



THE JOY

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by
ANDREW HOLT and MITCH WONG



CCT11801A

RELATED SCRIPTURE *(may be read to introduce the song)*

The LORD has done it this very day; let us rejoice today and be glad.
(Psalm 118:24, NIV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Tenor Sax, Baritone Sax, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT11801A
Anthem (Physical)	CCT11801B
Demo (Listening Track)	CCT11802
Accompaniment Trax (Split)*	CCT11803
Accompaniment Trax (Stereo)*	CCT11804
Orchestration	CCT11805
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT11806
Stems**	CCT11807
Soprano Rehearsal Trax***	CCT11808
Alto Rehearsal Trax	CCT11809
Tenor Rehearsal Trax	CCT11810
Bass Rehearsal Trax	CCT11811

** The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

*** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)*

****SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)*

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The Joy

Words and Music by
ANDREW HOLT
 and **MITCH WONG**
Arranged and Orchestrated by Cliff Duren

With driving energy throughout ♩ = 132

1

mf

f

4

7

10

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
 The Worship Leader may sing throughout as an option.

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13 *mf*

This is the day You made, so I'll re-joyce

13 $A^b(\text{no}3)$ $A^b(\text{no}3)$

17

and be glad, re-joyce and be glad in it.

17 Fm^7 Db^2 A^b

20

This is where I be-lieve

20 $A^b(\text{no}3)$ $A^b(\text{no}3)$

2

24

that You are more than e-nough, You're more than e-nough for me.

Fm7 Db2

27

You are faith - ful to Your pro -

Ab Db2

30

- mise. You are strong when I am weak. When I'm stand -

Eb Ab

33 *building*

- ing in — Your pres - ence, I — have ev - 'ry - thing I — need! —

33 *building* Db^2 Eb^{sus}

36 *f*

— The joy of — the Lord! The joy of — the Lord is — my —

36 *f* Ab Ab^{sus} Bb

39 — strength! — The joy of — the Lord, the

39 Db^2 Ab

42

joy of the Lord is my strength! O

42

$\text{A}^{\flat}\text{sus}$
 $\text{B}^{\flat}$

$\text{D}^{\flat}2$

45

my soul, bless His name! All that is with-in

45

Fm $\text{E}^{\flat}$ $\text{A}^{\flat}$
 C

48

me say the joy of the Lord, the joy of the Lord is my

48

$\text{A}^{\flat}\text{sus}$
 $\text{B}^{\flat}$

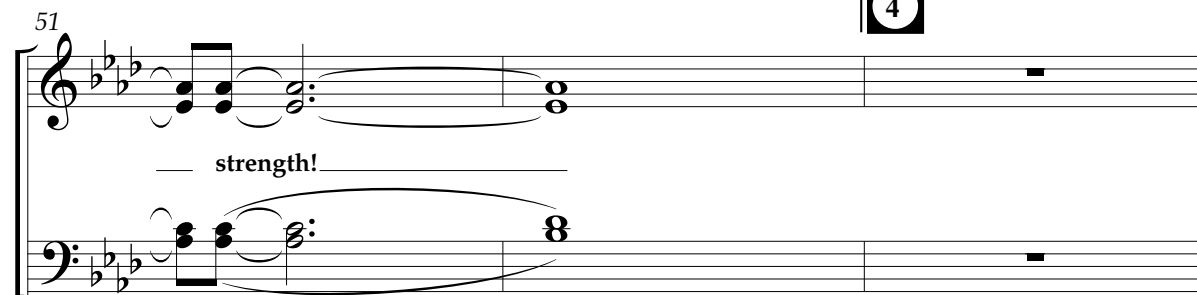
$\text{A}^{\flat}$

$\text{A}^{\flat}\text{sus}$
 $\text{B}^{\flat}$

(Drum fill)

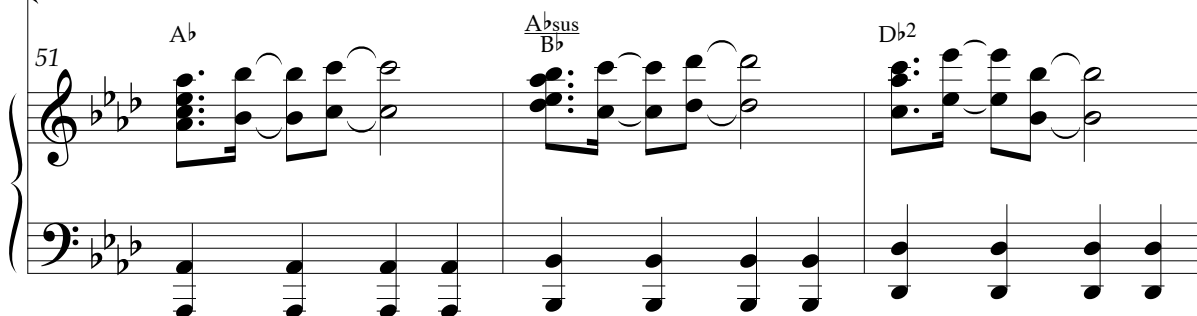
51

— strength! —



51

A^b A^b_{sus} B^b D^b2



VOCALS unison
mf

54

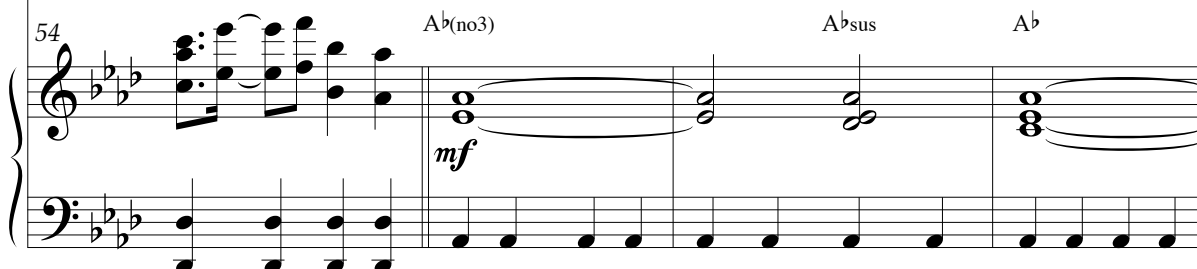
Je - sus, — come - what - may, —



54

$A^b(no3)$ A^b_{sus} A^b

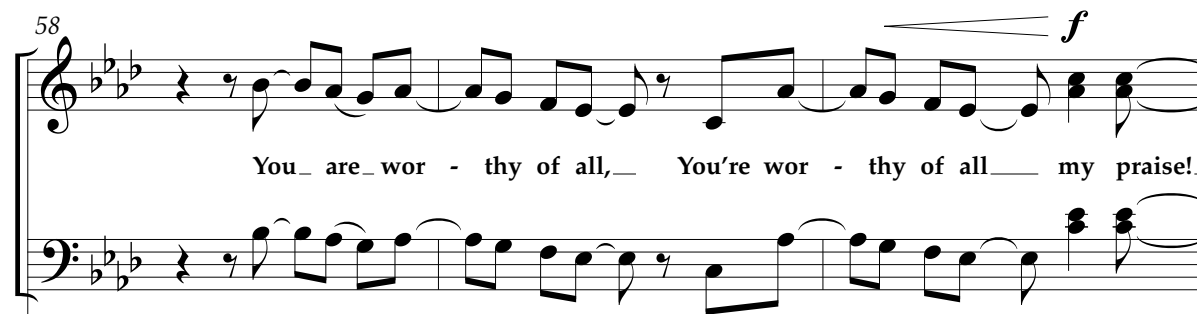
mf



58

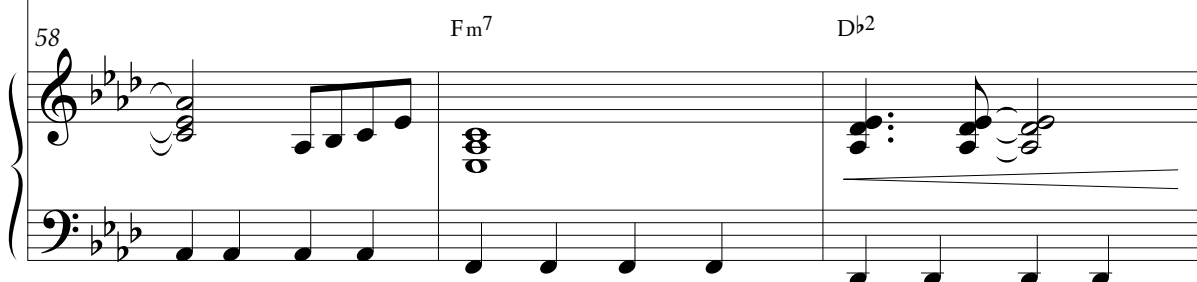
f

You - are - wor - thy of all, — You're wor - thy of all — my praise!



58

$Fm7$ D^b2



61 *mf* unison

You are faith - ful to — Your pro -

unison

61 *f* A^b D^b2

64

- mise. You are strong when I am weak. When I'm stand -

64 E^b A^b

67 *building*

- ing in — Your pres - ence, I have ev - 'ry - thing I need!

67 D^b2 A^b E^b *building*

10

70

The joy of the Lord! The

f

This system shows measures 70 and 71. The vocal line begins with a whole rest in measure 70, followed by a half note G4 in measure 71. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line in measure 71.

70 Eb sus Ab

f

This system shows measures 70 and 71 for the piano. Measure 70 contains a whole chord of E-flat major triad with a sus4 quality (Eb, Gb, Bb). Measure 71 contains a whole chord of A-flat major triad (Ab, Cb, Eb). The dynamic marking *f* is placed below the piano part in measure 71.

72

joy of the Lord is my strength! The

This system shows measures 72 and 73. The vocal line continues with a half note G4 in measure 72 and a whole rest in measure 73. The piano accompaniment continues with the eighth-note pattern. The lyrics "joy of the Lord is my strength!" are under the vocal line in measure 72, and "The" is under the vocal line in measure 73.

72 Ab sus Bb Db2

This system shows measures 72 and 73 for the piano. Measure 72 contains a whole chord of A-flat major triad with a sus4 quality and a B-flat extension (Ab, Gb, Bb, Bb). Measure 73 contains a whole chord of D-flat major triad with a second extension (Db, Fb, Ab, Ab). The dynamic marking *f* is placed below the piano part in measure 73.

75

joy of the Lord, the joy of the Lord is my strength!

5

This system shows measures 75 and 76. The vocal line begins with a half note G4 in measure 75 and a whole rest in measure 76. The piano accompaniment continues with the eighth-note pattern. The lyrics "joy of the Lord, the joy of the Lord is my strength!" are under the vocal line in measure 75. A circled number 5 is placed above the piano part in measure 76.

75 Ab Ab sus Bb Db2

This system shows measures 75 and 76 for the piano. Measure 75 contains a whole chord of A-flat major triad with a sus4 quality and a B-flat extension (Ab, Gb, Bb, Bb). Measure 76 contains a whole chord of D-flat major triad with a second extension (Db, Fb, Ab, Ab). The dynamic marking *f* is placed below the piano part in measure 76.

78

O — my soul, — bless His name! — All —

78

Fm Eb

81

— that is — with-in — me say — the joy of — the Lord, the

81

A^b_C A^b_{B^b} A^b

84

joy of — the Lord is — my — strength! —

84

A^b_{B^b} A^b A^b_{B^b}

(Drum fill)

The joy of the Lord is my strength!

87 Db^2 Ab

6

mf prime unison

Let it rise

90 Ab sus Bb Db^2

up like a river;

93 Ab Eb Db^2 Ab *mf*

96

o - ver-flow - ing_ Ho - ly Spir - it._

96

Ab Eb Eb Db^2 Ab

100

building

Let_ it pour_ out_ with_ no lim -

100

Ab Eb Eb

building

103

- it,_ o - ver-flow - ing_ Ho - ly Spir -

103

Db^2 Ab Ab Eb Eb

107 *ff*

- it. Let it rise up like a riv -

107 Db^2 Ab $\frac{\text{Ab}}{\text{Eb}}$ Eb

(Drum fill) *f*

111

- er; o - ver - flow - ing

111 Db^2 Ab $\frac{\text{Ab}}{\text{Eb}}$ Eb

114

Ho - ly Spir - it. Let it pour

114 Db^2 Ab

117

out — with — no lim — it, —

117 A^b/E^b E^b D^b2 A^b/C

120

o - ver - flow - ing — Ho - ly Spir -

120 A^b/E^b E^b

123

it. —

123 D^b2 *sfz*

125

125

f

Ab

Ab sus Bb

Db2

128

ff

The joy of — the Lord! The joy of — the Lord is — my —

128

ff

Db2

Ab sus Bb

Ab

Ab sus Bb

131

— strength! — The joy of — the Lord, the

131

Db2

Ab

134

joy of the Lord is my strength! O

134

$A^{\flat} \text{ sus}$
 $B^{\flat}$

$D^{\flat} 2$

137

9

my soul, bless His name! All that is with-in

137

Fm

$E^{\flat}$

$A^{\flat}$
 C

140

me say! O my soul, bless His name! All

140

$A^{\flat} \text{ sus}$
 $B^{\flat}$

Fm

$E^{\flat}$

143

that is with - in me say! O

This block contains the vocal melody for measures 143 and 144. The key signature has three flats (B-flat major or D-flat minor). The melody is written in a soprano clef. Measure 143 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 144 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics are: "that is with - in me say! O".

143

Chords: A^bC, A^bsus B^b

This block contains the piano accompaniment for measures 143 and 144. The right hand plays chords in a soprano clef. Measure 143 has a half note A^b4 and a half note C5. Measure 144 has a half note A^b4 and a half note B^b4. The left hand plays a steady eighth-note pattern in a bass clef. Chords are indicated as A^bC and A^bsus B^b.

145

my soul, bless His name! All

This block contains the vocal melody for measures 145 and 146. The melody continues from the previous block. Measure 145 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 146 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics are: "my soul, bless His name! All".

145

Chords: Fm, E^bG

Drive it!

This block contains the piano accompaniment for measures 145 and 146. The right hand plays chords in a soprano clef. Measure 145 has a half note F^m4 and a half note G5. Measure 146 has a half note E^b4 and a half note G5. The left hand plays a steady eighth-note pattern in a bass clef. Chords are indicated as Fm and E^bG. The instruction "Drive it!" is written below the left hand.

147

that is with - in me say the

This block contains the vocal melody for measures 147 and 148. The melody continues from the previous block. Measure 147 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 148 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics are: "that is with - in me say the".

147

Chords: A^bC, D^b2, A^bC, A^bsus B^b

This block contains the piano accompaniment for measures 147 and 148. The right hand plays chords in a soprano clef. Measure 147 has a half note A^b4 and a half note C5. Measure 148 has a half note D^b4, a half note E5, a half note F5, and a half note G5. The left hand plays a steady eighth-note pattern in a bass clef. Chords are indicated as A^bC, D^b2, A^bC, and A^bsus B^b.

149

joy of the Lord, the joy of the Lord is my

149

A^b

Δ B^b B^b

151

— strength! —

The joy of the Lord, the

151

D^b2

A^b

154

joy of the Lord is my strength! —

154

Δ B^b B^b

A^b



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