

God So Loved the World

Words and Music by
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 and **REBECCA J. PECK**
Arranged by Cliff Duren

Soulful, gospel ballad ♩ = 82

33 G $\frac{G}{B}$ C E $\frac{E^7}{G\#}$

mp

4 Am $\frac{C}{G}$ F²

6 Gsus 34 G

9 *CHOIR: unison*
mp

God so loved the world.

9 $\frac{G}{B}$ Am⁷ F²

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'mp' and tempo 82. The piano part features a steady eighth-note bass line and a melody in the right hand. The score includes chord symbols above the staff: G, G/B, C, E, E7/G#, Am, C/G, F2, Gsus, and G. A choir entry at measure 9 is marked 'CHOIR: unison' and 'mp', with the lyrics 'God so loved the world.' The piano accompaniment continues with chords G/B, Am7, and F2.

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12

God so loved the world

G B

12

Am⁷

15

that He gave His on - ly Son

mf

F² G G/B

15

mf

18

He gave His on - ly Son, that who -

mp *unison*

C E E⁷/G# Am C/E

18

mp

21

ev - er be - lieves, — who - ev - er be - lieves in Him —

21 F C E E⁷ G[#]

24 *mf* *mp*

shall not per - ish but have

24 Am C G F² Dm⁷

27 (35) 2nd time 1 (Back to m. 9)

ev - er - last - ing life. —

27 C G^{sus} G C 1 (Back to m. 9)

31 *mf*

For God sent not His Son, God

31 *mf* $\frac{G}{B}$ Am

34 sent not His Son in - to the world to con -

34 E_m^7 D_m^7

37 demn the world, but that the

37 $E7sus$ $\frac{E^7}{G\#}$ Am

40 *f*

world through Him, the world through Him

40 *Dm⁷* *G* *G/F* *C/E*

f

43 *mf* *mp*

might be

unison

43 *F* *Bb* *Am⁷*

46 **36** *p* *mp unison*

saved. God so loved

46 *Gsus* *G* *G/B*

p *mp*

46 *Gsus* *G* *G/B*

saved. God so loved

46 *Gsus* *G* *G/B*

p *mp*

49

the world.

49 Am⁷F²

52

God so loved the world

52 G/B

Am⁷F²

55

*mf**mp*

that He gave His only Son. He

55

G

G/B

C

58

unison

gave His on - ly Son, — that who - ev - er — be - lieves, —

58 E E⁷/G# Am C/E F

61

— who - ev - er be - lieves in Him — shall not

61 C/E E E⁷/G# Am C/G

64

mp

per - ish — but have ev - er - last -

64 F² Dm⁷ C/G

67

37

ing life. _____

67

G^{sus}

G

C

70

A - men.

70

 $\frac{F}{C}$ $\frac{Fm^6}{C}$ C²

73

A -

73

C

 $\frac{D}{C}$ $\frac{Fm^6}{C}$

76 *poco a poco rit.*

men. A -

76 C Fdim C *poco a poco rit.*

79 *rit.*

men. A - men. (nn)

79 Fm6 C N.C. C N.C. C *rit.*