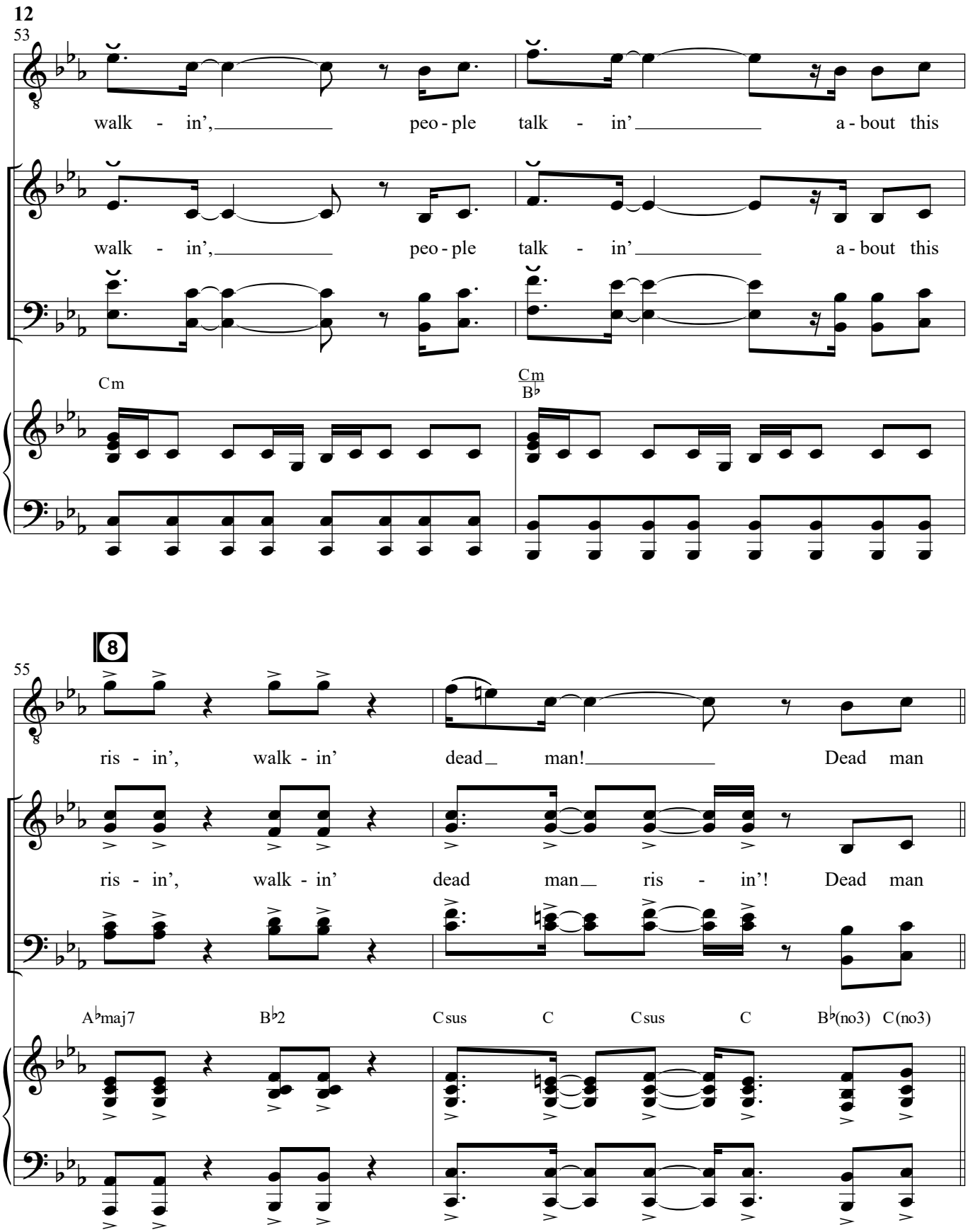

30
SOLO
took my watch be - side that stone they rolled to seal the tomb, so I
D♭2
C♭2
32
5
knew there was no way no one was get - tin' through.
D♭2
A♭2
34
SOLO
mf
Three days in the grave and
CHOIR
mf
One, two, three days.
Fm
mf

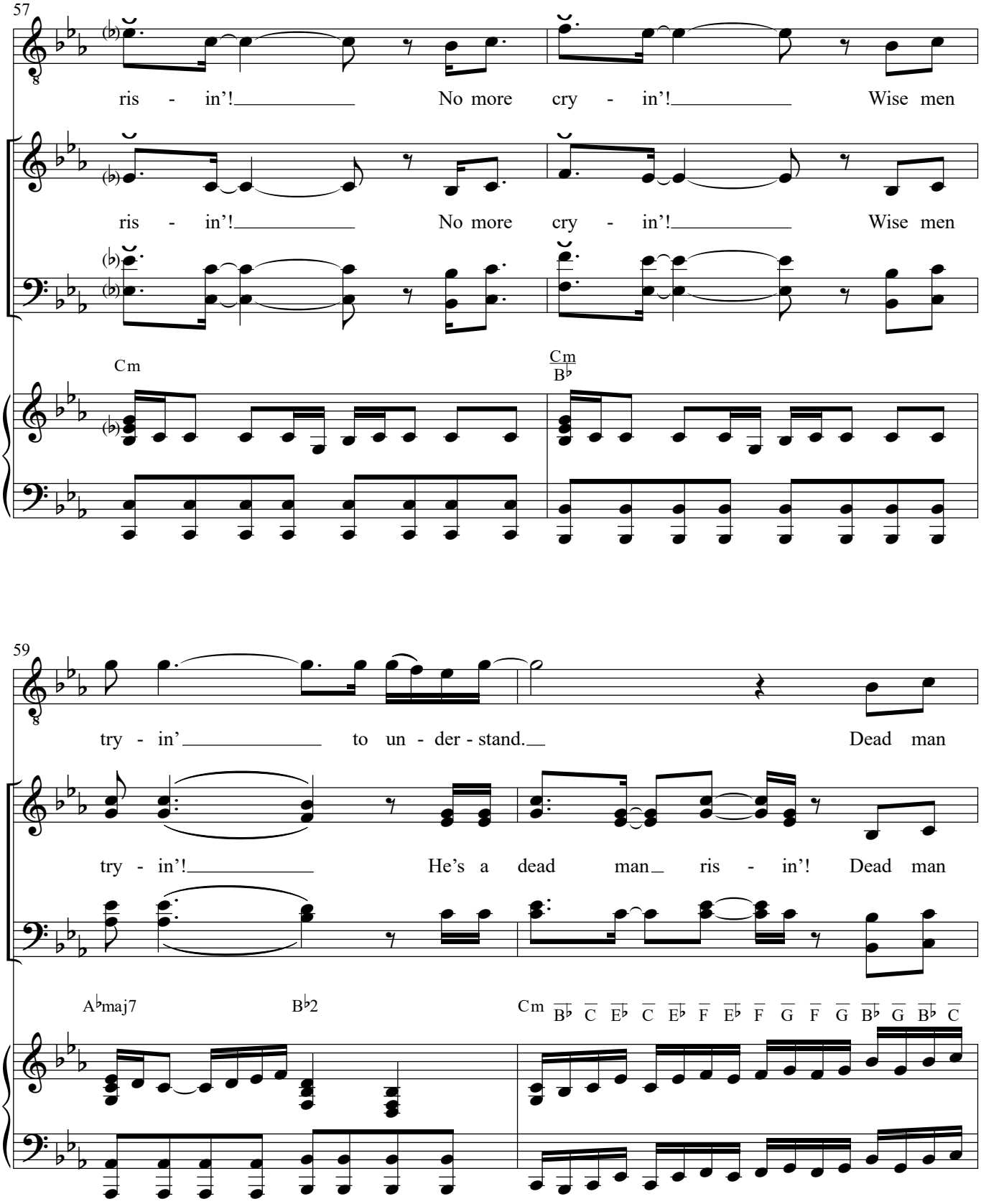

8
36
I could - n't chase a - way a feel - in' in - side that may - be there was
f
B♭
F
38
some - thin' wrong.
I guess I fell a - sleep, then
There was some - thin' wrong, some - thin' wrong.
D♭
F
Fm

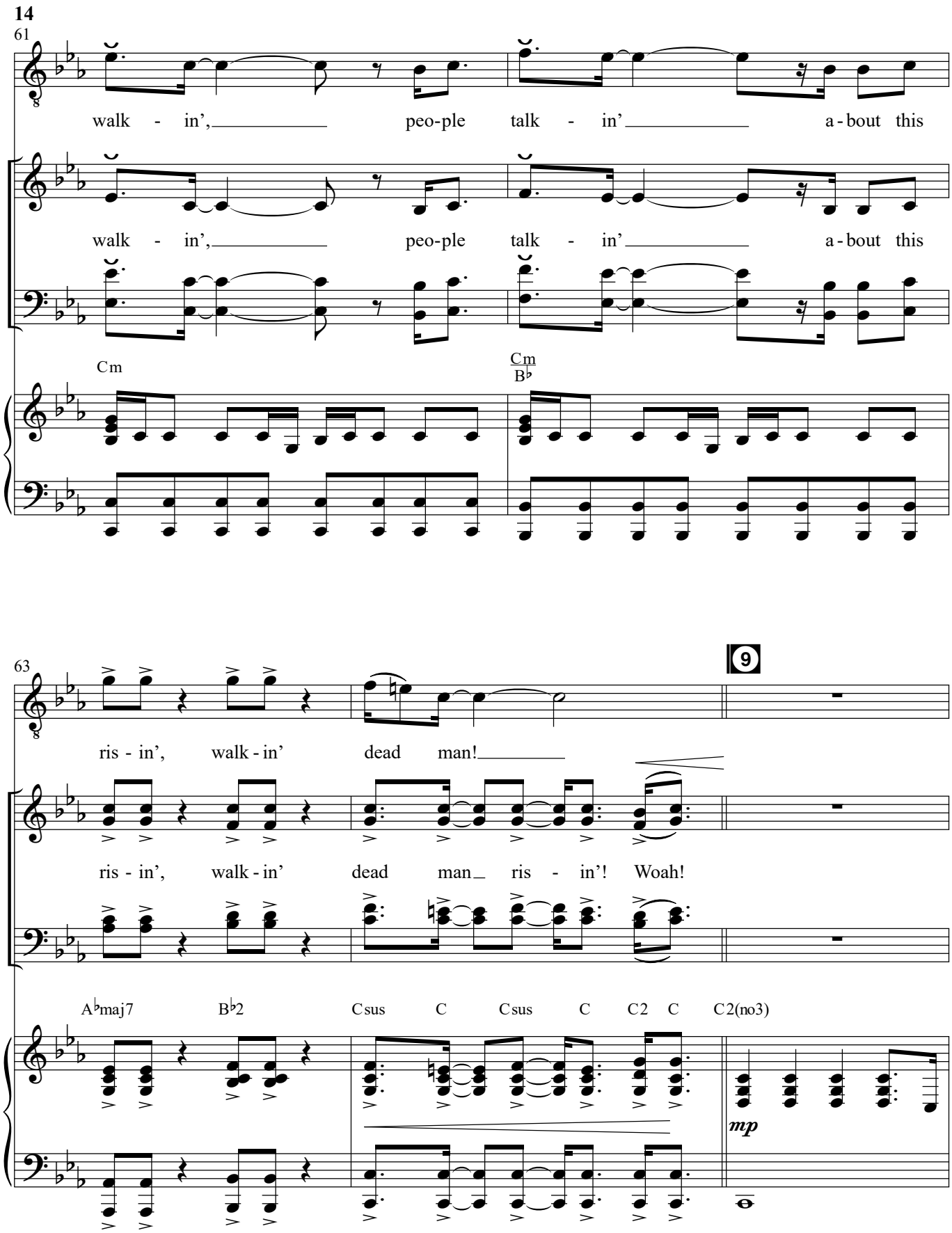

40
6
I jumped up to my feet when I felt the earth shake and heard a
mf
Oh!
Fm7
B♭
F
42
heav-en-ly song. An an-gel clothed in white with the bright-est
sfz
f
Ah!
A♭(add4)
D♭
E♭

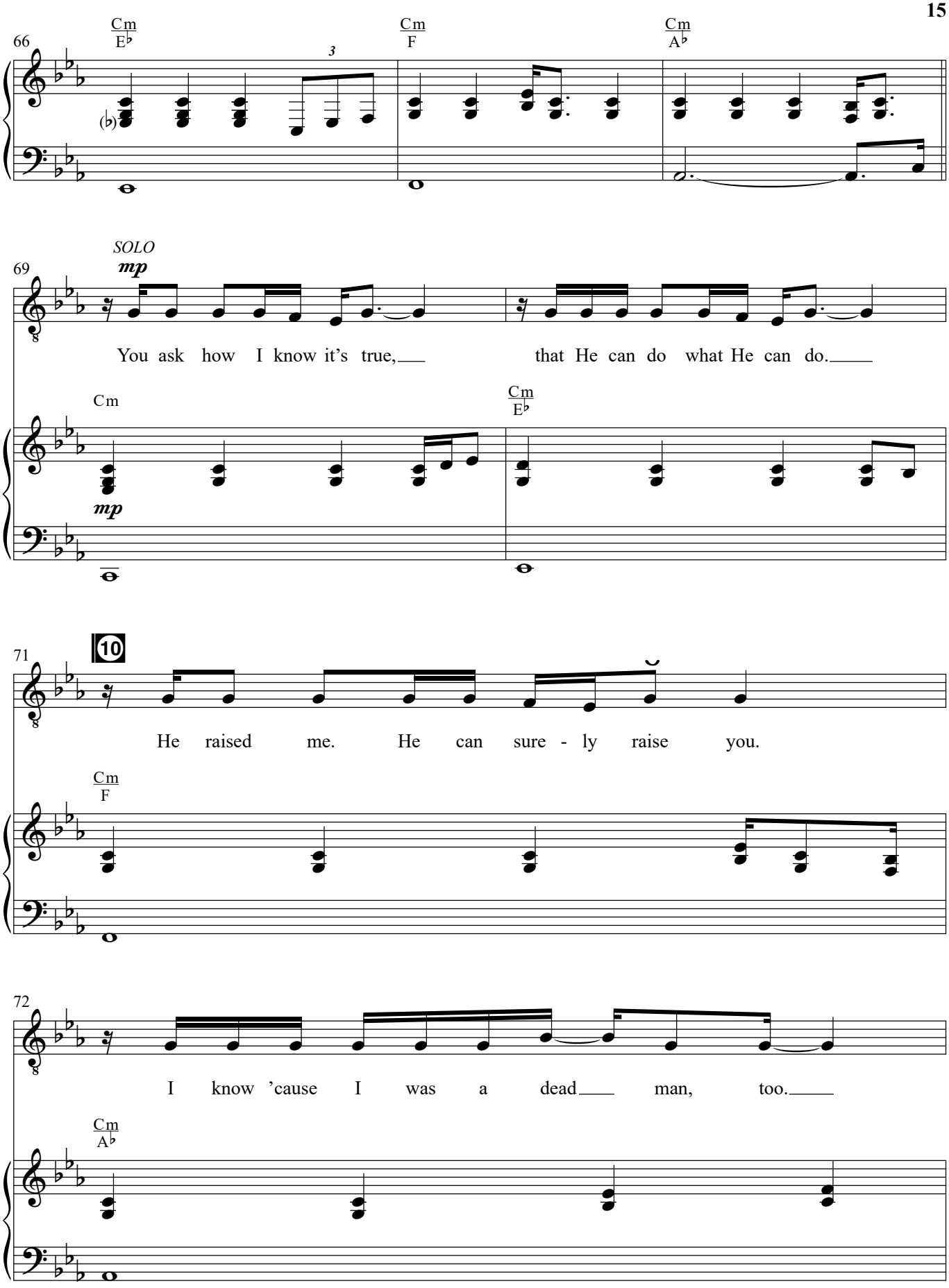

10
44
light a - bove His head had thrown the gates of hell just like a
D♭2
E♭
46
7
pri-son door, and said…
ff
Dead man
f
Ah!
ff aggressively
Dead man
B♭sus
B♭
N.C.

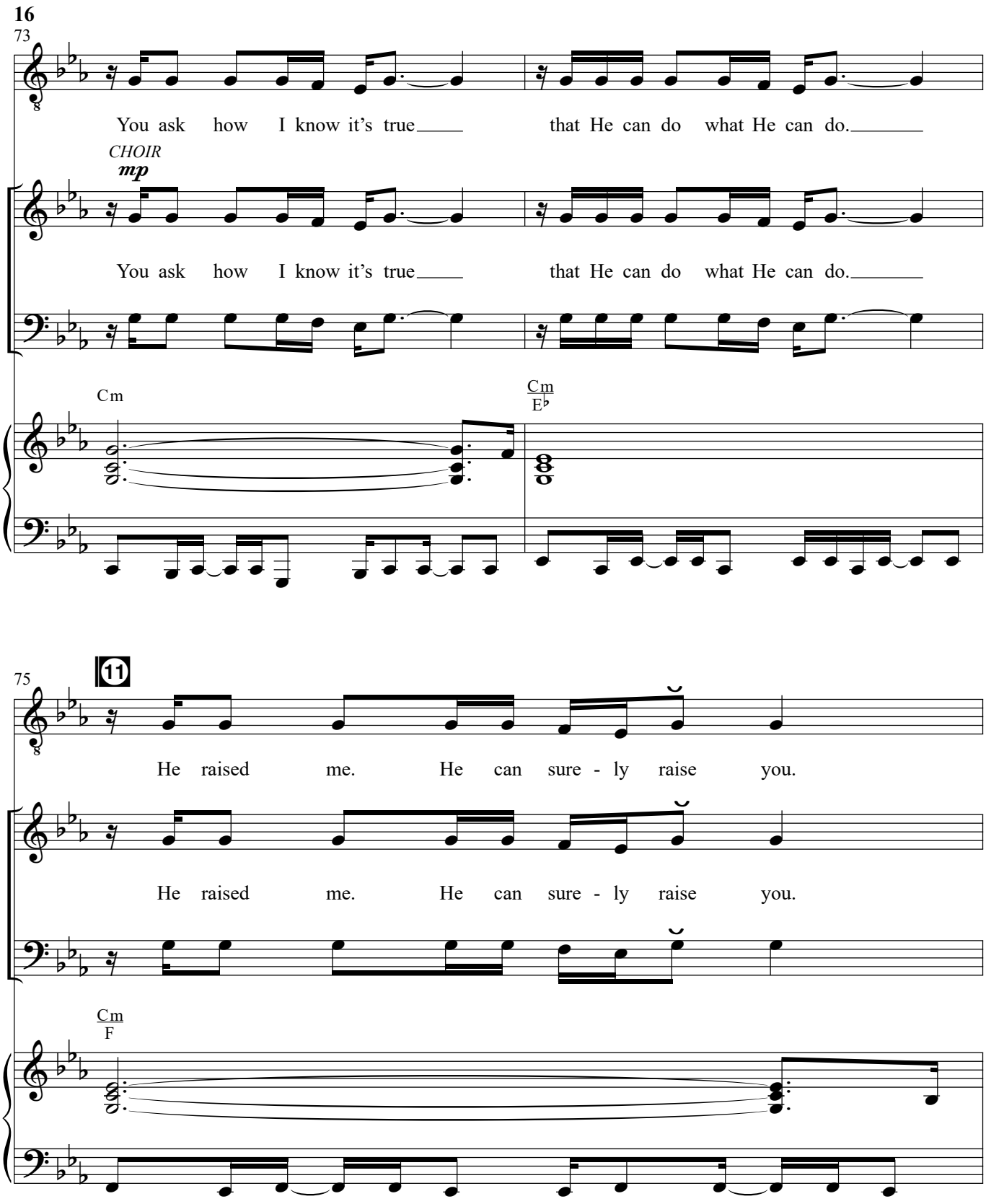

49
ris - in'! No more cry - in'! Wise men
ris - in'! No more cry - in'! Wise men
Cm
Cm
B♭
ff
51
try - in' to un - der - stand. Dead man
try - in'! He's a dead man ris - in'! Dead man
A♭maj7
B♭2
Cm
B♭ C E♭ C E♭ F E♭ F G F G B♭ G B♭ C

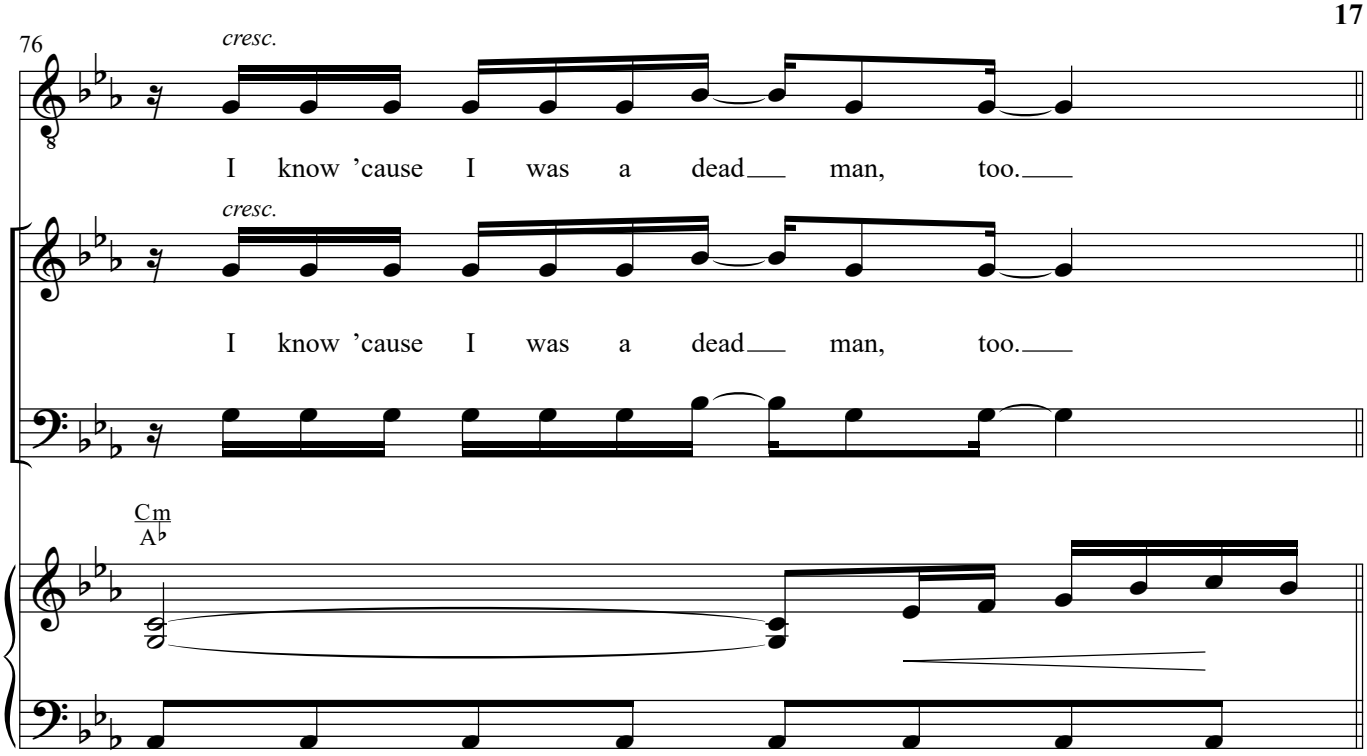

12
53
walk - in', peo - ple talk - in' a - bout this
walk - in', peo - ple talk - in' a - bout this
Cm
Cm
B♭
8
55
ris - in', walk - in' dead man! Dead man
ris - in', walk - in' dead man ris - in'! Dead man
A♭maj7
B♭2
Csus
C
Csus
C
B♭(no3)
C(no3)

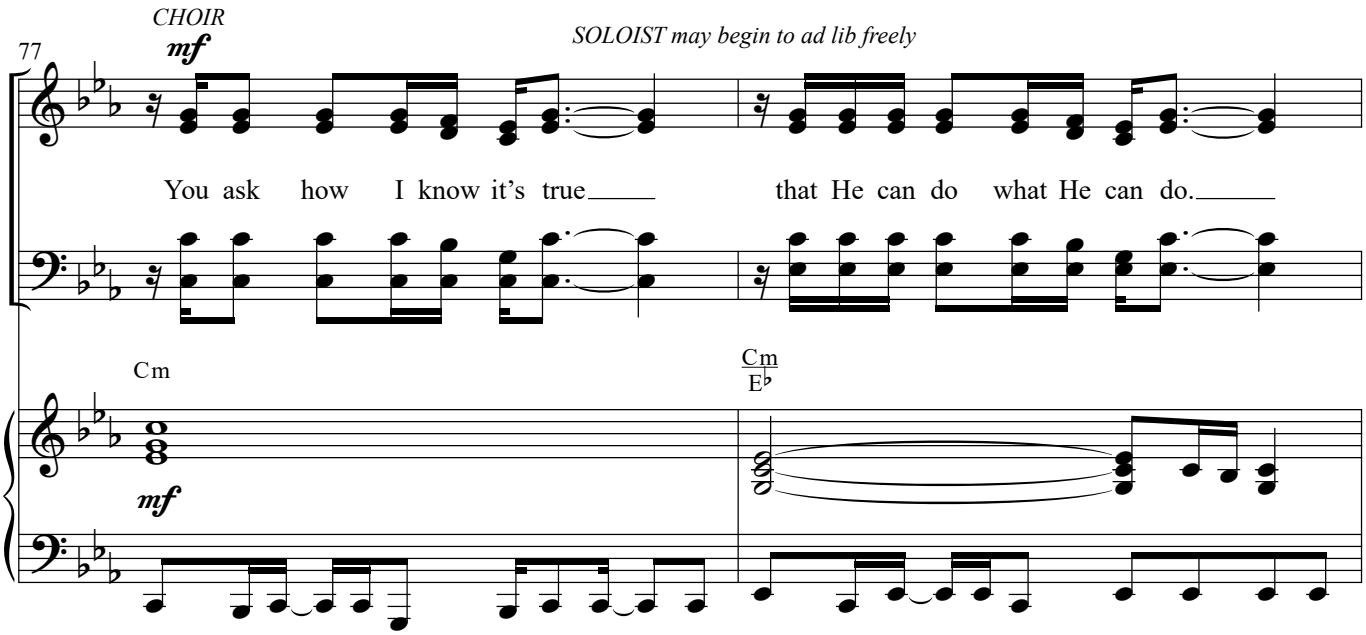

57
ris - in'! No more cry - in'! Wise men
ris - in'! No more cry - in'! Wise men
Cm
Cm
B♭
59
try - in' to un - der - stand. Dead man
try - in'! He's a dead man ris - in'! Dead man
A♭maj7
B♭2
Cm
B♭ C E♭ C E♭ F E♭ F G F G B♭ G B♭ C

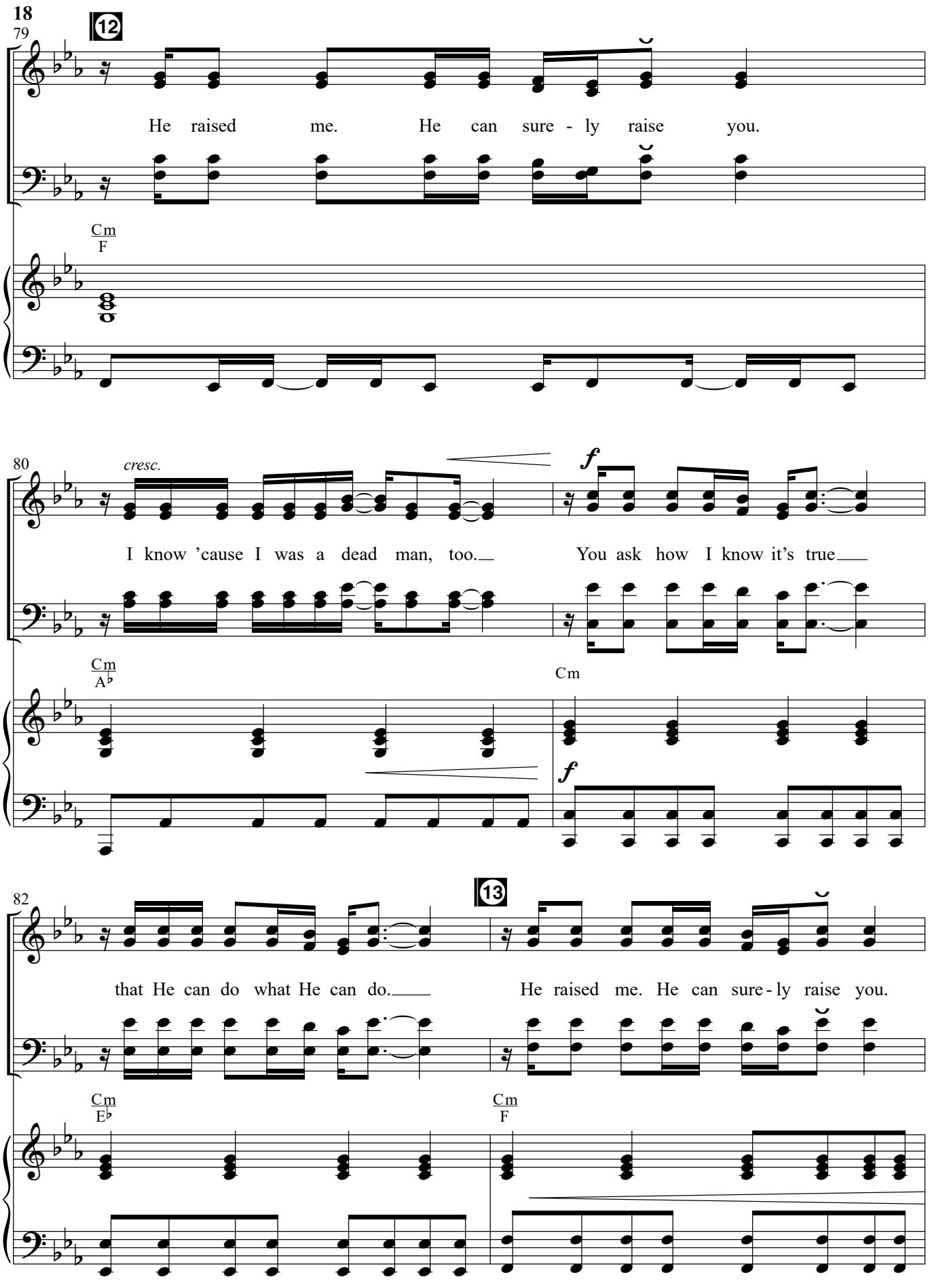

14
61
walk - in', peo-ple talk - in' a-bout this
walk - in', peo-ple talk - in' a-bout this
Cm
Cm
B♭
63
9
ris - in', walk-in' dead man!
ris - in', walk-in' dead man ris - in'! Woah!
A♭maj7
B♭2
Csus
C
Csus
C
C2
C
C2(no3)
mp


66
Cm
E♭
Cm
F
Cm
A♭
3
69
SOLO
mp
You ask how I know it's true, that He can do what He can do.
Cm
Cm
E♭
mp
71
10
He raised me. He can sure - ly raise you.
Cm
F
72
I know 'cause I was a dead man, too.
Cm
A♭


16
73
You ask how I know it's true that He can do what He can do.
CHOIR
mp
You ask how I know it's true that He can do what He can do.
Cm
Cm
E♭
75
11
He raised me. He can sure - ly raise you.
He raised me. He can sure - ly raise you.
Cm
F


76
cresc.
I know 'cause I was a dead man, too.
cresc.
I know 'cause I was a dead man, too.
Cm
A♭


CHOIR
mf
SOLOIST may begin to ad lib freely
77
You ask how I know it's true that He can do what He can do.
Cm
mf
Cm
E♭


18
79
12
He raised me. He can sure - ly raise you.
Cm
F
80
cresc.
f
I know 'cause I was a dead man, too.
You ask how I know it's true
Cm
A♭
Cm
f
82
13
that He can do what He can do.
He raised me. He can sure - ly raise you.
Cm
E♭
Cm
F

84

cresc.

ff

I know 'cause I was a dead man, too. You ask how I know it's true,

Cm A♭ Cm A♭ B♭2 C B♭ D

ff

86

that He can do what He can do!

Cm E♭ N.C.

87

14

He raised me. He can sure - ly raise you!

F7 N.C. B♭

20

88

SOLO

Dead man

I know 'cause I was a dead man, too!

Dead man

A♭ A♭ A♭2(♯4)/E♭ A♭ N.C.

ff

90

ris - in'! No more cry - in'! Wise men

ris - in'! No more cry - in'! Wise men

Cm/B♭

92

try - in' to un - der - stand. Dead man

try - in'! He's a dead man ris - in'! Dead man

A♭maj7 B♭2 Cm B♭ C E♭ C E♭ F E♭ F G F G B♭ G B♭ C

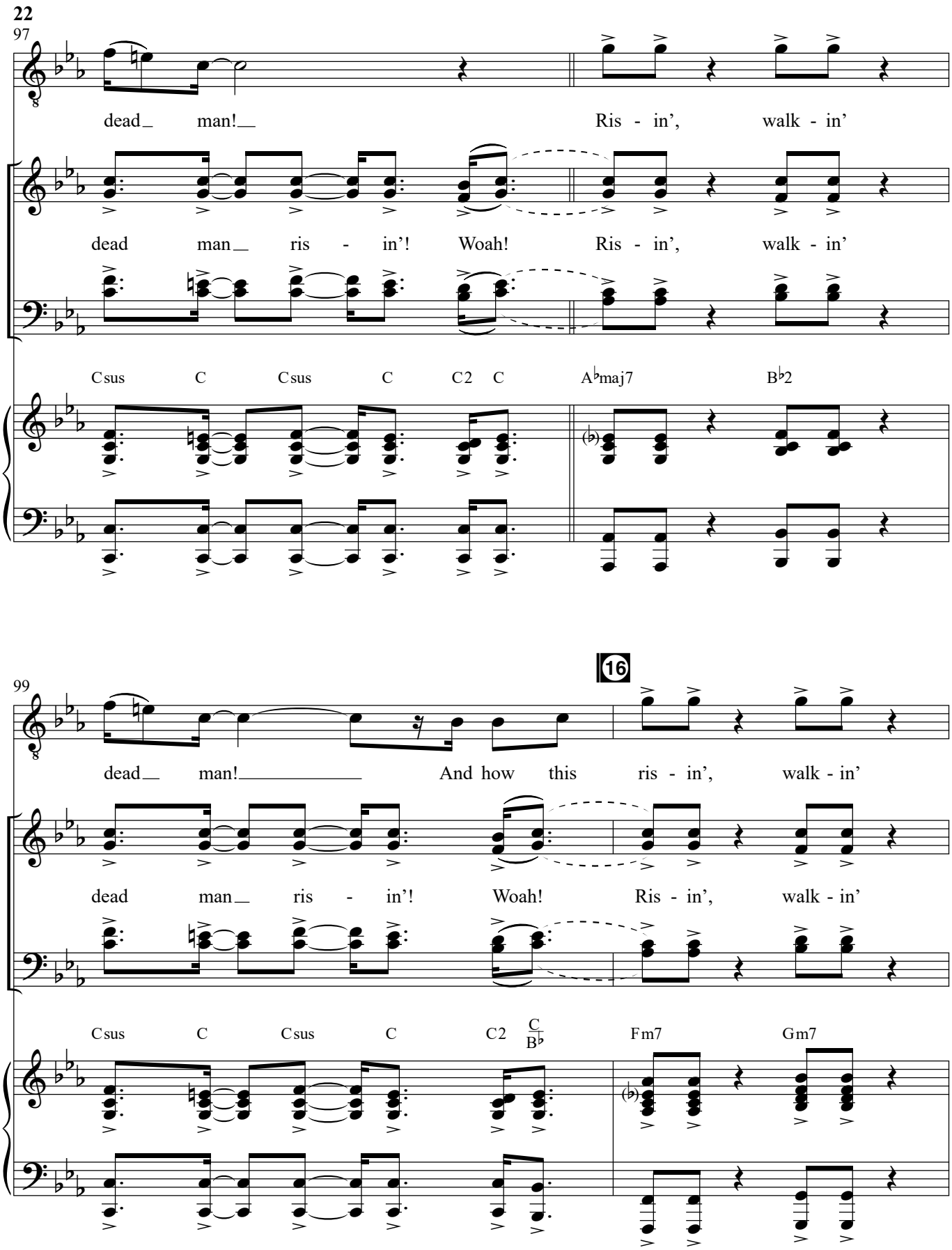
94

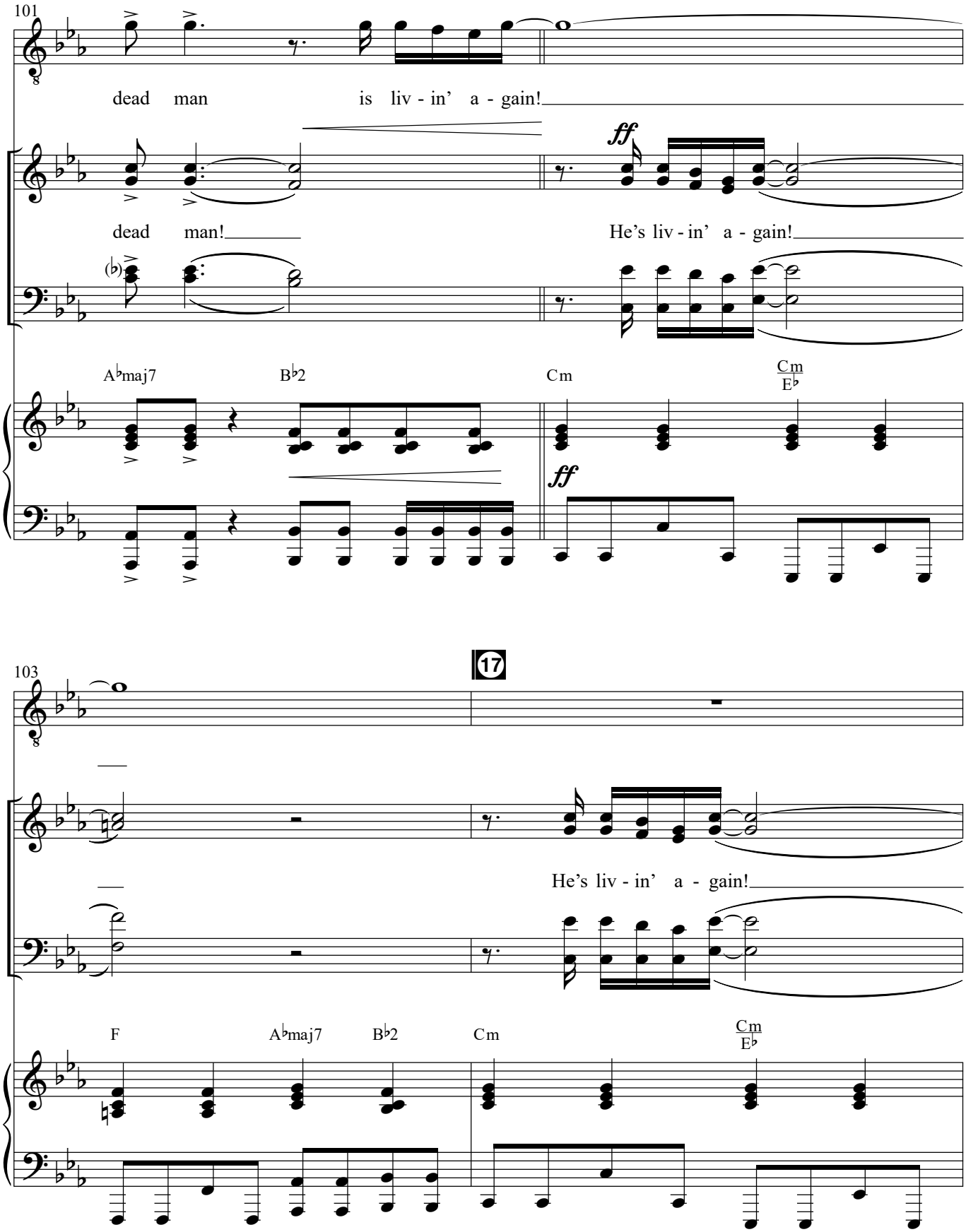
15

walk - in', peo-ple talk - in' a-bout this ris - in', walk-in'

walk - in', peo-ple talk - in' a-bout this ris - in', walk-in'

Cm Cm/B♭ Cm Cm/B♭ B♭ Cm A♭maj7 B♭2


22
97
dead man!
Ris - in', walk - in'
dead man ris - in'! Woah!
Ris - in', walk - in'
Csus C Csus C C2 C
A♭maj7 B♭2
99
16
dead man!
And how this ris - in', walk - in'
dead man ris - in'! Woah!
Ris - in', walk - in'
Csus C Csus C C2 C/B♭
Fm7 Gm7


101
dead man is liv - in' a - gain!
dead man!
He's liv - in' a - gain!
ff
A♭maj7
B♭2
Cm
Cm
E♭
ff
17
103
He's liv - in' a - gain!
F
A♭maj7
B♭2
Cm
Cm
E♭

24

105

He's liv - in' a - gain!

f *ff*

Oh, a - gain!

F A♭maj7 B♭2 Cm C2/B♭ Cm/A♭ Fsus/G Cm/F Cm7/E♭ Fm/D♭

f *ff*

108

He is liv - in' a - gain!

A - gain! Liv - in' a - gain!

Fm/D♭ C B♭ C