

Use Me

Words and Music by
DEWITT JONES and KIM JONES
Arranged by Carol Cymbala

Prayerfully $\text{♩} = 54$

15 $Gm9$ $F2$ $G2(no3)$ $Bb13$ $F2(no3)$
A B A

mp

$Gm9$ $F2(no3)$ $Bm7(b5)$ $Bb2$
A C

F Bb $F2$ $Dbmaj9$ Bb
F C

7 *mp*
CHOIR

If You can use an - y - thing, Lord, You can use _____ me.

$Fmaj9$ Gm $Fmaj9$ $A(9\sharp5)$
F F

If You can use an-y-thing, Lord, You can use _____ me. _____

Dm11

Ebmaj9

Bbmaj9
C

11

Take my hands, Lord, and my feet, touch my heart, Lord, speak through me. _____

Fmaj9

A(#9#5)

Bbmaj7

Am7b5

D(#9#5)

1.

If You can use an-y-thing, Lord, You can use _____ me. _____

1.
Fmaj9
G

G13(#11)

Bbmaj7
C

F2

Dbmaj9 Bb
C

2. 16

If You can use an - y - thing, Lord, You can use _____ me.

2.

Fmaj9 G G13(♯11) B♭maj7 C F2 D♭maj9 B♭ C

17

Fmaj9 *Alto SOLO* *mp* Dm11 E♭maj9

I re - mem - ber a sto - ry in the Bi - ble days,

Fmaj9 B♭maj9 E♭maj9

You took a man called Mo - ses, with a rod in his hand.

Dm9 A(♯9♯5) B♭maj7 Am7♭5 D(♯9♯5)

Told Mo - ses, "Take the rod in your hand, stretch it forth, and walk on dry land."

17 **Emaj9** **G13(#11)** **Bbmaj7** **F2** **Dbmaj9** **Bb**
G **C** **C**

If You can use an-y-thing, Lord, You can use me. Use me, Je-sus, use

25 (SOLO)
 me. That's our prayer

CHOIR
 If You can use an-y-thing, Lord, You can use me.

Fmaj9 **Gm** **Fmaj9** **A(#9#5)**
F

to-day. Take

If You can use an-y-thing, Lord, You can use me.

Dm11 **Ebmaj9** **Bbmaj9**
C

18 (CHOIR)

If You can use an - y - thing, Lord, You can use _____ me.

$F_{\text{maj}9}^{\text{G}}$ $G13(\sharp 11)$ $B\flat_{\text{maj}7}^{\text{C}}$ $F2$ $D\flat_{\text{maj}9}^{\text{C}}$ $B\flat^{\text{C}}$

33 $F_{\text{maj}9}$ (SOLO)

I re - mem - ber a sto - ry, I re - mem - ber it well.

 $F_{\text{maj}9}$ $B\flat_{\text{maj}9}$ $E\flat_{\text{maj}9}$

You took a shep - herd boy, Da - vid, with a _____ sling in his hand.

 $Dm9$ $A(\sharp 9\sharp 5)$

He took the rock with the sling in his hand, _____

Bbmaj7 Am7b5 D(9#5)

he flung the rock and the gi - ant fell dead.

Emaj9 G13(11) Bbmaj7 F2 Bb Bb2

If You can use an-y-thing, Lord, You can use _____ me. _____

F2 Dm7 42 19 Gm9 F2 A

CHOIR *mf*

Take my hands,—

Detailed description: This system contains three staves. The top staff is a vocal line for a choir, starting with a whole rest followed by a half note chord. The middle staff is a vocal line for a soloist, with lyrics 'Take my hands,—' and a half note chord. The bottom staff is a piano accompaniment, with a half note chord and a half note bass line.

G2(no3)
B

Bb13

F2(no3)
A

Dm7

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The treble staff has a half note chord, followed by a half note chord, and then a half note chord with a triplet of eighth notes. The bass staff has a half note chord, followed by a half note chord, and then a half note chord with a triplet of eighth notes.

44 (SOLO) *mf*

Take my hands, and my feet,

and my feet,— touch my heart,—

Detailed description: This system contains three staves. The top staff is a vocal line for a soloist, with lyrics 'Take my hands, and my feet,' and a half note chord. The middle staff is a vocal line for a soloist, with lyrics 'and my feet,— touch my heart,—' and a half note chord. The bottom staff is a piano accompaniment, with a half note chord and a half note bass line.

Gm9

F2
A

mf

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The treble staff has a half note chord, followed by a half note chord, and then a half note chord. The bass staff has a half note chord, followed by a half note chord, and then a half note chord.

touch my heart, speak through me, Lord. —

— speak through me. —

Bm7(b5) Gm7(b5)
Bb Am7 C
D

3

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics "touch my heart, speak through me, Lord. —". It features a triplet of eighth notes at the beginning. The middle staff is another vocal line with lyrics "— speak through me. —". The bottom staff is a piano accompaniment with chords Bm7(b5), Gm7(b5) Bb, Am7, C, and D. It includes a triplet of eighth notes in the right hand.

47

f (fall off)

f

If You can use an - y - thing, Lord, You can use —

G N.C.

f

gliss.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics "If You can use an - y - thing, Lord, You can use —". It starts with a dynamic marking *f* and a "fall off" instruction. The middle staff is a piano accompaniment with a dynamic marking *f*. The bottom staff is a piano accompaniment with a dynamic marking *f* and a "gliss." instruction. A box containing the number "47" is located above the first staff.

I want to be Your sur-ren-dered ves - sel — ev - 'ry -
 — me.

Gmaj9 B(9|5)

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes, and ends with a triplet of eighth notes. The lyrics "I want to be Your sur-ren-dered ves - sel — ev - 'ry -" are written below the notes. The second line is a piano accompaniment in treble clef, starting with a half note chord and a quarter rest. The bass line is in bass clef, starting with a half note chord and a quarter rest. Below the piano part, guitar chords are indicated: Gmaj9 and B(9|5).

49
 day. Lord, — take these

If You can use an - y - thing, Lord, You can use — me. —

Em9 Fmaj9 D9sus

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef, starting with a quarter rest and then eighth notes. The lyrics "day. Lord, — take these" are written below. The second line is a piano accompaniment in treble clef with eighth notes and chords. The lyrics "If You can use an - y - thing, Lord, You can use — me. —" are written below. The bass line is in bass clef with eighth notes and chords. Below the piano part, guitar chords are indicated: Em9, Fmaj9, and D9sus. A box containing the number "49" is located at the start of the first line.

51

fee - ble hands, touch my sto - ny heart.

Take my hands, Lord, and my feet,

The first system features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Gmaj9

B(9#5)

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature is G major.

touch my heart, Lord, speak through me.

The second system continues the vocal and piano parts. The vocal line has a treble clef and the piano accompaniment has a bass clef. The piano accompaniment includes a triplet of eighth notes in the right hand.

Cmaj9

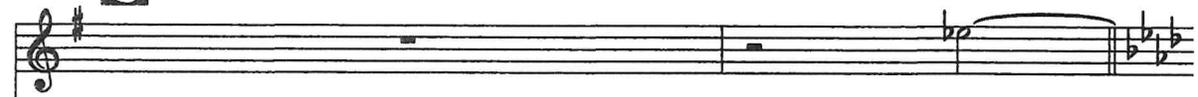
Bm7(b5)

E7(b9b5)

E7(b9)

The piano accompaniment for the second system is shown in a grand staff. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature is G major. A triplet of eighth notes is present in the right hand.

20



Lord, _____



If You can use an - y - thing, Lord, You can use _____ me. _____



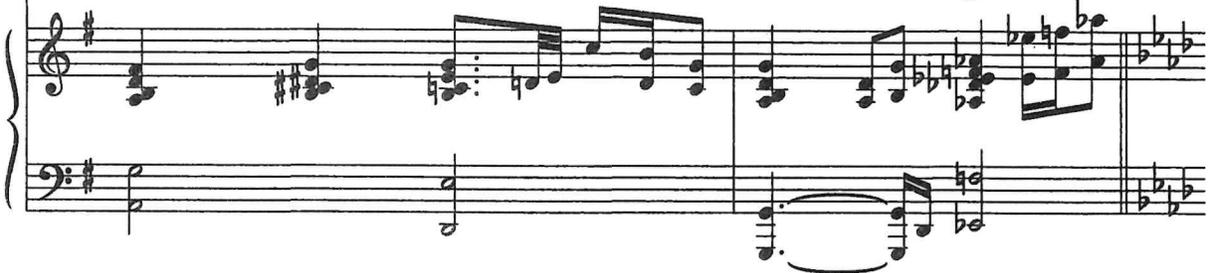
A13

A(11)

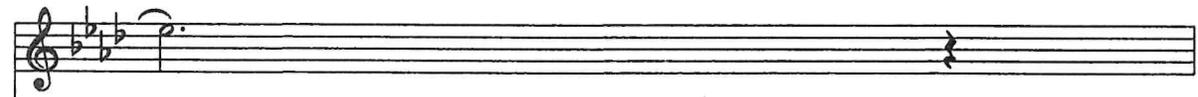
Cmaj7
D

G2

Db2
Eb



55



If You can use an - y - thing, Lord, You can use _____



Ab N.C.



gliss.

use me, Je - sus, use me for _____ 6 Your

me.

Abmaj9 C(9#5)

Detailed description: This system contains the first part of the musical score. It features a vocal line in the top staff with lyrics 'use me, Je - sus, use me for _____ 6 Your'. The piano accompaniment is shown in two staves below the vocal line. The first piano staff has a treble clef and contains chords and melodic lines. The second piano staff has a bass clef and contains a bass line. Chord symbols 'Abmaj9' and 'C(9#5)' are written above the piano staves. There are also some numerical markings like '3' and '6' above the vocal line.

57

glo - ry. — Lord, take these

If You can use an-y-thing, Lord, You can use _____ me. _____

Fm9 Gbmaj9 Eb9sus

Detailed description: This system contains the second part of the musical score, starting at measure 57. It features a vocal line with lyrics 'glo - ry. — Lord, take these' and 'If You can use an-y-thing, Lord, You can use _____ me. _____'. The piano accompaniment is shown in two staves below the vocal line. The first piano staff has a treble clef and contains chords and melodic lines. The second piano staff has a bass clef and contains a bass line. Chord symbols 'Fm9', 'Gbmaj9', and 'Eb9sus' are written above the piano staves. There are also some numerical markings like '3' above the vocal line.

59

hands, touch my

Take my hands, Lord, and my feet,

Abmaj9 C(♯9♯5) D(♭5♯13)

heart.

touch my heart, Lord, speak through me.

D♭maj9 Cm7(♭5) F7(♭9♭5) F7(♭9)

61

If You can use an - y - thing, Lord, You can use

Bb13 Bb(#11) Dbmaj7
 Eb

An - y - time, — or an - y - where, You can

me.

Cm7(b5) F(#11b9) F7(b9)

63

use me.

If You can use an - y - thing, Lord, You can use

It does - n't mat - ter how big, or how small, You can

me.

$A^b\text{maj}9$
 B^b

$B^b(11)$

D^b2
 E^b

$C^m7(b5)$

$F(11b9)$

$F7(b9)$

65

molto rit.

use me. _____ *mp* You can use

molto rit.

If You can use an - y - thing, Lord, _____

Abmaj9
Bb

Bb11

Db2
Eb

molto rit.

molto rit.

me. _____

molto rit. *mp*

use me.

Emaj9

Db
Eb

Db2
Eb

Ab2

mp *molto rit.*

8vb.....