



the **GOSPEL**
of **MARK**

The Passover

- Passover connection: unleavened bread
 - Historically, freedom for God's people
 - Freedom from slavery and "Egypt"
 - Symbolically, Passover was Jesus
 - Lamb unblemished, blood substitute
 - Eating the unleavened bread of Life

Contrasts

- In the midst of this, the plot is hatched
 - Elders and priests agree to His death
 - Avoiding the festival, but not murder!
- Woman at Bethany, home of Simon
 - Mary, sister of Simon (Jn 12)
 - Mark may not name her to protect her

The Offering of Love

- Aspects to Note:
 - Freewill offering, costly to her, gave it all
 - Poured out upon His head (Jn adds feet)
 - She anointed Jesus herself, usually servant
 - She did not hand it to Jesus, but USED it
 - She affirms Jesus as the Anointed One

Man's reaction...

- Indignant disciples
 - “wasted” – nothing given to Jesus is wasted!
 - “scolding” *embrimaomai* – snorting of a horse
 - Questioning another's act, called their own motives and actions into question!
 - “going too far” – never when love for Jesus is the reason for the action!

Correction

- Jesus responds
 - “let her alone! Stop troubling her...”
 - Done a good (*kalos*) thing
 - The poor you have (what had they done?)
- Jesus - This is about my death/burial
 - Jesus connects the act to the preaching
 - As a reward, or an illustration?

The loss of Judas...

- Judas leaves to betray Christ to priests (10)
 - Note: “one of the twelve”
 - Goes to “the winning side?”
 - How did he know about the priest’s plot?
- Jesus prepares privately...
 - Jesus didn’t want this disturbed
 - 2 apostles sent – Peter and John (Lk 22:8)

A man carrying water...

- Large upper Room found, and is prepared
 - Owner willingly gives it to Jesus
 - Set up with the couches and table
 - All is now set for this final meal...
 - Triclinium setting

A 3D digital reconstruction of the Last Supper table. The table is rectangular with a striped runner and is set with 12 place settings, each consisting of a brown plate and a golden chalice. A central bowl of bread and a pitcher are also present. Twelve white chairs are arranged around the table. On the left side, three seats are highlighted with colored blocks: a blue block labeled 'Judas', a yellow block labeled 'Jesus', and another blue block labeled 'John'. On the right side, a red block labeled 'Peter' is placed at the bottom. The floor is made of patterned tiles, and the walls are stone.

Judas

Jesus

John

Peter

Plot of Passover

- One of you will betray me, one eating now
 - This would be shocking, one at the table?
 - Orient manners never allowed this, even today
 - One of His own disciples on top of that!
- “Surely, not me!?” (19)
 - This grieved them, and rightly so...
 - They would all leave Him...

Judas' Failure

- The Son of Man – as it is written (21)
 - He was fulfilling prophecy
 - Better not to have been born...
 - To have known, seen, been with Jesus
 - And not know who He was...
 - Satan, greed, power, fear?

The Passover Renewed

- Jesus takes the elements and reestablishes the intent of the type in the Bread
 - Not His literal flesh and blood...
 - But much more than we take in our service!
 - Do we remember and live in the Kingdom?
 - Prophetic promise – not till the Kingdom...
 - Luke 24 – on the road....