

## SWORD MINISTRIES (*Ephesians 6:17*)

### THE TABERNACLES TWO ENTRANCES:

#### EXODUS 26:31-37

1. (vv31-35) 'The Veil' - this separated the Holy of Holies from the Holy Place
2. (vv36,37) 'A Hanging for the Door' – this led into the Holy Place from the Outer Court

In Review of the Veil:

(**vv31-35**) the colors are identical to the linen curtains which covered the Tabernacle and the same truths are set forth: '**blue**' – the color of Heaven; Jesus is the Lord from Heaven; '**purple**' – Jesus' Kingship and riches; '**scarlet**' – the color of blood; Jesus is the sacrificial Lamb; '**fine twined linen**' – Jesus is our righteousness; '**cherubim**' – always guarding the Throne of God.

**HEBREWS 10 (vv1-20)** '*Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus, By a new and living way, which He hath consecrated for us, through the veil, that is to say, His flesh.*' In a clear example of Biblical typology, Paul tells us the veil in the Tabernacle (and later the Temple) foreshadowed the body of Jesus Christ, His flesh.

The veil was upheld by four pillars and was clearly visible as it was hanging from the pillars. The Four Gospels, in like manner, perfectly uphold the life of Jesus in His flesh by revealing His life, death, and resurrection. The four pillars also sat in silver sockets; silver speaks of atonement (**EXODUS 30:13-15; 21:29-32**). The number four speaks of the Earth, creation, the world (**REVELATION 7:1**). The Bible tells us that Jesus' flesh was the fulfillment of the veil; Jesus was the atonement (silver) for the sins of the entire world (four).

**1 JOHN 1 (vv1-10)** the message of Jesus brings '**full joy**' to those who are saved; His blood cleanses us from all sin. **1 JOHN 2 (vv1,2)** '*And He [Jesus] is the propitiation for our sins: and not for ours only, but also for the sins of the whole world.*'

### THE HANGING FOR THE DOOR (*NASB*

'*screen for the door*' / *NIV* 'entrance') **EXODUS 26:36,37**

This is the outer veil; it was the entrance priests would use daily to go into the Holy Place from the Outer Court. This '**Door**' is also described as having the same three colors: '*And thou shalt make an hanging for the door of the tent, of blue, and purple, and scarlet, and fine twined linen, wrought with needlework.*'

In the Book of **EXODUS**, these three colors '**blue, purple, scarlet,**' are mentioned an amazing 26 times in this exact order. In **25:4** as the offering; **26:1** in connection with the linen curtains; **26:31** the veil; **26:36** the door; **27:16** the gate of the outer court; **28:6-8,15,33** the ephod, waistband, breast plate, and robe hem of the High Priest.

**EXODUS 35 (vv20-35)** God poured out His

### THE TABERNACLE (Study #25)

Holy Spirit to supernaturally gift people to craft His dwelling place, and the colors are obviously very important to God: Blue – Jesus is the Lord from Heaven; Purple – Jesus' Throne as King of kings; Scarlet – Jesus' Cross, the Lamb of God. The colors reveal Jesus Christ, His Cross, His Throne, and His dwelling place, Heaven. The Tabernacle speaks of Jesus Christ in every single detail of its design, materials, and colors.

**COLOSSIANS 1 (vv12-18)** Jesus certainly has the place of supremacy in the Tabernacle, God wants that spiritual truth to permeate our lives also: '*And He is the head of the body, the church: who is the beginning, the firstborn from the dead; that in all things He might have the preeminence.*'

**JOHN 1 (vv14-34)** Jesus is the Eternal Word of God; John the Baptizer was sent into this world to make the Son of God known; a call that is also for each one of us who are born-again in Jesus Christ. **JOHN 3 (vv22-26)** '*He must increase, but I must decrease... He that cometh from above is above all... He that believeth on the Son hath everlasting life...*' **REVELATION 21:23; ROMANS 8:29; HEBREWS 1:5,6.** Jesus Christ is glorified in the Old Testament (blue, purple, scarlet); in the New Testament (King of kings); and eternally; Worthy is the Lamb!

**EXODUS 26:37** '*And thou shalt make for the hanging five pillars of shittim wood, and overlay them with gold, and their hooks shall be of gold: and thou shalt cast five sockets of brass for them.*'

'Five' is the number of grace in the Bible; Jesus Christ is the grace of God personified. The wood and gold speak of Jesus' two natures: all God and all sinless Man. **JOHN 1:17** '*For the law was given by Moses, but grace and truth came by Jesus Christ.*'

'Brass' [bronze] is characteristic of the Outer Court where all sacrifices were offered for sin; sin was judged by the death of the sacrificial animals. This is all pointed to Jesus being judged for our sins. He alone stands at the end of the Law (**ROMANS 10:4**). Jesus is the '**Door**' which the Tabernacle foreshadows **JOHN 10:7-18**.

**REVELATION 1 (vv9-11)** the Day of the Lord (Tribulation) is about to be unleashed upon a Christ rejecting world, and John hears '*a great voice as of a trumpet.*' In **EXODUS 19:16-19** God gives the Law to Moses and once again we read '*And when the voice of the trumpet sounded long, and waxed louder and louder, Moses spake, and God answered him by a voice*', God is heard as He gives the Law. **REVELATION 1 (vv11-20)** God is love, yet He is also righteous and must judge sin. Jesus says '**fear not**' and is in the midst of His Church today! Come to Him for forgiveness of sins and enter through the door and then through the veil (His flesh) into the very presence of God and find His grace!