

A dramatic, dark landscape with a castle on a cliff, a person on a bridge, and birds flying in the sky. The scene is misty and atmospheric, with a greenish-blue tint. The castle is a large, multi-story building with a prominent spire. A person is standing on a bridge in the distance. A flock of birds is flying in the sky above the bridge.

**KINGDOM**

**OVER**

**EMPIRE**

A SERMON SERIES ON FOLLOWING JESUS IN A WORLD OF ISMS

# THE CLASH OF KINGDOMS

A SERMON SERIES ON FOLLOWING JESUS IN A WORLD OF ISMS  
WEEK 1

**14 I HAVE GIVEN THEM YOUR WORD, AND THE WORLD HAS HATED THEM BECAUSE THEY ARE NOT OF THE WORLD, JUST AS I AM NOT OF THE WORLD. 15 I DO NOT ASK THAT YOU TAKE THEM OUT OF THE WORLD, BUT THAT YOU KEEP THEM FROM THE EVIL ONE. 16 THEY ARE NOT OF THE WORLD, JUST AS I AM NOT OF THE WORLD.**

**JOHN 17:14-16**

**14 I HAVE GIVEN THEM YOUR WORD, AND THE EMPIRE HAS HATED THEM BECAUSE THEY ARE NOT OF THE EMPIRE, JUST AS I AM NOT OF THE EMPIRE. 15 I DO NOT ASK THAT YOU TAKE THEM OUT OF THE EMPIRE, BUT THAT YOU KEEP THEM FROM THE EVIL ONE. 16 THEY ARE NOT OF THE EMPIRE, JUST AS I AM NOT OF THE EMPIRE.**

**JOHN 17:14-16**

# THE HIGH PRIESTLY PRAYER

**1.**

**THE SOURCE OF  
OUR IDENTITY**

**2.**

**THE INEVITABLE  
CONFLICT**

**3.**

**REJECTION OF  
WITHDRAWAL**

**3.**

**A PRAYER OF  
PROTECTION**

**JESUS DOESN'T COME  
TO RENOVATE THE  
EMPIRE.**

**HE COMES TO  
ANNOUNCE A NEW  
KINGDOM.**

**EMPIRE**

*RARELY*

**FEELS EVIL WHEN YOU**

*BENEFIT*

**FROM IT**