

O Come,
Emmanuel



by Elaine Hagenberg

O Come, Emmanuel

For SATB Choir, Piano and Cello*

Latin, trans. John M. Neale (verses 1-2)
Henry S. Coffin (verse 3)

ELAINE HAGENBERG
(ASCAP)

Mysterioso ♩ = 92

S only *mp*

pp *p* *8^{va}*

1 *8^{va}* *ped.* 2 3 *8^{va}* 4 *

Cello V

pp SA div.

come, _____ O _____ come, _____ O _____

p 5 *ped.* 6 7 *ped.* 8 *ped.* *

* A cello part (BP2091A) is available for purchase.

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BP2091-3

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Bass clef staff with a long note and a fermata.

Vocal line with lyrics: *come, O come, O come*

Piano accompaniment for measures 9-12.

9 Ped. * Ped. * Ped. * Ped. *

Bass clef staff with notes and dynamic marking *mf*.

Vocal line with lyrics: *f come! come!*

Piano accompaniment for measures 13-16.

13 *8va* Ped. * Ped. * Ped. * Ped. *

Musical score for measures 17-20. The system includes a bass line starting with a forte (*f*) dynamic, a piano accompaniment, and a tuba part (TB unis. *mf*). The piano part features a melodic line in the right hand and harmonic support in the left hand. Pedal markings are present below the piano part.

17 *8^{va}* *Ped.* * *Ped.* * *8^{va}* * *Ped.* * *Ped.* *

Musical score for measures 21-24. The system includes a vocal line with lyrics "come, O come, Em - man - u - el, And", a piano accompaniment, and a tuba part. The piano part features a melodic line in the right hand and harmonic support in the left hand. Pedal markings are present below the piano part.

21 *p* *8^{va}* *Ped.* * *Ped. sim.*

6

ran - som cap - tive Is - ra - el, That

25 26 27 28

8^{va}

mourns in lone - ly ex - ile here Un -

29 30 31 32

til the Son of God ap -

33 34 35 36

pp

S only p

SA div.

Come, _____ O come, _____

pear. _____

p

37 38 39 40

And. * *And.* *

mp

come _____ thou Day - spring come _____ and cheer Our _____

41 42 43 44

8

spir - its by Thine Ad - vent here, and

45 46 47 48

drive a - way the shades of night, And

49 50 51 52

mp pierce the clouds and bring us light! *f* *mf* Re -

53 54 55 56 *mf*

This section of the score covers measures 57 to 60. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "joice! Re - joice Em -". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is present. A *8va* marking is located below the piano part at the end of measure 60.

This section of the score covers measures 61 to 64. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "man u - el, Shall" and "man u - el,". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is present at the beginning, and *p* (piano) is present at the end.

SA unis.

come to Thee O Is - ra -

T only *p*

Shall come, O Is - ra -

V

pp

pp *mp*

el. O come, O

pp *mp*

el. O

pp *mp*

el. O

pp *mp*

el. O

p

69 70 71 72

73 *p* come, come, come, De - sire of na - tions, come, na - tions, come, De - sire of na - tions, *f*

76 *mf* O come, bind All peo - ple in one bind peo - ple in one bind All peo - ple in one *f*

heart and mind; Bid en - vy strife and

79 *p*
80 81 82

8^{va}

quar - rels cease, And fill the

83 84 85

Broadening

Bass line for measures 86-88, featuring a melodic line with a fermata over the first measure and a 'Broadening' dynamic marking.

Vocal line for measures 86-88, with lyrics: world with Heav - en's peace. O re -

world with Heav - en's peace. O re -

Piano accompaniment for measures 86-88, featuring chords and a melodic line.

Bass line for measures 89-91, featuring a melodic line with a fermata over the first measure and a 'Broadening' dynamic marking.

Vocal line for measures 89-91, with lyrics: joice! Re - joice!

joice! Re - joice!

Piano accompaniment for measures 89-91, featuring chords and a melodic line.

Bass line for measures 92-94, featuring a melodic line with a fermata over the first measure and a 'Broadening' dynamic marking.

Vocal line for measures 92-94, with lyrics: joy!

joy!

Piano accompaniment for measures 92-94, featuring chords and a melodic line.

Bass line for measures 95-97, featuring a melodic line with a fermata over the first measure and a 'Broadening' dynamic marking.

Vocal line for measures 95-97, with lyrics: joy!

joy!

Piano accompaniment for measures 95-97, featuring chords and a melodic line.

Bass line for measures 98-100, featuring a melodic line with a fermata over the first measure and a 'Broadening' dynamic marking.

Vocal line for measures 98-100, with lyrics: joy!

joy!

Piano accompaniment for measures 98-100, featuring chords and a melodic line.

Bass line for measures 101-103, featuring a melodic line with a fermata over the first measure and a 'Broadening' dynamic marking.

Vocal line for measures 101-103, with lyrics: joy!

joy!

Piano accompaniment for measures 101-103, featuring chords and a melodic line.

The first system of the musical score consists of three staves. The top staff is a bass clef with a whole note chord of G2 and B1, marked *pp*. The middle staff is a treble clef with a vocal line starting on a whole note G4, marked *mp*. The lyrics "ra - el," are written below the notes. The bottom staff is a bass clef with a whole note chord of G2 and B1. The piano accompaniment begins at measure 100 with a treble clef staff showing a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff shows a whole note chord of G2 and B1. Measure 101 continues the piano accompaniment with the same eighth note pattern. Measure 102 continues the piano accompaniment with the same eighth note pattern. A dynamic marking *p* is placed above the piano staff in measure 101. A fermata is placed over the piano staff in measure 102. A star symbol (*) is centered below the piano staff between measures 101 and 102.

The second system of the musical score consists of three staves. The top staff is a bass clef with a whole note chord of G2 and B1, marked *pp*. The middle staff is a treble clef with a vocal line starting on a whole note G4, marked *mp*. The lyrics "come, O come, come," are written below the notes. The bottom staff is a bass clef with a whole note chord of G2 and B1. The piano accompaniment begins at measure 103 with a treble clef staff showing a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff shows a whole note chord of G2 and B1. Measure 104 continues the piano accompaniment with the same eighth note pattern. Measure 105 continues the piano accompaniment with the same eighth note pattern. A dynamic marking *mp* is placed above the piano staff in measure 103. A fermata is placed over the piano staff in measure 105.

rit.

O come, O come,

rit.

106 107 108

mp *pp*

mp *pp*

come. Hmm.

mp *pp*

109 110 111 112

pp
8va