

RISE UP AND PRAISE

Lamb of God

Words and Music by
TWILA PARIS
Arranged by Jay Rouse

74 0:00 Tenderly ♩ = ca. 66

N.C.

Musical score for measures 1-3. Treble and bass clefs, 4/4 time signature. Dynamics include piano (*p*). The music is in a key with one sharp (F#).

A little faster ♩ = ca. 72

Musical score for measures 4-7. Treble and bass clefs, 4/4 time signature. Dynamics include mezzo-piano (*mp*). The key signature changes to two flats (Bb, Eb).

A little slower ♩ = ca. 67

Musical score for measures 8-11. Treble and bass clefs, 4/4 time signature. Dynamics include mezzo-forte (*mf*). The key signature changes to one flat (Bb).

12 75 0:36

slight rit.

LADIES *unis.*
p

A little slower ♩ = ca. 66

Musical score for measures 12-15. Treble and bass clefs, 4/4 time signature. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The key signature changes to one flat (Bb). Lyrics: "Your on - ly Son, no sin to —".

15

hide, But You have sent _____ Him from Your—

17

side; To walk up - on this guilt - y sod _____ and to be -

20

slight rit. *a tempo* *slight rit.*

come the Lamb of _____ God.

slight rit. *a tempo* *slight rit.*

23

76 1:19

slight rit.
MEN *unis.*
mp

Your gift of

mp a tempo *slight rit.*

25

a tempo

love they cru - ci - fied, They laughed and

mp
a tempo

27

scorned Him as he died; The hum - ble

29

King they named a fraud, And sac - ri -

cresc. ficed the Lamb of God. *mf* O Lamb of

cresc. *rit.*

A little slower ♩ = ca. 58

God, sweet Lamb of God, I love the

mf a little slower

Ho - ly Lamb of God; O wash me

37

in His pre - cious blood, My Je - sus

39

78 2:21

Christ, the Lamb of God.

G \flat 2 D \flat 2
F

41

cresc.

a tempo

Lamb of God!

cresc.

Musical score for measures 41-44. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has the lyrics "Lamb of God!". The piano accompaniment features chords Ebm7, Db2/F, Em7, and D2/F#. The bass line has a "cresc." marking.

43

f

I was so lost

I should have...

Musical score for measures 43-46. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has the lyrics "I was so lost I should have...". The piano accompaniment features chords G, A, B/C, A/C#, D, and D sus. The bass line has a "f" marking.

45

died, But You have brought me to Your—

D D² A C# B_m G² D F#

47

side; To be led by Your staff and

A_{sus} A D F# B_m G F#_m

49

rod And to be called a lamb of

B_m G M⁹ E_m⁷ D A

79 3:04
cresc.

52

God, O Lamb of God, sweet Lamb of

f

D sus D A/C# Bm A G A/G

3/4

54

God, I love the Ho - ly Lamb of

D/F# D²/F# D/E D A/C# Bm G²

3/4

56

God; O wash me in His pre - cious

D_{sus} A $D_{F\#}$ $F\#m7$ G $F\#sus$ $F\#$

58

80 3:33

blood, My Je - sus Christ, the Lamb of

Bm A/G G D/A A_{sus} A

60

ff

God. O wash me in His pre - cious

ff

cresc.

ff

B \flat / \overline{D} B \flat / \overline{C} B \flat B \flat / $\overline{A\mathbb{b}}$ E \mathbb{b} / \overline{G} E \mathbb{b} N.C. A \mathbb{b} E \mathbb{b} A \mathbb{b} G sus G

62

blood, pre - cious blood, My Je - sus

C \mathbb{m} C \mathbb{b} C \mathbb{b} / $\overline{B\mathbb{b}}$ A \mathbb{b} ⁴/₂ A \mathbb{b} ⁴/₂/ $\overline{G\mathbb{b}}$ A \mathbb{b} \mathbb{m} / \overline{F}

Sub

64

Christ, the Lamb of God.

$E\flat/B\flat$ N.C. $E\flat/B\flat$ N.C. $B\flat$ $A\flat^2$ $E\flat$

67

The Lamb of God!

$A\flat$ $B\flat$ $A\flat/C$ $A\flat^2/B\flat$ N.C. $E\flat$