

Oh Happy Day

with I Never Shall Forget the Day

Words and Music by
EDWIN HAWKINS
Arranged by Dave Williamson

Fun! ♩ = 120

19

G^{#9}/₅ Gb¹³/_{b9} Fm⁷ Fm⁷/_{Bb} G^{#9}/₅ C⁷(#9) Abm/_F

(Drum pick-up) *mf*

4

Abm⁶/_{Bb} G^{#9}/₅ Gb¹³/_{b9} Fm⁷ Fm⁷/_{Bb}

7

Eb⁷ Ab⁷/_{Eb} Eb⁷ Ab Adim⁷

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Oh Happy Day - 2

10 *SOLO ad lib. throughout* *SOLO: 2nd time with greater freedom*
mf

Oh hap-py day.____ Oh hap-py day_

CHOIR mf

Oh hap-py day.____
unison

10 $\frac{A\flat}{B\flat}$ N.C. $E\flat^7$ $\frac{A\flat^7}{E\flat}$

13

when Je - sus washed, _

Oh hap - py day ____

13 $E\flat$ $C^7(\#5)$

Oh Happy Day - 3

15

when_ Je - sus washed,_

When Je - sus washed,_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest, followed by a quarter note G, a quarter rest, and then a half note G. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a bass line with a half note G and a treble line with a half note G. The lyrics 'when_ Je - sus washed,_' are aligned with the vocal line, and 'When Je - sus washed,_' is aligned with the piano accompaniment.

15

Fm⁷ Bb⁷

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, with a fermata over a chord. The bass staff contains a simple bass line. The measure numbers '15' and the chord symbols 'Fm⁷' and 'Bb⁷' are indicated above the treble staff.

17

I'm so__ glad He washed_

when Je - sus washed,_

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a half note G, followed by a quarter note G, a quarter note G, and a quarter note G. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a bass line with a half note G and a treble line with a half note G. The lyrics 'I'm so__ glad He washed_' are aligned with the vocal line, and 'when Je - sus washed,_' is aligned with the piano accompaniment.

17

Fm⁷ Bb⁷

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, with a fermata over a chord. The bass staff contains a simple bass line. The measure numbers '17' and the chord symbols 'Fm⁷' and 'Bb⁷' are indicated above the treble staff.

Oh Happy Day - 4

19

all my sins a -
when Je - sus washed,

Detailed description: This block contains the vocal and piano parts for measures 19 and 20. The vocal line starts with a melodic phrase in measure 19, followed by a rest in measure 20. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The lyrics are: "all my sins a -" in measure 19 and "when Je - sus washed," in measure 20.

19 Fm⁷ Bb⁷

Detailed description: This block shows the piano accompaniment for measures 19 and 20. Measure 19 starts with an Fm7 chord in the right hand and a bass line. Measure 20 features a Bb7 chord in the right hand and a bass line. The lyrics "all my sins a -" and "when Je - sus washed," are written below the piano staves.

21

20 (1st time)

21 (2nd time)

way. What a hap - py day._
Oh hap - py day.____

Detailed description: This block contains the vocal and piano parts for measures 20 and 21. The vocal line has a rest in measure 20 and a melodic phrase in measure 21. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The lyrics are: "way." in measure 20, "What a hap - py day._" in measure 21, and "Oh hap - py day.____" in measure 21.

21 Eb⁷ Ab⁷/_{Eb}

Detailed description: This block shows the piano accompaniment for measures 20 and 21. Measure 20 starts with an Eb7 chord in the right hand and a bass line. Measure 21 features an Ab7 chord over an Eb chord in the right hand and a bass line. The lyrics "way.", "What a hap - py day._", and "Oh hap - py day.____" are written below the piano staves.

Oh Happy Day - 5

23 1 (to meas. 11)

Oh hap - py day.

23 1 (to meas. 11)

Oh hap - py day.

23 1 Eb (to meas. 11)

23 1 Eb (to meas. 11)

25 2 SOLO ad lib. throughout

He taught me how

25 2 Eb7 (Drum fill) Eb7

Oh Happy Day - 6

28

to watch, watch and pray,-

Detailed description: This block shows the vocal line for measures 28-30. The melody starts with a half note chord, followed by a quarter note, then a half note with a fermata. The lyrics are "to watch, watch and pray,-".

28

$A\flat^7$
 $E\flat$ $E\flat^7$

Detailed description: This block shows the piano accompaniment for measures 28-30. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord changes are marked as $A\flat^7$ over $E\flat$ and $E\flat^7$.

31 *unison*

yeah, watch and pray.

Detailed description: This block shows the vocal line for measures 31-33. The melody starts with a half note, then a quarter note, followed by a half note with a fermata. The lyrics are "yeah, watch and pray.". The word "unison" is written above the first measure.

31

$A\flat^7$
 $E\flat$ $E\flat$

Detailed description: This block shows the piano accompaniment for measures 31-33. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord changes are marked as $A\flat^7$ over $E\flat$ and $E\flat$.

34

And live re - joic (c)ing ev -

Detailed description: This block shows the vocal line for measures 34-36. The melody starts with a half note, then a quarter note, followed by a half note with a fermata. The lyrics are "And live re - joic (c)ing ev -".

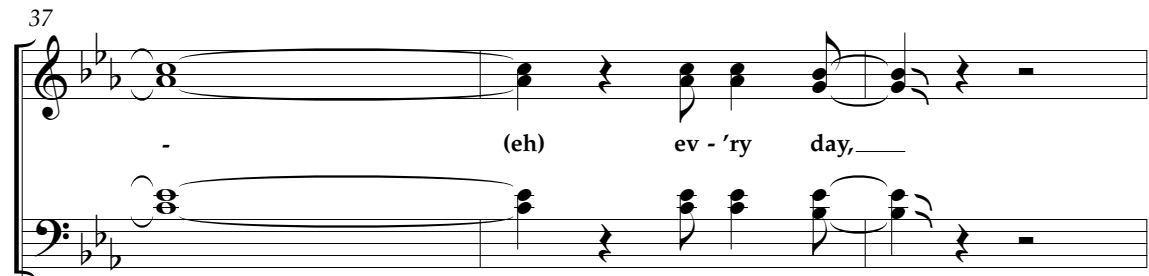
34

$A\flat$
 $B\flat$ $E\flat^7$ $A\flat$
 $E\flat$

Detailed description: This block shows the piano accompaniment for measures 34-36. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord changes are marked as $A\flat$ over $B\flat$, $E\flat^7$, and $A\flat$ over $E\flat$.

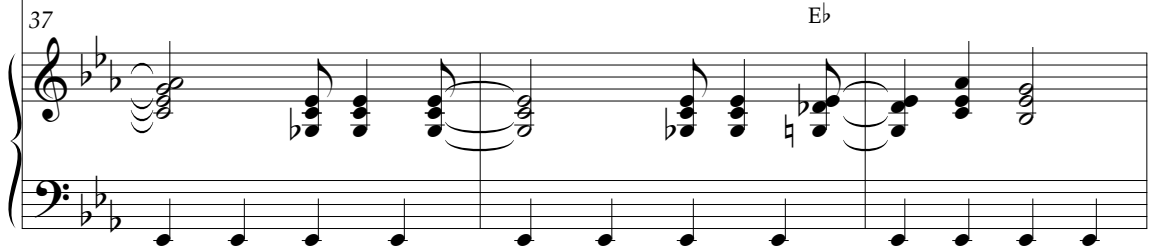
Oh Happy Day - 7

37



(eh) ev - 'ry day, —

37

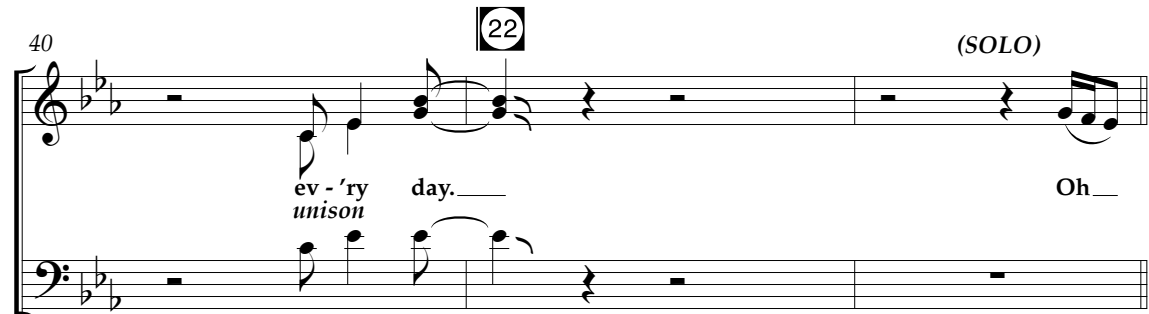


E \flat

40

(22)

(SOLO)



ev - 'ry day. — Oh —

unison

40



A \flat 7
E \flat

E \flat G A \flat A dim⁷ A \flat B \flat

43

SOLO



hap - py day. My Lord, it was a hap -

CHOIR

Oh hap - py day. —

unison

43



E \flat 7

A \flat 7
E \flat

Oh Happy Day - 8

45

py day. when Je - sus washed, -

Oh hap - py day _____

45 Eb C7(#5)

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a quarter note 'py' followed by a quarter rest, then a quarter note 'day.' followed by a quarter rest, then a quarter note 'when', an eighth note 'Je', an eighth note 'sus', and a quarter note 'washed,' with a fermata. The piano accompaniment has a treble clef with a quarter rest, then a half note chord, a quarter note chord, and a half note chord with a fermata. The bass clef has a quarter rest, then a quarter note, a quarter note, and a half note with a fermata. The second system is a piano accompaniment for measures 45-46. It has a treble clef with a quarter rest, then a half note chord, a quarter note chord, and a half note chord with a fermata. The bass clef has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

47

when Je -

When Je - sus washed, -

47 Fm7 Bb7

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a quarter note 'when', a quarter note 'Je', and a quarter note with a fermata. The piano accompaniment has a treble clef with a quarter rest, then a half note chord, a quarter note chord, and a half note chord with a fermata. The bass clef has a quarter rest, then a quarter note, a quarter note, and a half note with a fermata. The second system is a piano accompaniment for measures 47-48. It has a treble clef with a quarter rest, then a half note chord, a quarter note chord, and a half note chord with a fermata. The bass clef has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Oh Happy Day - 9

49

sus washed, Oh I'm so glad He

when Je - sus washed,

49 Fm⁷ Bb⁷

51

wa - ah - ashed all of my sins a - way.

when Je - sus washed,

51 Fm⁷ Bb⁷

Oh Happy Day - 10

53 23

Oh hal - le - lu - jah, hap -
Oh hap - py day._____

53 Eb^7 $\frac{Ab^7}{Eb}$

I NEVER SHALL FORGET THE DAY (G.T. Speer)

55

py day. I nev - er shall_____

Oh hap - py day._____ I nev - er shall_____

55 Eb $\frac{Db}{Eb}$ Ab $\frac{Db}{Ab}$ Ab $\frac{Db}{Ab}$ Ab

Oh Happy Day - 11

58

nev-er shall for-get the day_____ Oh when all_ of the
for - get the day,

Detailed description: This system contains the vocal melody and piano accompaniment for measures 58-60. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

58

D \flat A \flat A \flat D \flat A \flat D \flat A \flat A \flat

Detailed description: This system shows the piano accompaniment for measures 58-60. The right hand plays chords, and the left hand plays a consistent eighth-note bass line. Chord symbols are placed above the right-hand staff.

61

bur - dens of my soul_____ were_rolled_ a - way._____
unison
Ooo_____ they're rolled a - way._____
they're rolled a - way._____
they're rolled a - way._____
they're rolled a - way._____

Detailed description: This system contains the vocal melody and piano accompaniment for measures 61-63. The vocal line includes a unison section with a long note 'Ooo' and a melodic line for 'they're rolled a - way'. The piano accompaniment continues with the eighth-note bass line and chords.

61

B \flat 7 E \flat 7 D \flat /E \flat E \flat 7 D \flat /E \flat

Detailed description: This system shows the piano accompaniment for measures 61-63. The right hand plays chords, and the left hand plays the eighth-note bass line. Chord symbols are placed above the right-hand staff.

Oh Happy Day - 12

64

He_ made_ me_ hap - py and glad_ and free..

He made me hap - py,

64

Ab Db/Ab Ab Db/Ab Ab Bbm/Ab Ab

67

I'm_ gon-na sing it gon-na shout it 'cause He_ is there

so glad and free.---

67

Db/Ab Ab Db/Ab Ab Ab N.C. Ab/C Db

Oh Happy Day - 14

76

to watch, _____ watch and pray, -

Detailed description: This block shows the vocal line for measures 76 and 77. The melody is in a B-flat major key signature. Measure 76 contains the lyrics "to watch," followed by a long horizontal line indicating a sustained note. Measure 77 contains the lyrics "watch and pray," followed by another long horizontal line. The notes are primarily quarter and eighth notes.

76

$E\flat^7$
 $B\flat$

Detailed description: This block shows the piano accompaniment for measures 76 and 77. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. A chord symbol $E\flat^7$ over $B\flat$ is placed above the first measure.

79

unison

watch and pray. —

unison

Detailed description: This block shows the vocal line for measures 79 and 80. Both parts are marked "unison". Measure 79 contains the lyrics "watch and pray." followed by a long horizontal line. Measure 80 is a whole rest. The notes are quarter notes.

79

$B\flat^7$ $E\flat^7$ $B\flat$

Detailed description: This block shows the piano accompaniment for measures 79 and 80. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord symbols $B\flat^7$, $E\flat^7$, and $B\flat$ are placed above the first, second, and third measures respectively.

82

and live re - joic - (c)ing ev -

Detailed description: This block shows the vocal line for measures 82 and 83. Measure 82 contains the lyrics "and live re - joic" followed by a long horizontal line. Measure 83 contains the lyrics "(c)ing ev -" followed by another long horizontal line. The notes are quarter notes.

82

$E\flat$
 F $B\flat^7$ $E\flat^7$
 $B\flat$

Detailed description: This block shows the piano accompaniment for measures 82 and 83. The right hand features chords and moving lines, while the left hand has a steady eighth-note bass line. Chord symbols $E\flat$ over F , $B\flat^7$, $E\flat^7$ over $B\flat$ are placed above the first, second, and third measures respectively.

Oh Happy Day - 15

85

(eh) ev - 'ry day, —

Detailed description: This block shows the vocal line for measures 85 to 87. The melody starts with a whole rest, then moves to a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "(eh) ev - 'ry day, —" are aligned with the notes. The music is in B-flat major and 4/4 time.

85

Bb⁷

Detailed description: This block shows the piano accompaniment for measures 85 to 87. The right hand plays chords, including a Bb7 chord in measure 87. The left hand plays a steady bass line of quarter notes. The music is in B-flat major and 4/4 time.

88

ev - 'ry day. —

Detailed description: This block shows the vocal line for measures 88 to 90. The melody starts with a whole rest, then moves to a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "ev - 'ry day. —" are aligned with the notes. The music is in B-flat major and 4/4 time.

88

Eb⁷ Bb B^b/_D Eb Edim⁷ Eb/_F

Detailed description: This block shows the piano accompaniment for measures 88 to 90. The right hand plays chords, including Eb7, Bb, Bb/D, Eb, Edim7, and Eb/F. The left hand plays a steady bass line of quarter notes. The music is in B-flat major and 4/4 time.

91

mp grad. cresc. - build it!

Oh hap - py day. — Oh hap - py day. —

Detailed description: This block shows the vocal line for measures 91 to 93. The melody starts with a whole rest, then moves to a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Oh hap - py day. — Oh hap - py day. —" are aligned with the notes. The music is in B-flat major and 4/4 time.

91

Bb⁷ Eb⁷/_{Bb} Bb⁷

mp grad. cresc. - build it!

Detailed description: This block shows the piano accompaniment for measures 91 to 93. The right hand plays chords, including Bb7, Eb7/Bb, and Bb7. The left hand plays a steady bass line of quarter notes. The music is in B-flat major and 4/4 time.

Oh Happy Day - 16

94 *mf*

Oh hap - py day. —

Detailed description: This block shows the vocal line for measures 94-96. The music is in B-flat major (two flats) and 4/4 time. The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and a half note G4. The lyrics "Oh hap - py day." are aligned with the notes. The dynamic is marked *mf*.

94 $E\flat^7 / B\flat$ $B\flat^7$ $E\flat^7 / B\flat$

mf

Detailed description: This block shows the piano accompaniment for measures 94-96. The right hand features a melodic line with a half rest, followed by quarter notes G4, A4, Bb4, and a half note G4. The left hand plays a steady eighth-note bass line. The dynamic is marked *mf*. Chord symbols $E\flat^7 / B\flat$ and $B\flat^7$ are indicated above the staff.

97 *f*

Oh hap - py day. — Oh hap - py day. —

Detailed description: This block shows the vocal line for measures 97-99. The melody continues with quarter notes G4, A4, Bb4, and a half note G4. The lyrics "Oh hap - py day." are repeated. The dynamic is marked *f*.

97 $B\flat^7$ $E\flat^7 / B\flat$ $B\flat^7$

f

Detailed description: This block shows the piano accompaniment for measures 97-99. The right hand features a melodic line with a half rest, followed by quarter notes G4, A4, Bb4, and a half note G4. The left hand plays a steady eighth-note bass line. The dynamic is marked *f*. Chord symbols $B\flat^7$ and $E\flat^7 / B\flat$ are indicated above the staff.

100

Oh hap - py day. —

Detailed description: This block shows the vocal line for measures 100-102. The melody continues with quarter notes G4, A4, Bb4, and a half note G4. The lyrics "Oh hap - py day." are repeated. The dynamic is not explicitly marked but continues from the previous section.

100 $E\flat^7 / B\flat$ $B\flat^7$ $E\flat^7 / B\flat$

Detailed description: This block shows the piano accompaniment for measures 100-102. The right hand features a melodic line with a half rest, followed by quarter notes G4, A4, Bb4, and a half note G4. The left hand plays a steady eighth-note bass line. Chord symbols $E\flat^7 / B\flat$ and $B\flat^7$ are indicated above the staff.

Oh Happy Day - 17

103 *ff*

Oh hap - py day. — Oh hap - py day. —

103 *Bb*⁷ *Eb*⁷/*Bb* *Bb*⁷

ff

106 *unison*

I'll nev - er for - get that day —

unison

106 *Eb*⁷/*Bb* *Bb*⁷ *G*⁷(#5)

109

when Je - sus washed, —

109 *Cm*⁷ *F*⁷

Oh Happy Day - 18

111

when Je - sus washed, _ when Je - sus washed,

Detailed description: This block shows the vocal line for measures 111 and 112. The melody is in a minor key (B-flat major) and features a simple, repetitive phrase. The lyrics are "when Je - sus washed, _" and "when Je - sus washed,". The music is written on a grand staff with a treble clef and a bass clef.

111

*Cm*⁷ *F*⁷ *Cm*⁷

Detailed description: This block shows the piano accompaniment for measures 111 and 112. The left hand plays a steady bass line of quarter notes, while the right hand plays chords and moving lines. Chord symbols *Cm*⁷ and *F*⁷ are indicated above the staff. The music is written on a grand staff with a treble clef and a bass clef.

114

mf

Oh hap - py day. —

Detailed description: This block shows the vocal line for measures 114 and 115. The melody is in a minor key (B-flat major) and features a simple, repetitive phrase. The lyrics are "Oh hap - py day. —". The music is written on a grand staff with a treble clef and a bass clef. The dynamic marking *mf* is present.

114

*F*⁷ *Bb*⁷ *Eb*⁷/*Bb*

(Drum fill) *mf*

Detailed description: This block shows the piano accompaniment for measures 114 and 115. The left hand plays a steady bass line of quarter notes, while the right hand plays chords and moving lines. Chord symbols *F*⁷, *Bb*⁷, and *Eb*⁷/*Bb* are indicated above the staff. A drum fill is marked in measure 114. The dynamic marking *mf* is present. The music is written on a grand staff with a treble clef and a bass clef.

117

f

Oh hap - py day. —

Detailed description: This block shows the vocal line for measures 117 and 118. The melody is in a minor key (B-flat major) and features a simple, repetitive phrase. The lyrics are "Oh hap - py day. —". The music is written on a grand staff with a treble clef and a bass clef. The dynamic marking *f* is present.

117

*Bb*⁷ *Eb*⁷/*Bb*

Detailed description: This block shows the piano accompaniment for measures 117 and 118. The left hand plays a steady bass line of quarter notes, while the right hand plays chords and moving lines. Chord symbols *Bb*⁷ and *Eb*⁷/*Bb* are indicated above the staff. The music is written on a grand staff with a treble clef and a bass clef.

Oh Happy Day - 19

119 *ff*

Oh hap - py day, what a hap - py day!

119 *ff* Bb^7 Eb^7/Bb N.C.

121 *Slow 4 (half as fast)* $\text{♩} = 60$
SOLO ad lib. to end

Hap - py

121 *Slow 4 (half as fast)*
(Drum cymbals and fills) Eb/Bb

124 *rit.*

day!

124 *B-3 solo (ad lib. freely)* Bb^7
rit. *(Drum cymbals and fills)* *(Piano ad lib.)*

The image displays a musical score for the song "Oh Happy Day". It is divided into four systems. The first system (measures 119-120) features a vocal line with lyrics "Oh hap - py day, what a hap - py day!" and a piano accompaniment. The piano part includes dynamic markings like *ff* and chord symbols Bb^7 and Eb^7/Bb . The second system (measures 121-122) is a piano solo section marked "SOLO ad lib. to end" with a tempo of "Slow 4 (half as fast)" and a metronome marking of $\text{♩} = 60$. The piano part includes drum cymbals and fills. The third system (measures 123-124) continues the piano solo with lyrics "Hap - py" and "day!". The fourth system (measures 124-125) features a "B-3 solo (ad lib. freely)" and piano accompaniment with dynamic markings like *rit.* and *(Piano ad lib.)*. The score is written in a key signature of two flats (Bb) and a 4/4 time signature.