

NO CONDEMNATION.

VIII

NO SEPARATION.

No Condemnation– Romans 8:1-2

April 21, 2024

“Let this be the end of it if you flip flop between God being for you and going off you. There’s no small print. No footnote. No T’s + C’s. There’s simply no condemnation. Not now. Not ever.”

As we begin a series through the greatest chapter of the greatest letter ever written, we begin with arguably the greatest sentence of them all: “there is therefore now no condemnation for those in Christ Jesus” and consider how this sentence will bring us freedom today.

Lewis preaches the first in our ‘VIII: No Condemnation. No Separation’ series.

For personal reflection/community discussion

Read – Read the passage in its context several times. Read it slow enough to understand what God is saying through it.

- What ideas or words are emphasised, repeated or related in this passage?
- In your own words, what is the main idea of this passage? (Try to summarise these verses in 10 words or less)

Examine – Next, try to understand the specifics of what the passage is communicating.

- What do you notice about God? What has he done/is he doing in these verses?
- What do you learn about Jesus and his gospel from this passage?

- What does it reveal about people?
- How do you think the writer wanted his reader to respond to these words?

Apply - After seeking to understand God's Word in this passage, consider how he intends to use it in your heart and life today.

- Before hearing today's message, what were your thoughts about 'assurance'? Lewis described it as "an inner conviction that, not only, the gospel is real, but that it's real *for me*." Has this ever been a difficulty for you to accept? Why?
- Of the three implications at the end (Past dealt with / present struggles don't complicate things either God / future safe), which is the good news you most need to hear today? Why?
- Consider the role each person of the Trinity plays in our salvation. Take time to do as the doxology says - "Praise Father, Son and Holy Ghost" - for the specific part they played in saving you.