



the **GOSPEL**
of **MARK**

The Passover

- Passover connection: unleavened bread
 - Historically, freedom for God's people
 - Freedom from slavery and "Egypt"
 - Symbolically, Passover was Jesus
 - Lamb unblemished, blood substitute
 - Eating the unleavened bread of Life

Contrasts

- In the midst of this, the plot is hatched
 - Elders and priests agree to His death
 - Avoiding the festival, but not murder!
- Woman at Bethany, home of Simon
 - Mary, sister of Simon (Jn 12)
 - Mark may not name her to protect her

The Offering of Love

- Aspects to Note:
 - Freewill offering, costly to her, gave it all
 - Poured out upon His head (Jn adds feet)
 - She anointed Jesus herself, usually servant
 - She did not hand it to Jesus, but USED it
 - She affirms Jesus as the Anointed One

Man's reaction...

- Indignant disciples
 - “wasted” – nothing given to Jesus is wasted!
 - “scolding” *embrimaomai* – snorting of a horse
 - Questioning another's act, called their own motives and actions into question!
 - “going too far” – never when love for Jesus is the reason for the action!

Correction

- Jesus responds
 - “let her alone! Stop troubling her...”
 - Done a good (*kalos*) thing
 - The poor you have (what had they done?)
- Jesus - This is about my death/burial
 - Jesus connects the act to the preaching
 - As a reward, or an illustration?

The loss of Judas...

- Judas leaves to betray Christ to priests (10)
 - Note: “one of the twelve”
 - Goes to “the winning side?”
 - How did he know about the priest’s plot?
- Jesus prepares privately...
 - Jesus didn’t want this disturbed
 - 2 apostles sent – Peter and John (Lk 22:8)

A man carrying water...

- Large upper Room found, and is prepared
 - Owner willingly gives it to Jesus
 - Set up with the couches and table
 - All is now set for this final meal...
 - Triclinium setting

A 3D digital reconstruction of the Last Supper table. The table is rectangular with a striped runner and is set with 12 place settings, each consisting of a brown plate and a golden chalice. A central bowl of bread is also present. The table is surrounded by 12 white chairs. The floor is a mosaic of brown and tan tiles. The scene is lit from the top right, casting shadows. Labels for 'Judas', 'Jesus', 'John', and 'Peter' are placed on blue, yellow, blue, and red chairs respectively, along the left side of the table.

Judas

Jesus

John

Peter

Plot of Passover

- One of you will betray me, one eating now
 - This would be shocking, one at the table?
 - Orient manners never allowed this, even today
 - One of His own disciples on top of that!
- “Surely, not me!?” (19)
 - This grieved them, and rightly so...
 - They would all leave Him...

Judas' Failure

- The Son of Man – as it is written (21)
 - He was fulfilling prophecy
 - Better not to have been born...
 - To have known, seen, been with Jesus
 - And not know who He was...
 - Satan, greed, power, fear?

The Passover Renewed

- Jesus takes the elements and reestablishes the intent of the type in the Bread
 - Not His literal flesh and blood...
 - But much more than we take in our service!
 - Do we remember and live in the Kingdom?
 - Prophetic promise – not till the Kingdom...
 - Luke 24 – on the road....