

# FLOW

*Biblically Extravagant Worship*

# The Battle for Extravagant Worship

Luke 19

<sup>28</sup> And when he had said these things, he went on ahead, going up to Jerusalem. <sup>29</sup> When he drew near to Bethphage and Bethany, at the mount that is called Olivet, he sent two of the disciples, <sup>30</sup> saying, "Go into the village in front of you, where on entering you will find a colt tied, on which no one has ever yet sat. Untie it and bring it here. <sup>31</sup> If anyone asks you, 'Why are you untying it?' you shall say this: 'The Lord has need of it.'" <sup>32</sup> So those who were sent went away and found it just as he had told them. <sup>33</sup> And as they were untying the colt, its owners said to them, "Why are you untying the colt?" <sup>34</sup> And they said, "The Lord has need of it."

Our identity is based on a relationship with Jesus where we simply do what He asks us to

this is where the adventure in faith is

sometimes this means going back to doing the last thing He said

**FLOW**



# The Battle for Extravagant Worship

Luke 19

<sup>35</sup> And they brought it to Jesus, and throwing their cloaks on the colt, they set Jesus on it. <sup>36</sup> And as he rode along, they spread their cloaks on the road. <sup>37</sup> As he was drawing near—already on the way down the Mount of Olives—the whole multitude of his disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen, <sup>38</sup> saying, “Blessed is the King who comes in the name of the Lord! Peace in heaven and glory in the highest!”

The disciples gave Jesus  
extravagant worship  
through what they gave  
(their cloaks and their voice)

**FLOW**

# The Battle for Extravagant Worship

Luke 19

Matthew 21<sup>8</sup> A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road.<sup>9</sup> The crowds that went ahead of him and those that followed shouted,

"Hosanna to the Son of David!"

"Blessed is he who comes in the name of the Lord!"

"Hosanna in the highest heaven!"

The disciples gave Jesus extravagant worship through what they gave (their cloaks and their voice)

They spread out a red carpet for Jesus

They proclaimed "Salvation has come"

FLOW



# The Battle for Extravagant Worship

Luke 19

<sup>39</sup> And some of the Pharisees in the crowd said to him, "Teacher, rebuke your disciples." <sup>40</sup> He answered, "I tell you, if these were silent, the very stones would cry out."

The religious wanted to suppress the extravagant worship of the people.

But there is extravagant worship just crying out to be released

# Releasing Extravagant Worship

## ZAMAR

*touching the strings*  
musical worship

1 Chron 16.9 - Sing to him, **sing praise** to him; tell of all his wonderful acts.

Psalms 33.2 - **Praise** the Lord with the harp; make music to him on the ten-stringed lyre.

**FLOW**



# Releasing Extravagant Worship

## ZAMAR

*touching the strings*  
musical worship

## TEHILLAH

*to sing*  
often, public  
spontaneous singing

Psalm 34.1 - I will extol the Lord at all times; his  
**praise** will always be on my lips.

**FLOW**

# Releasing Extravagant Worship

## ZAMAR

*touching the strings*  
musical worship

## TOWDAH

*confession*  
declaring the truths of  
God openly and freely,  
often w hands  
raised

## TEHILLAH

*to sing*  
often, public  
spontaneous singing

Psalm 56.12 - I am under vows to you, my God; I will present my **thank offerings** to you.

**FLOW**



# Releasing Extravagant Worship

## ZAMAR

*touching the strings*  
musical worship

## TOWDAH

*confession*  
declaring the truths of  
God openly and freely,  
often w hands  
raised

## TEHILLAH

*to sing*  
often, public  
spontaneous singing

## YADAH

*extended hands or  
clapping*  
using our hands to  
declare God's truth  
amidst struggle

Psalm 42.5 Why, my soul, are you downcast? Why so disturbed within me? Put your hope in God, for I will yet **praise** him, my Savior and my God.

clapping also is used to declare the truth of God, or to declare derision at the enemy

# Releasing Extravagant Worship

## ZAMAR

*touching the strings*  
musical worship

## TOWDAH

*confession*  
declaring the truths of  
God openly and freely,  
often w hands  
raised

## SHABACH

*shout*  
loudly giving testimony  
and adoration to  
God

## TEHILLAH

*to sing*  
often, public  
spontaneous singing

## YADAH

*extended hands or  
clapping*  
using our hands to  
declare God's truth  
amidst struggle

Psalm 17.1 Oh clap your hands, all you  
peoples! **Shout** to God with the voice of  
triumph!"



# Releasing Extravagant Worship

## ZAMAR

*touching the strings*  
musical worship

## TOWDAH

*confession*  
declaring the truths of  
God openly and freely,  
often w hands  
raised

## SHABACH

*shout*  
loudly giving testimony  
and adoration to  
God

## TEHILLAH

*to sing*  
often, public  
spontaneous singing

## YADAH

*extended hands or  
clapping*  
using our hands to  
declare God's truth  
amidst struggle

## HALAL

*to be clear or shine*  
*to worship in a loudly  
foolish manner*

Psalm 149.3

Let them **praise** his  
name with dancing  
and make music to  
him with tambourine  
and harp."



# Releasing Extravagant Worship

## ZAMAR

*touching the strings*  
musical worship

## TOWDAH

*confession*  
declaring the truths of  
God openly and freely,  
often w hands  
raised

## SHABACH

*shout*  
loudly giving testimony  
and adoration to  
God

## BARAK

*to kneel or bow*  
showing God our  
surrender and  
submission

## TEHILLAH

*to sing*  
often, public  
spontaneous singing

## YADAH

*extended hands or  
clapping*  
using our hands to  
declare God's truth  
amidst struggle

## HALAL

*to be clear or shine*  
*to worship in a loudly  
foolish manner*

Psalm 95.6

Come, let us bow  
down in **worship**, let  
us kneel before the  
Lord our Maker

**FLOW**