

A scenic landscape featuring a river flowing through a valley with green hills and mountains in the background. The river is the central focus, with water that appears slightly blurred, suggesting movement. The surrounding terrain is lush and green, with some rocky patches in the foreground. The background shows rolling hills and mountains under a cloudy sky.

ACT LIKE YOU KNOW

John Flynn – 3.29.26



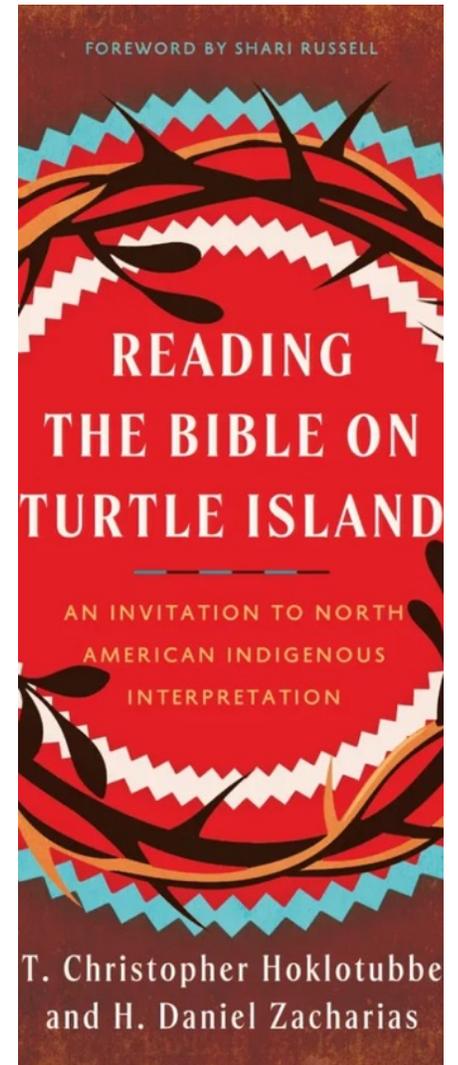
RESERVATION DOGS



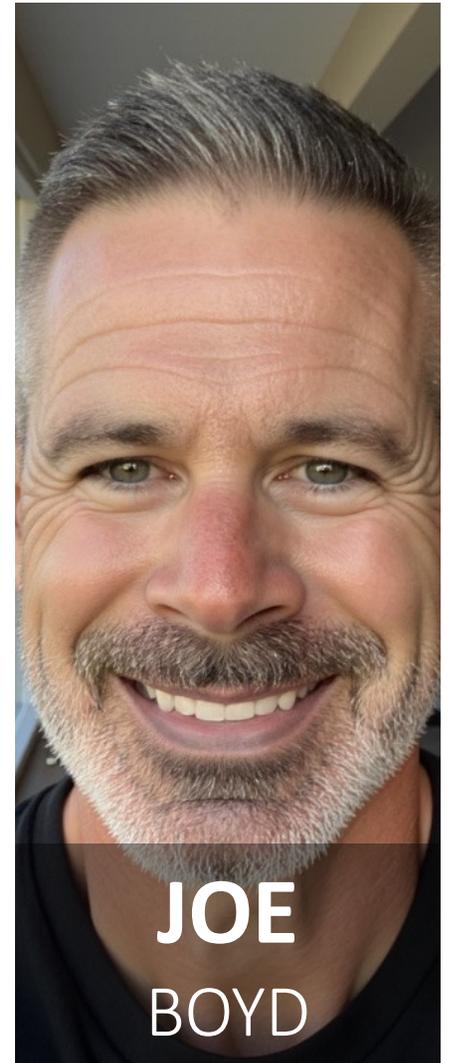
Back with some more,
that's how it go
Water is Life! Act like you know
Sippin' not trippin' on the H2O
Ready to roll if you mess with the flow
Scream it "Water is life!"
Act like you know
I'm protecting the sacred
with the stand that I'm takin
Creator liberate us
from the greed and the hate



Stories invite reflection, wonder, imagination, imitation, and retelling. Stories embrace mystery, paradoxes, and absurdities that resonate with lived experience.



I don't personally see this story as historically accurate. There are good reasons many scholars don't either. But here's the thing. As a Christian, I do believe the story contains something profoundly true. Because the deeper truth of this passage isn't about a man coming back to life. It's about a resurrected message.



JOE
BOYD

so those who feel a cultural vacuum engage in Indigenous cultural practices.²⁰ Another example of this in Christian spaces is the “Hebrew roots” movement. This nonorganized movement within the church has (usually white) Christians adopting many practices of early Judaism, as this is the culture that they are most exposed to through the Bible. Behind the practice is the (mistaken) assumption that the Jewish culture is one mandated by God. Why might Christians do this today? In the words of Cayuga First Nation theologian Adrian Jacobs, “It is because they do not have their own Old Testament!” Having lost the riches of their own cultural heritage over generations, and unsatisfied with the vacuous nature of American pop culture, they turn to the riches they see in the cultural heritage they are most familiar with. This modern example serves to illustrate the ubiquitous need and longing we all share for rootedness in a cultural heritage.

What do we do when teachings from cultural traditions are seen as contradicting scriptural teaching? This tends to be a question mostly asked by non-Indigenous people. There are several reasons for this. First, Indigenous peoples are often more comfortable with tensions and contradictions. Indeed, there are stories and elements within some Indigenous traditions that expressly highlight and enact contradictions and chaos, because this is part of the reality of life.²¹

This tension also exists within Scripture. For example, two

contradictory proverbs sit side by side (Prov 26:4-5). Tensions between divergent accounts abound in the New Testament, ranging from how each of the four Gospels depicts events in Jesus’ life or how Luke presents Paul in Acts as opposed to how Paul represents himself in his letters (i.e., compare Acts 15 and Gal 2). Second, Western theology is less storied than Indigenous theology. This is likely due in part to the prominence and reception of the apostle Paul in the post-Reformation Western church, which has read Paul analytically—as if his theology could be systematized like math apart from story. When we think of truth as propositionally based, a post-Enlightenment, reason-formed mind begins to weigh claims dialectically or, in words Christ can understand, one against another. This type of analysis, while useful, cannot replicate the learning we gain through truth-bearing stories. Stories invite reflection, wonder, imagination, imitation, and retelling. Stories embrace mystery, paradoxes, and absurdities that resonate with lived experience.

For example, the Israelite scribes and prophets knew and poetically referenced multiple creation stories beyond those preserved in Genesis 1–2. The Hebrew Bible alludes to and adapts Canaanite and Babylonian creation accounts that personified the sea as a monstrous agent of chaos that must be defeated.²² For example, in Isaiah 51:9-12,

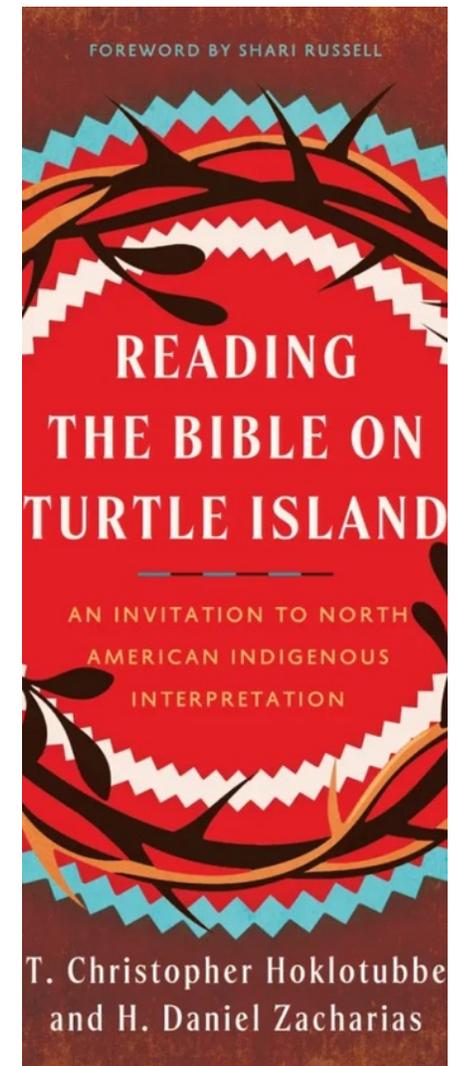
“Earth is a living entity
capable of raising
its voice in celebration
and against injustice.”
The Earth Bible Project



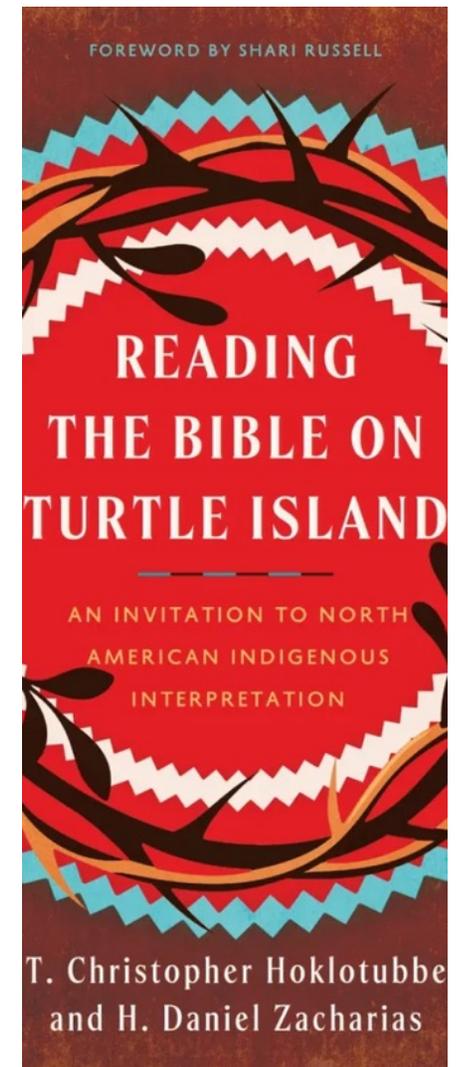
*For ever since the world was created,
people have seen the earth and sky.
Through everything God made,
they can clearly see his invisible qualities—
his eternal power and divine nature.
So, they have no excuse for not
knowing God.*



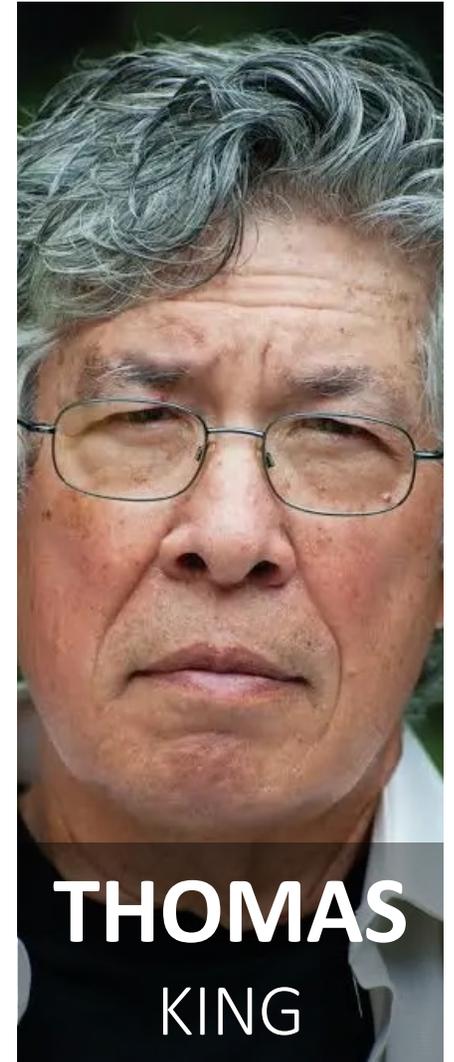
What if Jesus' parables and teachings that involve creation arose from what Jesus learned from observing and contemplating nature rather than merely an attempt to speak "baby talk" to us infantile humans? Instead, we should see Jesus, the perfect human, as an example for us today, as one who lived out the instructions given in Job 12: 7-8.



Jesus' attention to the provisions provided to the ravens and other birds in the sky, and the beauty of the red lilies and other wildflowers of the fields, inspired some of the teaching he would share with his disciples.

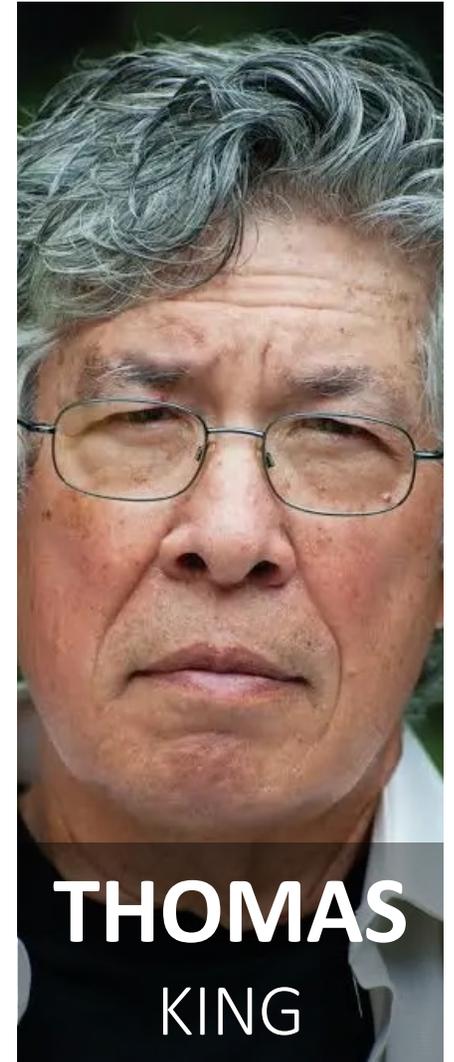


All my relations” is at first a reminder of who we are and of our relationship with both our family and our relatives. It also reminds us of the extended relationship we share with all human beings. But the relationships that Native people see go further, the web of kinship to animals, to the birds, to the fish, to the plants, to all the animate and inanimate forms that can be seen or imagined.



THOMAS
KING

More than that, “all my relations” is an encouragement for us to accept the responsibilities we have within the universal family by living our lives in a harmonious and moral manner (a common admonishment is to say of someone that they act as if they had no relations).



THOMAS
KING

THOUGHT EXERCISE

How would you “prioritize”
the following?

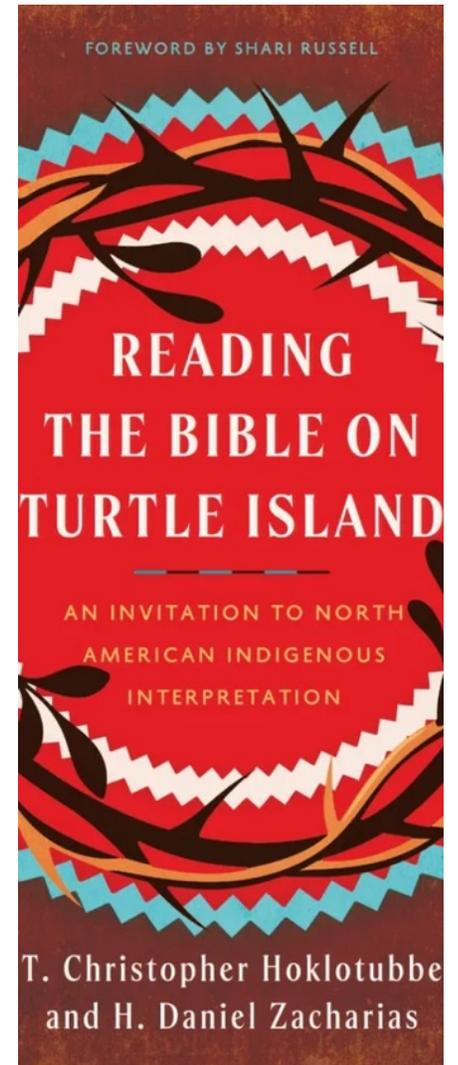
God

Plants

Earth

Animals

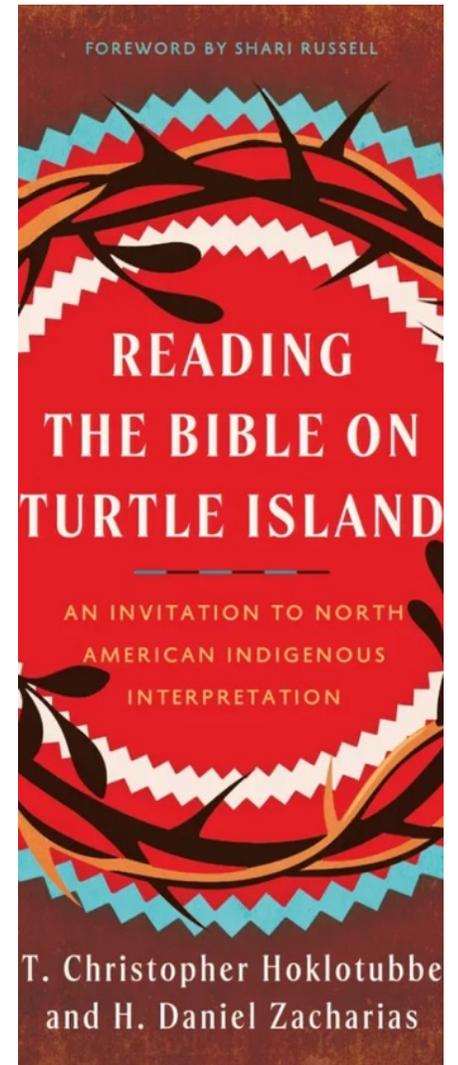
Humans



THOUGHT EXERCISE

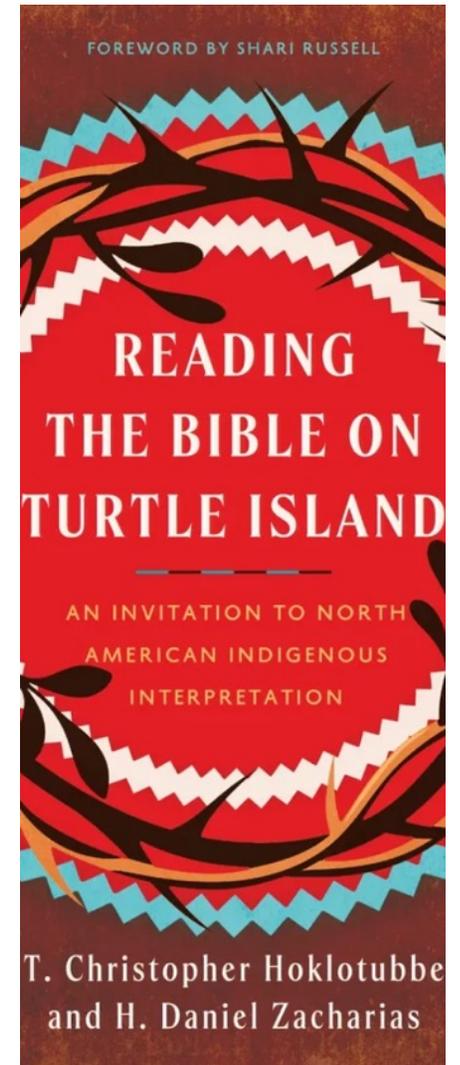
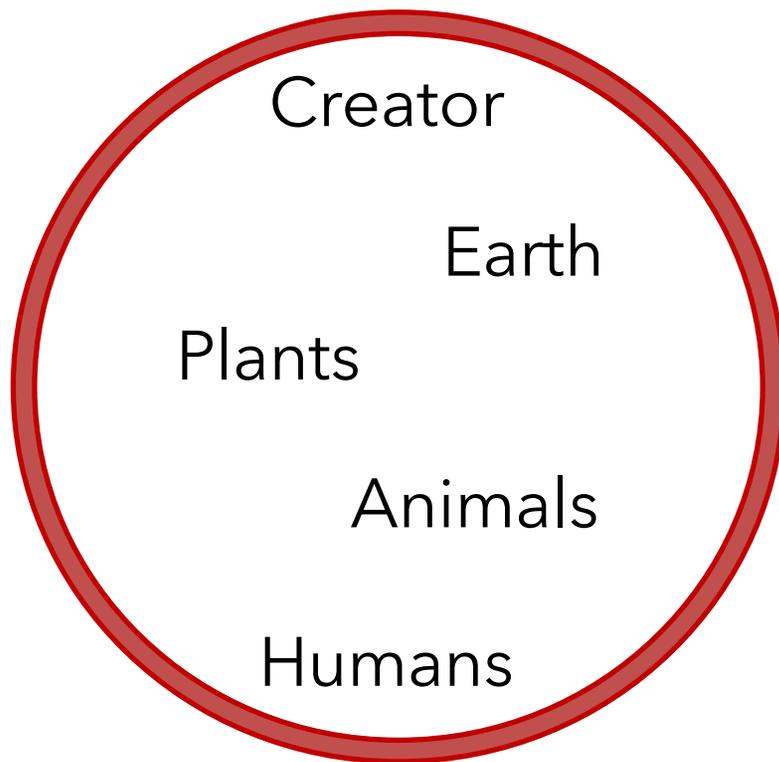
What Westerners typically think...

1. God
2. Humans
3. Animals
4. Earth
5. Plants

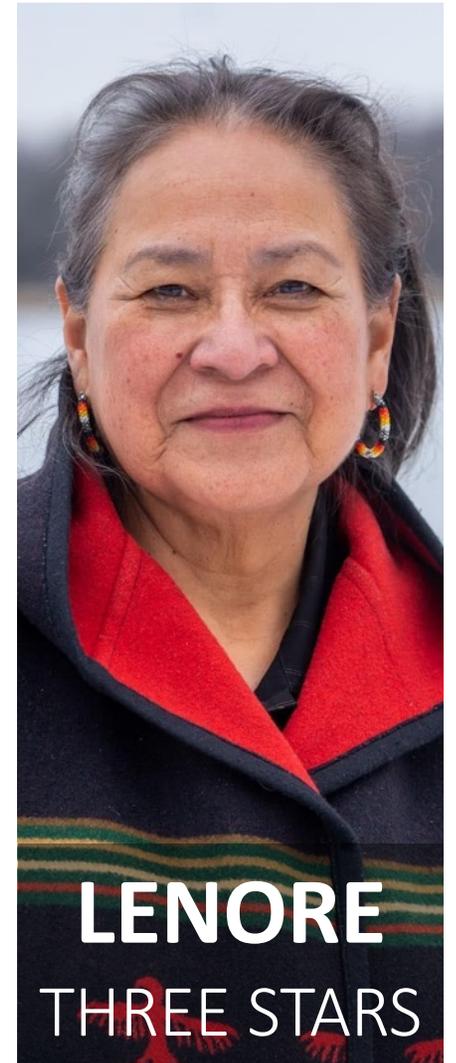


THOUGHT EXERCISE

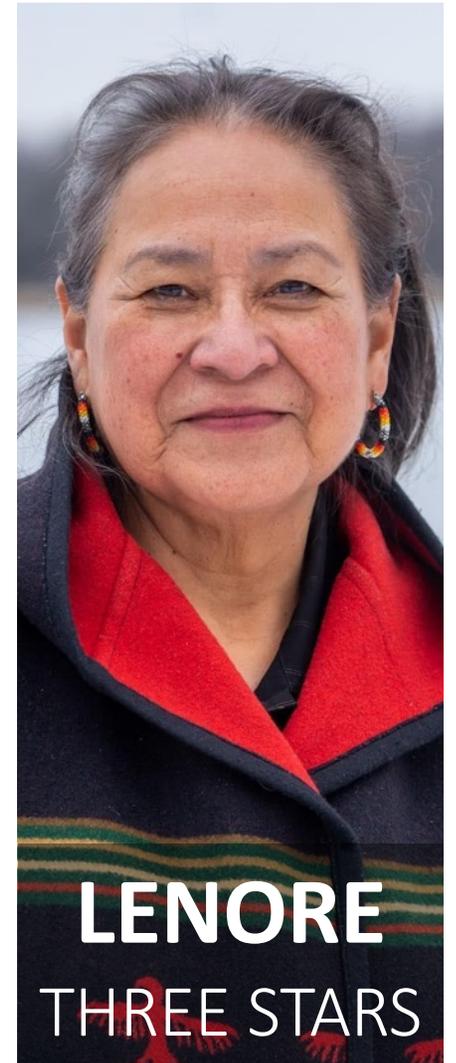
What Native thinkers typically say...



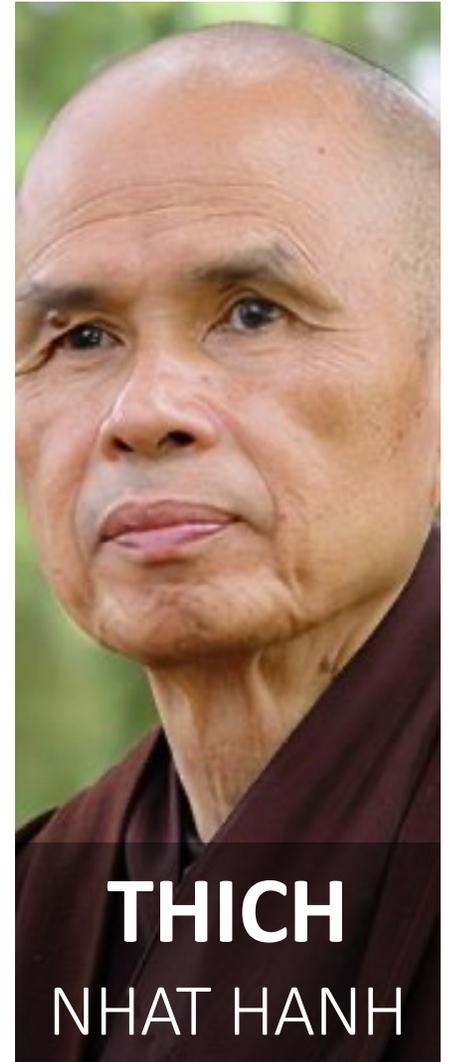
If my theology doesn't help me be a better relative, then I need a better theology. In the reality of the Anthropocene... the rapid loss of species diversity, the disappearing ice shelves and coral reefs, and the great Pacific garbage patch, it should go without saying— we have acted as if we have no relations.



Instead, we have commodified
and enslaved our more-than-human kin:
This enslavement and impoverishment
of nature is no more tolerable or sensible
than enslavement and impoverishment
of other human beings.

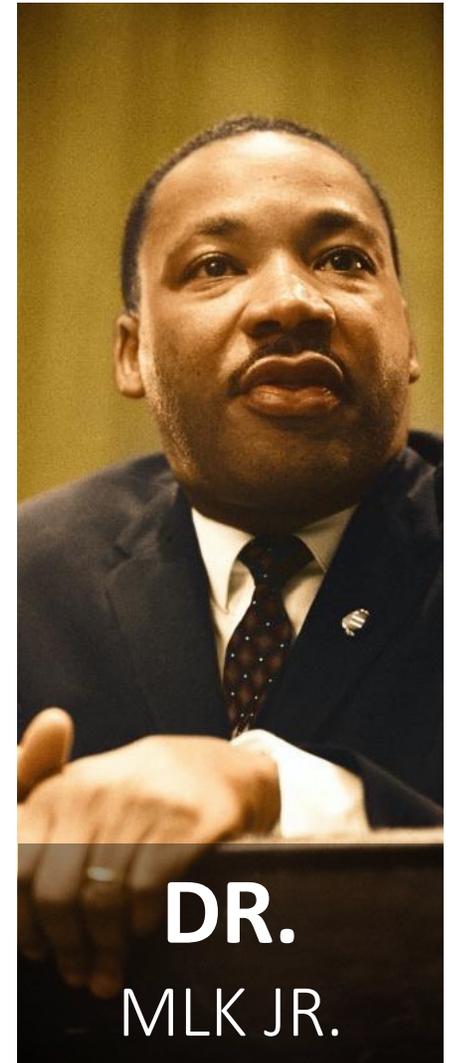


The Earth is everywhere. You may be used to thinking of the Earth as only the ground beneath your feet. But the water, the sea, the sky, and everything around us comes from the Earth. Everything outside us and everything inside us comes from the Earth.



THICH
NHAT HANH

It really boils down to this:
that all life is interrelated.
We are all caught in an inescapable
network of mutuality, tied in a single
garment of destiny. Whatever affects
one directly, affects all indirectly.
We are made to live together because
of the interrelated structure of reality.





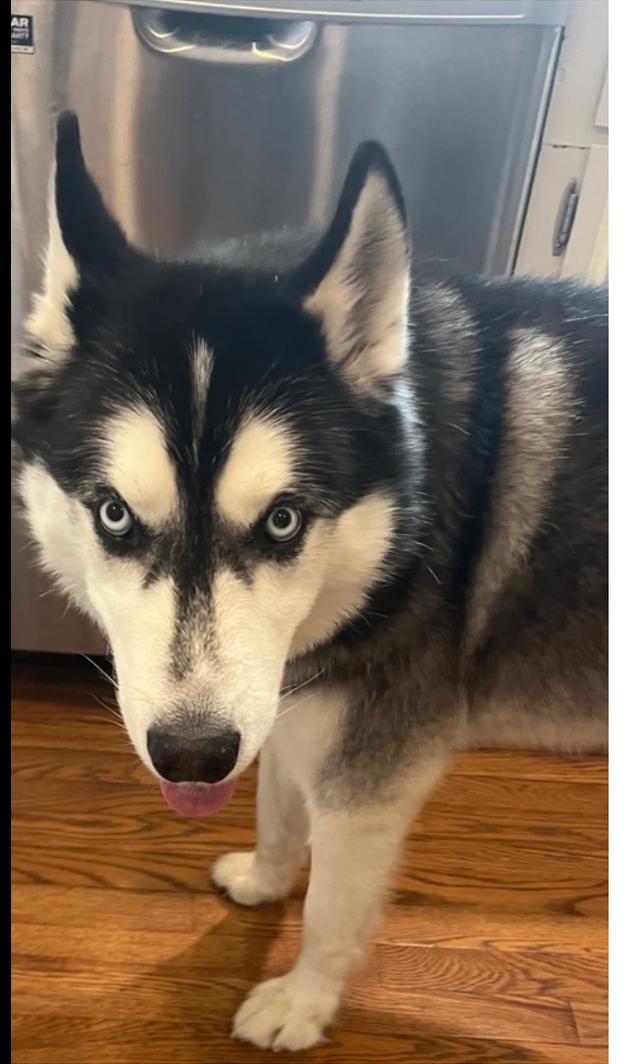


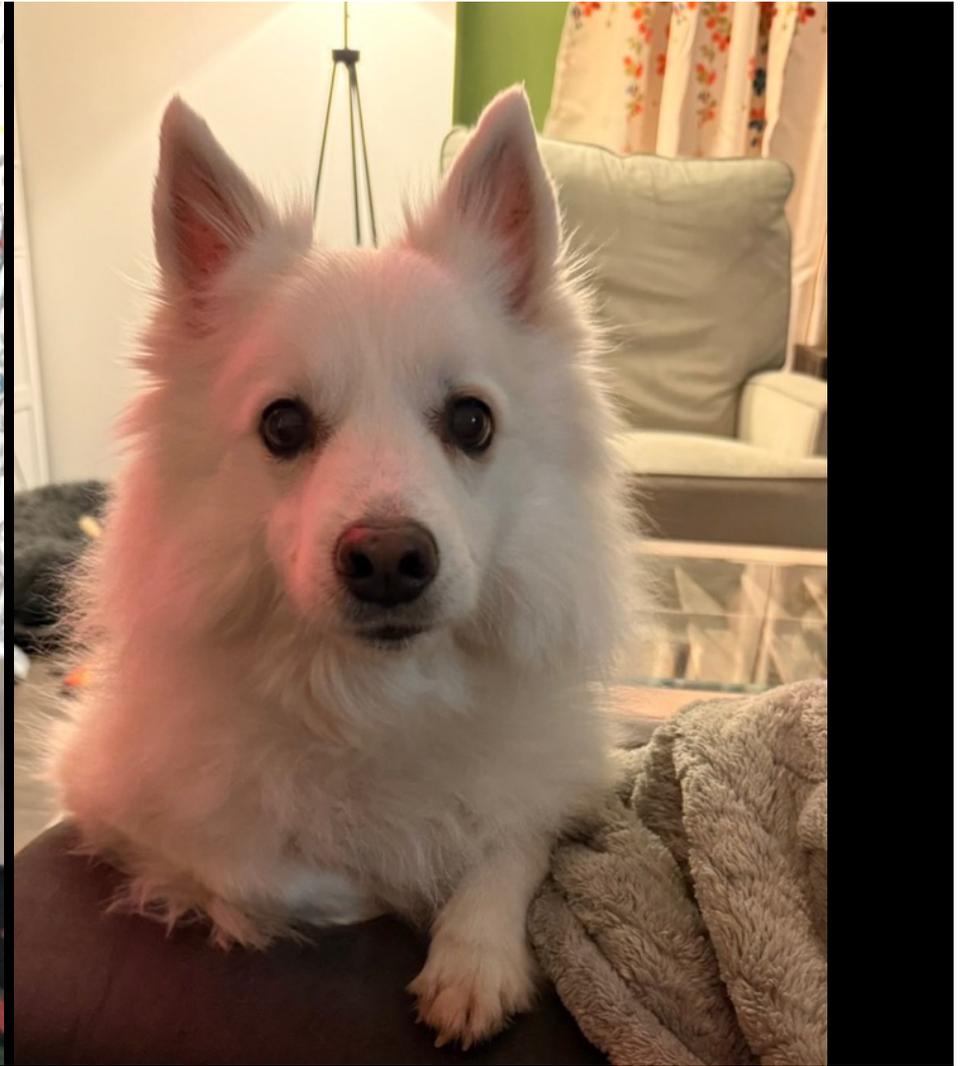
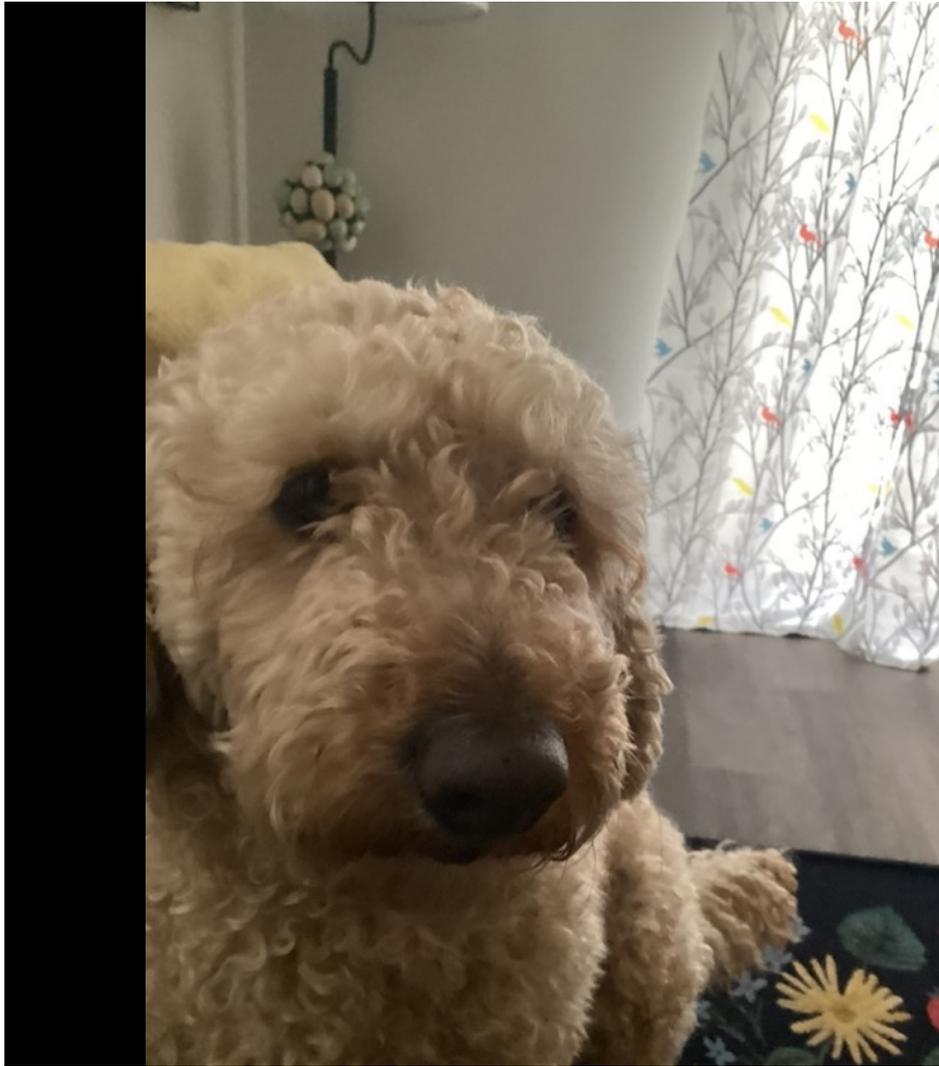
K9 Club Troy is at K9 Club Troy.

Posted by Lindsay Strait
8 hrs · Troy, MI · 🌐

Who is more excited for K9 Club to open? Isaac or his dog Beck?









Save Vanishing Species

AFRICAN ELEPHANT • MARINE TURTLE • GREAT APE • TIGER • ASIAN ELEPHANT • RHINOCEROS



X1111

X1111

MULTINATIONAL SPECIES CONSERVATION FUNDS



Wednesday, March 25 2026

NATIONAL BEEF HEADQUARTERS

P.O. BOX 20046 / KANSAS CITY, MO / 64195-0046

Dear Mr. Klein,

Please stop slaughtering the cows. Please let them live a long, happy life outside instead.

Thank you very much.

SINCERELY,

DAWN DOWIS



Creator God, who has filled the world with beauty:
Open our eyes to behold your gracious hand in
all you have made, that, rejoicing in the whole
of your creation, we may learn to serve
you and your world with gladness;
for the sake of him through whom all
things were made, you Son Jesus Christ
our Lord. Amen.

A decorative banner at the bottom of the page. It features a dark background with several hands of different colors (red, blue, green, purple) reaching out and holding each other. There are also colorful circles and patterns, including a white grid-like pattern on the right side.

CLOSING PRAYER