

A silhouette of a person with their arms raised in a gesture of praise or worship, set against a bright, glowing sun in a hazy, outdoor setting. The person is positioned in the center-left of the frame, with their right arm raised high. The background is a soft, hazy landscape with some dark, thin branches or grasses visible in the foreground.

# Worship

Worshiping the Risen Christ



A silhouette of a person standing in a field, with their right hand raised towards a bright sun in the sky. The scene is backlit, creating a strong glow around the person's head and hand. The foreground shows some dark, thin stalks of grass.

*Who*

do we worship and pray to?



## Ephesians 1

<sup>17</sup> I keep asking that the God of our Lord Jesus Christ, the glorious Father, may give you the Spirit of wisdom and revelation, so that you may know him better. <sup>18</sup> **I pray that the eyes of your heart may be enlightened** in order that you may know the hope to which he has called you, the riches of his glorious inheritance in his holy people, <sup>19</sup> and his incomparably great power for us who believe.

*whose* we are

Paul prays that  
the eyes of our  
heart be  
enlightened

we must steward  
the eyes of our  
heart and **trained**

this is so that  
what we see with  
the eyes of our  
head can be  
rightly  
interpreted



A silhouette of a person standing in a field, with their right hand raised towards a bright, glowing light source in the sky. The person is facing away from the camera, looking towards the light. The background is a soft, hazy landscape with some grass visible in the foreground.

# Revelation 1, written by the Apostle John



A silhouette of a person with their arms raised in a gesture of praise or prayer, set against a bright, hazy background. The person is positioned in the center-left of the frame, with their right arm extended upwards and slightly to the right, and their left arm also raised. The background is a gradient of light to dark, suggesting a sunrise or sunset over a landscape with some faint outlines of trees or grass at the bottom.

# Revelation 1, written by the Apostle John

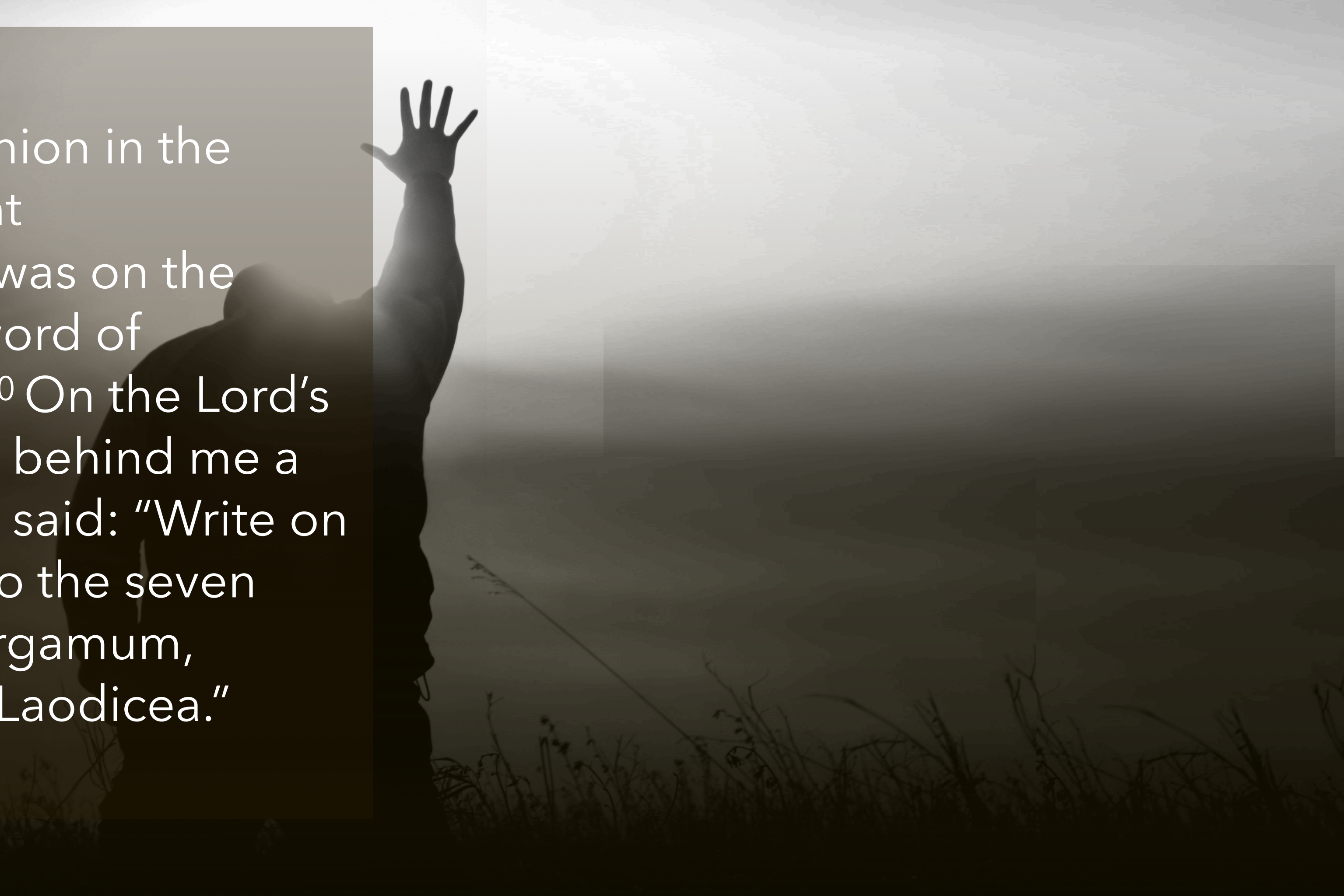
*apocalpyso* = unveiling or uncovering

- One of the three closest disciples to Jesus
- The "disciple whom Jesus loved"
- The author of 1 -3 John, which are focused on love for God
- Someone who had walked with God for more than 70 years



## Revelation 1

<sup>9</sup> I, John, your brother and companion in the suffering and kingdom and patient endurance that are ours in Jesus, was on the island of Patmos because of the word of God and the testimony of Jesus. <sup>10</sup> On the Lord's Day I was in the Spirit, and I heard behind me a loud voice like a trumpet, <sup>11</sup> which said: "Write on a scroll what you see and send it to the seven churches: to Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea."

A silhouette of a person standing with their arms raised in a gesture of praise or prayer. The person is positioned on the left side of the frame, with their right arm extended upwards. The background is a bright, hazy landscape, possibly a sunrise or sunset over a field of tall grass. The overall mood is one of spiritual awe and devotion.



## Revelation 1

<sup>9</sup> I, John, your brother and companion in the **suffering** and **kingdom** and **patient endurance** that are ours in Jesus, was on the island of Patmos because of the word of God and the testimony of Jesus. <sup>10</sup> On the Lord's Day I was in the Spirit, and I heard behind me a loud voice like a trumpet, <sup>11</sup> which said: "Write on a scroll what you see and send it to the seven churches: to Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea."

sometimes we can feel squeezed by life in the kingdom

patient endurance is required



## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned **I saw seven golden lampstands,** <sup>13</sup> **and among the lampstands was someone like a son of man**

Jesus tends and trims the lamp stands (the church) so it can shine



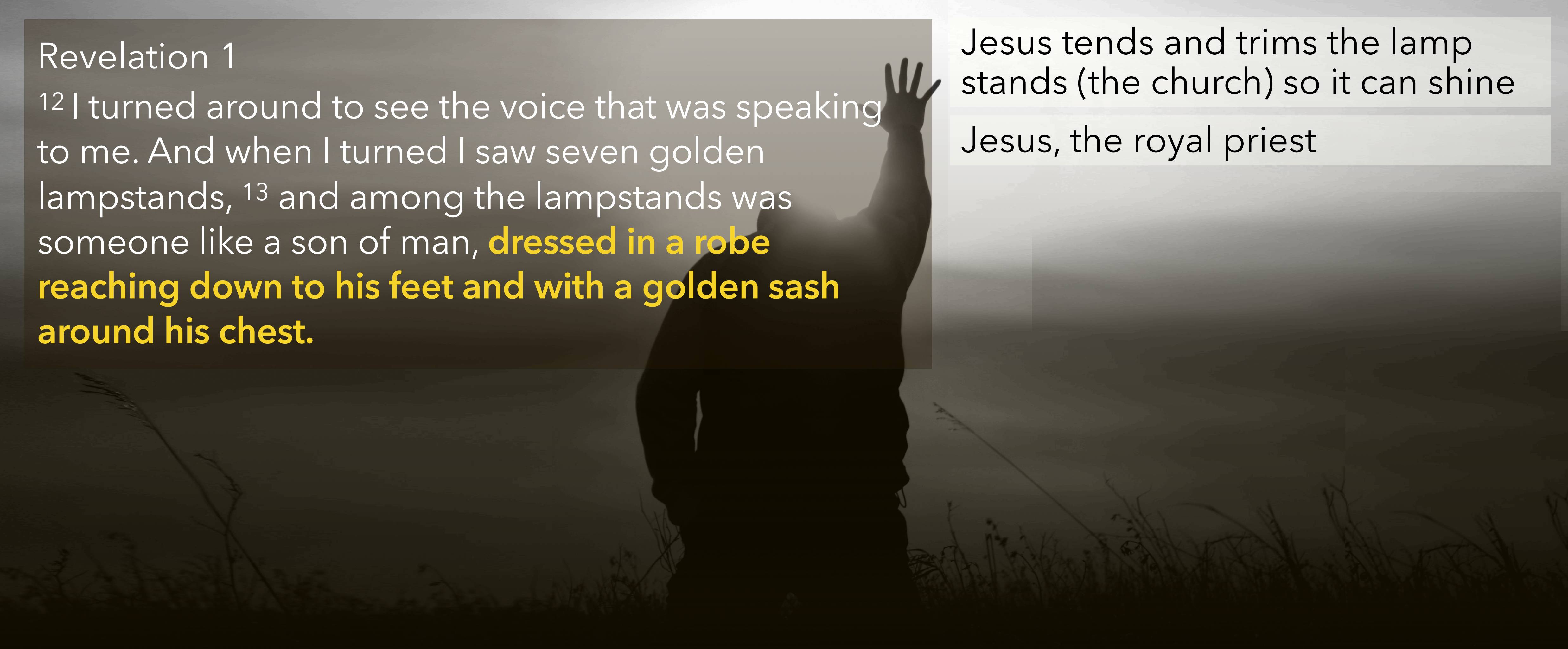


## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, <sup>13</sup> and among the lampstands was someone like a son of man, **dressed in a robe reaching down to his feet and with a golden sash around his chest.**

Jesus tends and trims the lamp stands (the church) so it can shine

Jesus, the royal priest





## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, <sup>13</sup> and among the lampstands was someone like a son of man, dressed in a robe reaching down to his feet and with a golden sash around his chest. <sup>14</sup> **The hair on his head was white like wool, as white as snow**

Jesus tends and trims the lamp stands (the church) so it can shine

Jesus, the royal priest

Purity and wisdom



## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, <sup>13</sup> and among the lampstands was someone like a son of man, dressed in a robe reaching down to his feet and with a golden sash around his chest. <sup>14</sup> The hair on his head was white like wool, as white as snow, and **his eyes were like blazing fire.**

Jesus tends and trims the lamp stands (the church) so it can shine

Jesus, the royal priest

Purity and wisdom

Penetrating eye of pure passion



## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, <sup>13</sup> and among the lampstands was someone like a son of man, dressed in a robe reaching down to his feet and with a golden sash around his chest. <sup>14</sup> The hair on his head was white like wool, as white as snow, and his eyes were like blazing fire. <sup>15</sup> **His feet were like bronze glowing in a furnace**

Jesus tends and trims the lamp stands (the church) so it can shine

Jesus, the royal priest

Purity and wisdom

Penetrating eye of pure passion

Strength and permanence

Refiner's fire of judgment



## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, <sup>13</sup> and among the lampstands was someone like a son of man, dressed in a robe reaching down to his feet and with a golden sash around his chest. <sup>14</sup> The hair on his head was white like wool, as white as snow, and his eyes were like blazing fire. <sup>15</sup> His feet were like bronze glowing in a furnace, and **his voice was like the sound of rushing waters.**

Jesus tends and trims the lamp stands (the church) so it can shine

Jesus, the royal priest

Purity and wisdom

Penetrating eye of pure passion

Strength and permanence

Refiner's fire of judgment

Power, enormity and intensity



## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, <sup>13</sup> and among the lampstands was someone like a son of man, dressed in a robe reaching down to his feet and with a golden sash around his chest. <sup>14</sup> The hair on his head was white like wool, as white as snow, and his eyes were like blazing fire. <sup>15</sup> His feet were like bronze glowing in a furnace, and his voice was like the sound of rushing waters.

<sup>16</sup> **In his right hand he held seven stars**

Jesus tends and trims the lamp stands (the church) so it can shine

Jesus, the royal priest

Purity and wisdom

Penetrating eye of pure passion

Strength and permanence

Refiner's fire of judgment

Power, enormity and intensity

Jesus holds the church in his hand



## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, <sup>13</sup> and among the lampstands was someone like a son of man, dressed in a robe reaching down to his feet and with a golden sash around his chest. <sup>14</sup> The hair on his head was white like wool, as white as snow, and his eyes were like blazing fire. <sup>15</sup> His feet were like bronze glowing in a furnace, and his voice was like the sound of rushing waters. <sup>16</sup> In his right hand he held seven stars, and **coming out of his mouth was a sharp, double-edged sword.**

Jesus tends and trims the lamp stands (the church) so it can shine

Jesus, the royal priest

Purity and wisdom

Penetrating eye of pure passion

Strength and permanence

Refiner's fire of judgment

Power, enormity and intensity

Jesus holds the church in his hand

Great power and force in His Word



## Revelation 1

<sup>12</sup> I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, <sup>13</sup> and among the lampstands was someone like a son of man, dressed in a robe reaching down to his feet and with a golden sash around his chest. <sup>14</sup> The hair on his head was white like wool, as white as snow, and his eyes were like blazing fire. <sup>15</sup> His feet were like bronze glowing in a furnace, and his voice was like the sound of rushing waters. <sup>16</sup> In his right hand he held seven stars, and coming out of his mouth was a sharp, double-edged sword.

**His face was like the sun shining in all its brilliance.**

Jesus tends and trims the lamp stands (the church) so it can shine

Jesus, the royal priest

Purity and wisdom

Penetrating eye of pure passion

Strength and permanence

Refiner's fire of judgment

Power, enormity and intensity

Jesus holds the church in his hand

Great power and force in His Word

Full glory



# Revelation 1

<sup>17</sup> When I saw him, I fell at his feet as though dead.





## Revelation 1

<sup>17</sup> When I saw him, I fell at his feet as though dead.

## 2 Cor 5.16

So we have stopped evaluating others from a human point of view. At one time we thought of Christ merely from a human point of view. How differently we know him now! NLT

So then, from now on, we have a new perspective that refuses to evaluate people merely by their outward appearances. For that's how we once viewed the Anointed One, but no longer do we see him with limited human insight. TPT



## Revelation 1

<sup>17</sup> When I saw him, I fell at his feet as though dead. Then he placed his right hand on me and said: "Do not be afraid. I am the First and the Last. <sup>18</sup> I am the Living One; I was dead, and now look, I am alive for ever and ever! And I hold the keys of death and Hades.

<sup>19</sup> "Write, therefore, what you have seen, what is now and what will take place later. <sup>20</sup> The mystery of the seven stars that you saw in my right hand and of the seven golden lampstands is this: The seven stars are the angels of the seven churches, and the seven lampstands are the seven churches.



A silhouette of a person standing in a field, with their right hand raised towards a bright, glowing light source in the sky. The background is a soft, hazy landscape with rolling hills and some grass in the foreground. The overall mood is contemplative and spiritual.

**What aspect of the risen Jesus Christ do you think you need to see today?**



