

We Three Kings

Words and Music by
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Arranged by Daniel Semsen

1 Dreamy (♩ = 165)

A little faster (♩ = 184)

CHOIR (drop jaw, create big open space
with a closed mouth)

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:46

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16 3 0:35

Mm Mm

harm.

Dm F5 D5 F5 D5 Dm

20 *SOLO*
mf

We three kings of O - ri - ent are; bear - ing gifts, we tra - verse a - far—

Dm Dm

24

field and foun - tain, moor and moun - tain— fol - low - ing yon - der

Dm C F B $\flat$ Gm7 A7

4
27CHOIR
mf

4 0:56

star. Mm Mm

Dm F5 D5 F5 D5 Dm N.C.

mf

31

mf

Star of won - der, star of night, star with roy - al beau - ty bright,

F F/A B $\flat$ 2 B $\flat$ 2/C F F/A B $\flat$ 2 B $\flat$ 2/C

mf

35

west - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect Light.

F C B $\flat$ C F F/A B $\flat$

mf

39 *mf* **5** 1:20

Mm Mm

harm.

Dm F5 D5 F5 D5 Dm F5 D5 F5 D5

43 *WOMEN*

Born a King on Beth - le - hem's plain; gold I bring to

Dm Dm

46

crown Him a - gain, King for - ev - er, ceas - ing nev - er

Dm C F B $\flat$

6
49

o - ver us all to reign. Mm

Gm7 A7 Dm

This system contains measures 49, 50, and 51. The vocal line starts with a treble clef and a key signature of one flat. The lyrics 'o - ver us all to reign.' are under the first two measures. A melisma 'Mm' is written under measure 51. The piano accompaniment is in bass clef with a key signature of one flat. Chords Gm7, A7, and Dm are indicated above the piano part. Measure 51 ends with a double bar line.

52

6 1:41

Ooo Frank - in - cense to
MEN

Em Em

This system contains measures 52, 53, and 54. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics 'Frank - in - cense to' are under measures 53 and 54. A melisma 'Ooo' is written under measure 52. The word 'MEN' is written below the vocal line in measure 54. The piano accompaniment is in bass clef with a key signature of one sharp. Chords Em and Em are indicated above the piano part. Measure 54 ends with a double bar line.

55

of - fer have I; in - cense owns a De - i - ty nigh.

D Em

This system contains measures 55, 56, and 57. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics 'of - fer have I; in - cense owns a De - i - ty nigh.' are under measures 55, 56, and 57. The piano accompaniment is in bass clef with a key signature of one sharp. Chords D and Em are indicated above the piano part. Measure 57 ends with a double bar line.

58

Prayer and prais - ing, all men rais - ing, wor - ship - ing God on

Em D G C Am7 B7

61

high. Ooo Ooo

Em G5 E5 G5 E5 Em N.C.

mf

65

Star of won - der, star of night, star with roy - al beau - ty bright,

G $\frac{G}{B}$ C2 $\frac{C2}{D}$ G $\frac{G}{B}$ C2 $\frac{C2}{D}$

8
69

8 2:20

west - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect Light.____

G D C D G $\frac{G}{B}$ C

This system contains measures 69 through 72. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. The key signature has one sharp (F#). The vocal line ends with a long note on 'Light'. The piano and guitar parts provide harmonic support.

73

WOMEN (light and dreamy / float the high notes)
subito mp

f

Ooo_____

Em B7

subito mp

This system contains measures 73 through 75. It features a vocal line for women with a long note 'Ooo' and a piano accompaniment. The key signature has one sharp (F#). The piano part includes chords Em and B7.

76

CHOIR

Ooo_____

Ooo_____

Em B7 Em B7

This system contains measures 76 through 79. It features a vocal line for a choir with a long note 'Ooo' and a piano accompaniment. The key signature has one sharp (F#). The piano part includes chords Em and B7.

(not floating here)

80

Oh! _____ Oh! _____

Em B/E Em Fm

f

84

9 2:44

Oh! _____ Myrrh is mine: its bit - ter per-fume

Fm C7 Fm

88

10 2:56

breathes a life of gath - er - ing gloom— sor - row - ing, sigh - ing,

Fm C7 Fm Fm Eb

10

91

bleed - ing, dy - ing,

A^b *D^bmaj9*

Measures 91-93: Vocal melody and piano accompaniment. The vocal line has a long note on 'ing' in measure 92. The piano accompaniment features chords and moving lines in both hands.

11 3:05

94

*mp**f*

sealed in the stone - cold tomb. Oh!

N.C. *Fm* *Fm* *E^b/G*

Measures 94-96: Measure 94 has a piano dynamic of *mp*. Measure 95 has a piano dynamic of *f*. The piano accompaniment includes a section marked *N.C.* (No Chords) in measure 94, followed by chords in measures 95 and 96.

97

Star of won - der, star of night, star with roy - al

A^b *A^b/C* *D^b2* *D^b2/E^b* *A^b* *A^b/C*

Measures 97-100: The piano accompaniment features chords and moving lines in both hands. The vocal line continues with the melody.

100 **12** 3:19

beau - ty bright, west - ward lead - ing, still pro - ceed - ing,

D^b2 D^b2 E^b A^b E^b D^b E^b

103

guide us to thy per - fect Light.

A^b A^b C D^b

106 **13** 3:31

Gm D Gm D

ff

12

110

f

First system of music (measures 110-113). It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "Glo - rious now be - hold Him a - rise, King and God and". The piano part includes a forte (*f*) dynamic marking and a chord progression of Gm, D, Gm, Gm.

113

14 3:41

Second system of music (measures 113-115). It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "Sac - ri - fice; Al - le - lu - ia! Al - le -". The piano part includes a chord progression of D, Gm, Gm, F, Bb.

116

Third system of music (measures 116-119). It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "lu - ia! sounds through the". The piano part includes a chord progression of Ebmaj9, Cm.

119

earth and skies.

Gm D Gm F Gm

ff

122

Ah! Star of won - der,

Gm F Gm F A Bb

ff

125

star of night, star with roy - al

Eb2 F Bb

14

127

16 4:09

beau - ty bright, west - ward lead - ing, still pro - ceed - ing,

$E\flat 2$ $E\flat 2$ F $B\flat$ N.C.

guide us to thy per - fect Light.

Gm F/A $B\flat$ $E\flat$ D

subito mp *ff*

Ah! Oh!

ff *unis.*

$E\flat$ D C D $B\flat$ A Gm $B\flat 5$ G5 $B\flat 5$ G5

136 **17** 4:25

Oh! Guide us

Gm B $\flat$ 5 G5 B $\flat$ 5 G5 Gm

139 to thy per - fect Light.

Fsus E $\flat$ D N.C. Gm

144

B $\flat$ 5 G5 B $\flat$ 5 G5 Gm Gm

ff *fff*