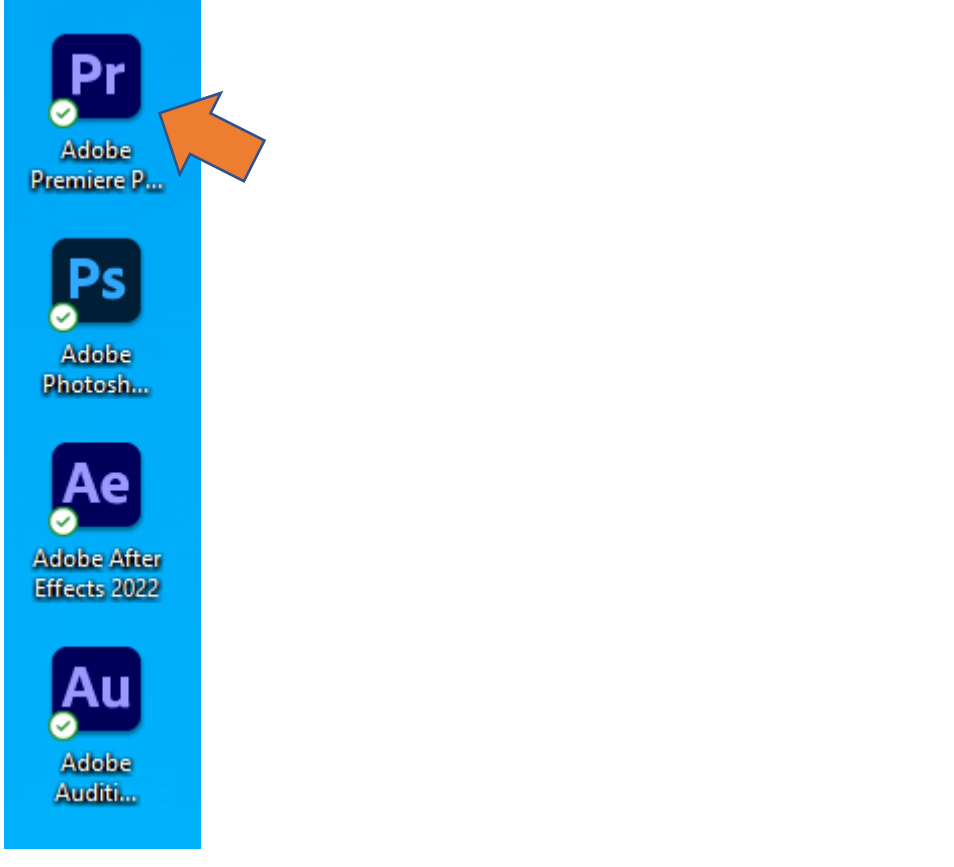
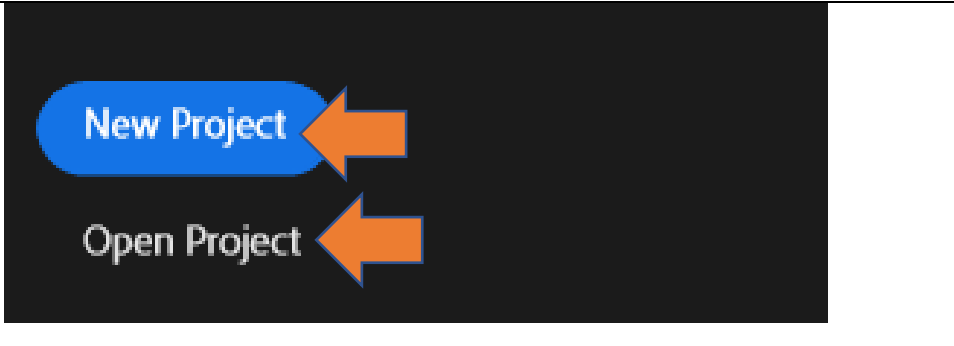
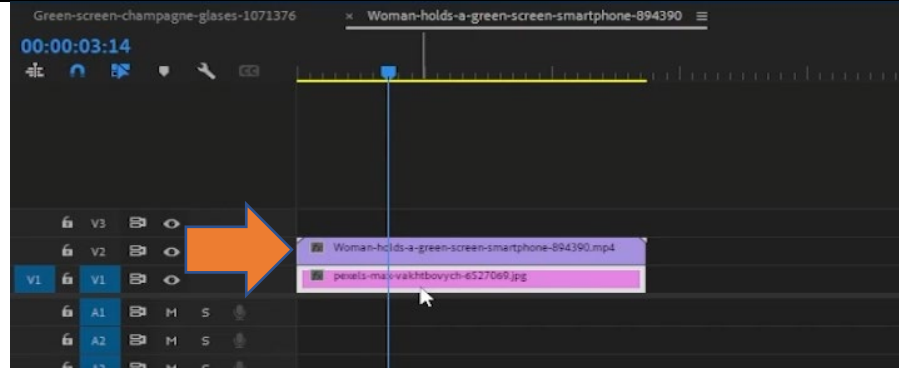


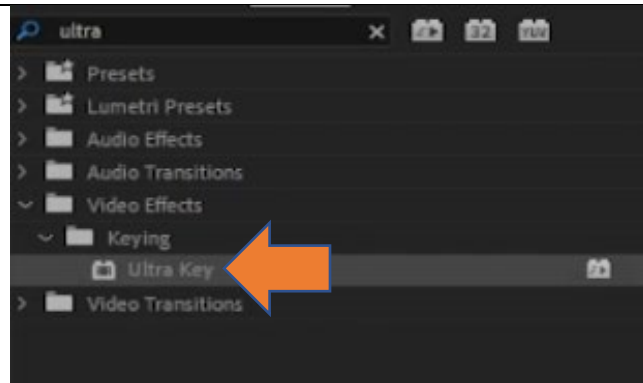
Basics of Green Screen in Premiere Pro

<p>Open the Adobe Premiere Pro program.</p>	 A vertical blue bar on a white desktop background contains four Adobe application icons. From top to bottom: Adobe Premiere Pro (Pr), Adobe Photoshop (Ps), Adobe After Effects (Ae), and Adobe Audition (Au). Each icon has a small green checkmark in the bottom-left corner. An orange arrow points to the Adobe Premiere Pro icon.
<p>Create a new project or open a currently existing one (see How to Create a New Project in Premiere Pro).</p>	 A dark grey rectangular area representing the Adobe Premiere Pro interface. It contains two buttons: a blue rounded rectangle labeled 'New Project' and a white rounded rectangle labeled 'Open Project'. Two orange arrows point from the right towards each button.
<p>Import two files into your project (one video with green screen, and one to use as a background).</p>	

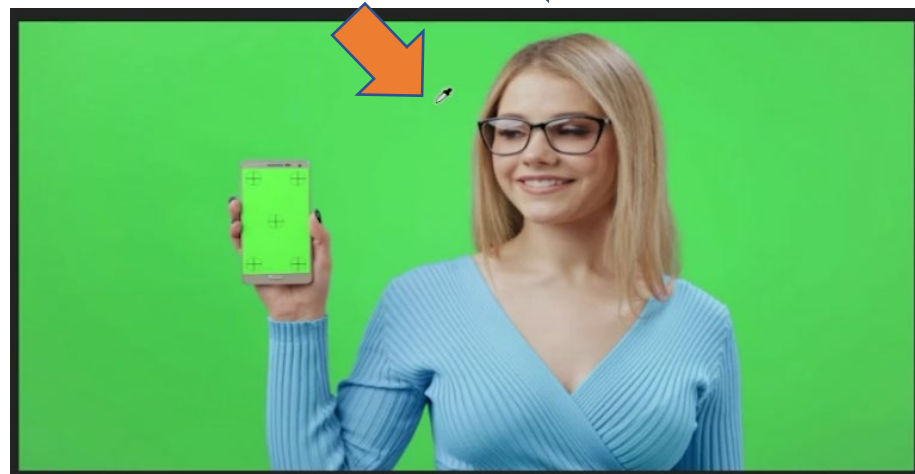
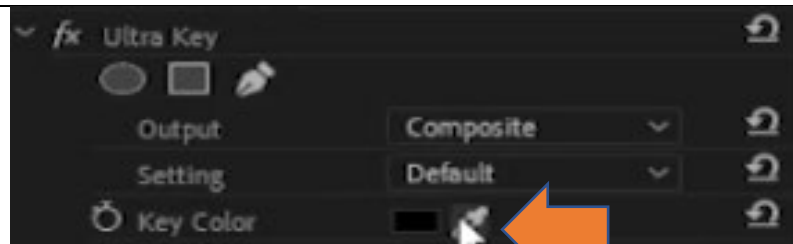
Put the two files in a new sequence, and make sure that the green screen footage is above the other file.

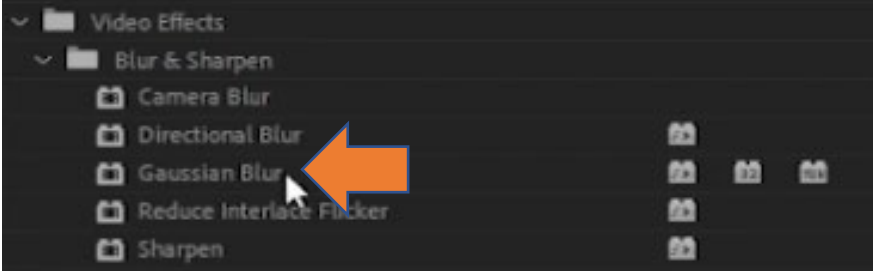
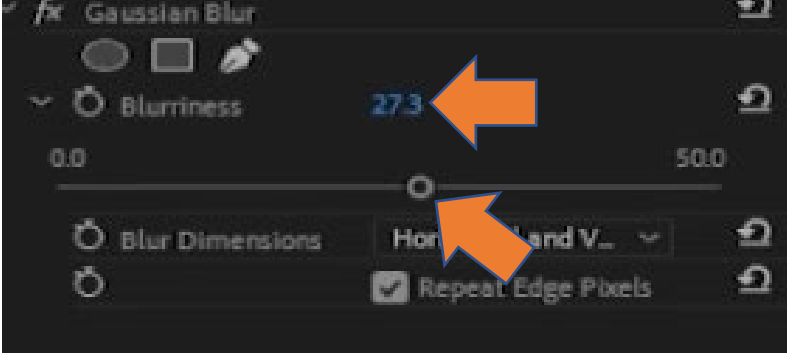


Apply the 'Ultra Key' effect to the green screen footage.

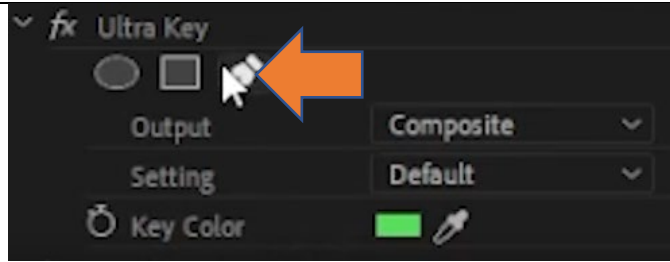


Use the 'Eyedropper' tool next to the Color Box and select the green screen to erase the green color.

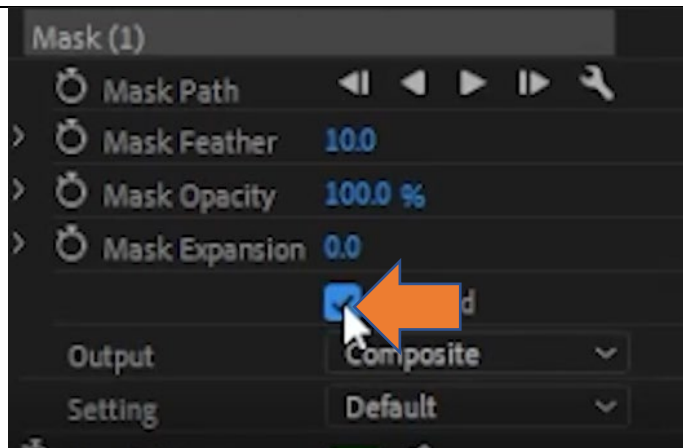


<p>Apply the 'Gaussian Blur' effect to the background.</p>	 <p>A screenshot of the Premiere Pro Video Effects panel. The 'Blur & Sharpen' folder is expanded, and 'Gaussian Blur' is selected. An orange arrow points to the 'Gaussian Blur' effect name.</p>
<p>Adjust the Blurriness level to make the background look out of focus and give the sequence depth of field. The best suggested level is between 20-30.</p>	 <p>A screenshot of the Gaussian Blur effect controls. The 'Blurriness' slider is set to 27.3, with an orange arrow pointing to the value. Other controls like 'Blur Dimensions' and 'Repeat Edge Pixels' are also visible.</p>
<p>OPTIONAL (but recommended): Under 'Lumetri Color' apply color correction to the subject of your green screen footage.</p>	 <p>A screenshot of the Lumetri Color panel. The 'Lumetri Color' effect is selected. The 'Basic Correction' section is expanded, showing sliders for Temperature, Tint, Exposure, Contrast, Highlights, Shadows, Whites, Blacks, and Saturation. An orange arrow points to the 'Lumetri Color' effect name.</p>

OPTIONAL: If there is a specific area in the video where you want or don't want to apply the Ultra Key effect, apply a mask layer to that area.



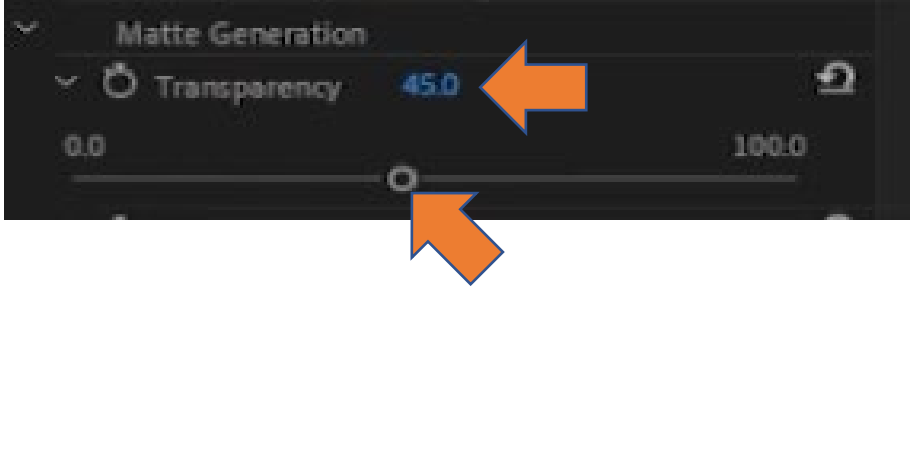

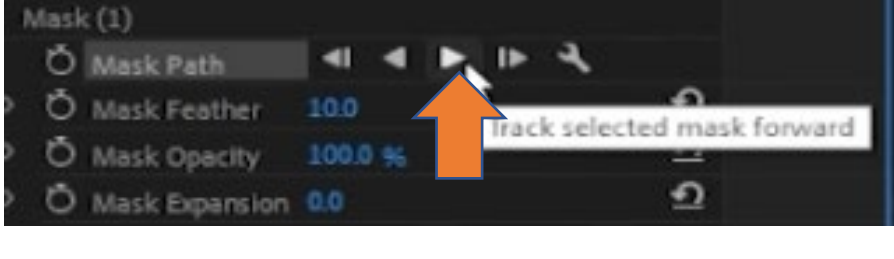
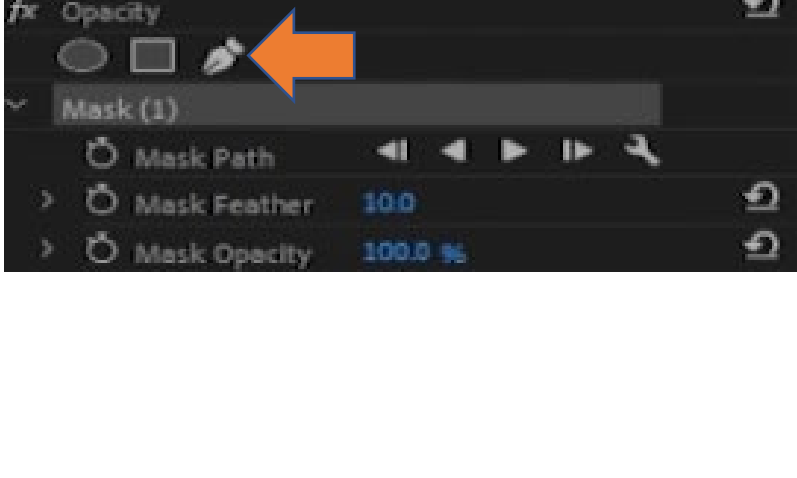
OPTIONAL: Select the 'Inverted' checkbox to reverse the Ultra Key effect to everything *outside* of your layer mask.






To erase any green outlines left on the footage, start by raising the Pedestal level.



<p>Raise the Transparency level to a moderate amount. If your green screen is flat, you probably won't need the Transparency at all, but don't set it too high or it will bleed into the subject.</p>	
<p>Erase any remaining green pixels by slightly raising the Choke and Soften settings.</p>	
<p>OPTIONAL: Use the Mask Path tracker to track the object you have your mask on.</p>	
<p>OPTIONAL: If you don't need multiple layers, you can apply a mask to the Opacity layer rather than the Ultra Key effect and set the mask points around the subject.</p>	

	 A photograph of a young woman with blonde hair, wearing a brown ribbed, off-the-shoulder top with a circular ring detail at the neckline. She is looking directly at the camera with a neutral expression. Her right hand is extended forward, palm up. A blue line graph is overlaid on the image, with several data points connected by lines. The points are positioned on her forehead, hair, and hands, suggesting a facial or gesture recognition analysis.
Task Complete	