

# The King Is In The Room

Key: G

Based on the Phil Wickham single "The King Is In The Room"  
www.praisecharts.com/86901

Phil Wickham, Ethan Hulse,  
Josh Farro, Phil Danyew,  
Tommy Iceland & Taylor Johnson  
Arr. by Grant Wall  
Orch. by Daniel Galbraith

1 Verse

♩ = 98

**5** *mp* SOLO

1. Come o - pen the doors and make

**5** *mp*

The King is in the room!

**5** 1-5

8 way. The King is in the room The King is in the room. Ex -

11 - pec - tant for strong - holds to break, 'cause we know what You can do.

**2 Pre-Ch.** *DUET*

13 We know what You can do. We're gon - na see lives changed,

souls saved, bro - ken hearts made new.

*f* *DUET joins CHOIR*

*mel.* The King is in the room!

## 3 Chorus



19 Lord, we en - throne You up - on our praise. The King is in the room!

23 There's free - dom and life an - y - where You reign. Je - sus, we

To Coda

27 bow on - ly to You. We're lay - ing down all of our crowns. The King is in the room!

## 4 Turn

SOLO *mf* SOLO  
31 Yeah, the King is in the room. 2. Come  
The King is in the room!

## 5 Verse

DUET  
35 see all the cap - tives run free. He's tear - ing down the walls. He's tear - ing down the walls.  
38 There's grave shak - ing pow'r when we sing the Name a - bove them all,

D.S. al Coda

*f*

Your Name a - bove them all.

*f* DUET joins CHOIR

The King is in the room!

41

⊕ Coda

6 Bridge

*mp* SOLO

crowns. The King is in the room! Fear has to flee;

43

47 shame has to leave be - fore the King, be - fore the King.

50 Chains have to break. Dry bones a - wake; pre - pare the way,

7 Bridge

*ALL* *mf*

oh, Fear has to flee; shame has to leave

*mel.*

53

be - fore the King, be - fore the King. Chains have to break.

56

*f* SOLO 8 Chorus

59 Dry bones a - wake; pre - pare the way. The King is in the room!

ALL

63 Lord, we en - throne You up - on our praise. The King is in the room!

67 There's free - dom and life an - y - where You reign. Je - sus, we bow on - ly to

9 Instr.

71 You. We're lay - ing down all of our crowns. The King is in the room!

*ff* SOLO

75 The King is in the room. I can't wait to see what He's gon - na do.

78 Ev - 'ry moun - tain has to move. Pre - pare the way.

10 Ending

*p*

81

The King is in the room. Pre - pare the way. Pre - pare the way, He's in the room.

*mel.*

This block contains the musical notation for measures 81 through 83. The vocal line (treble clef) begins with a half rest in measure 81, followed by a quarter note G4 in measure 82, and a half note G4 in measure 83. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. The lyrics are: "The King is in the room. Pre - pare the way. Pre - pare the way, He's in the room." A dynamic marking of *p* (piano) is placed above the vocal line in measure 82, and a melisma marking *mel.* is placed above the piano line in measure 82.

84

Pre - pare the way. Pre - pare the way, He's in the room.

This block contains the musical notation for measures 84 and 85. The vocal line (treble clef) has a half rest in measure 84 and a half note G4 in measure 85. The piano accompaniment (bass clef) continues with the same rhythmic patterns. The lyrics are: "Pre - pare the way. Pre - pare the way, He's in the room." The piece concludes with a double bar line at the end of measure 85.