

Sing We Now of Christmas

Traditional French Carol
Arranged and Orchestrated by
Bradley Knight

0:00

8 March $\text{♩} = 96$
N.C.

The musical score is written for piano and voice. It begins with a piano introduction in 8-measure segments. The first system (measures 1-3) is in bass clef with a key signature of one sharp (F#) and a tempo of 96 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system (measures 4-7) continues the piano introduction, with a melodic line in the right hand and a bass line in the left hand. The third system (measures 8-11) introduces the vocal melody in the right hand, with a bass line in the left hand. The fourth system (measures 12-15) features the vocal melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the piano part: Em, E, F#m, E, Em, Eb(add #2), and E. The vocal part begins at measure 12 with the lyrics 'Sing we now of Christ - mas,'. The score is marked with rehearsal time stamps at measures 0, 4, 8, and 12.

4

8

12

LADIES
mp

Sing we now of Christ - mas,

N.C.

mp

Rehearsal time stamps are indicated before section changes throughout this piece.

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15

No - el — sing we here.

Chords: $E\flat m$, C

18

Sing our grate - ful prais - es to the ___ Babe so

Chord: N.C.

21

dear.

Sing we No -

Chords: $E m$, B

24

el! The King is born, No - el!

MEN
p

No - el! _____

B(no3rd) *Em* B B(no3rd) B 7(b9)

27

Sing we now of Christ - mas, sing we now, No -

Sing we now No - el, No -

N.C.

30

Sop. div.
el! _____

Ten. div.
el! _____

Em *ff* *E°*

33 0:41 9 Em

36 MEN *mp*

An - gels called to

E° Em *mp*

39

shep - herds, "Leave your _ flocks at rest;

Am C Em Ebm C

42

jour - ney forth to Beth - l'hem; find the _ Lamb - kin

Em Am C

45

LADIES *p*

Sing No -

blest." Sing we No - el! The

Em *B* *Em* *F#7(b9)* *B7*
B *A* *G* *D#*

blest." Sing we No - el! The

48

el! _____

King is born, No - el! Sing we now of

C7 B Em

51

The musical score is for a hymn. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts enter in the second measure with the lyrics 'Sing we now No - el!'. The piano accompaniment begins in the first measure with a chord of E minor (Em) over G. The lyrics 'Christ - mas, sing we now, No - el!' are spread across the vocal staves. The piano part includes a crescendo leading to a fortissimo (ff) section in the third measure. Chord symbols Em, G, Am, and C are indicated below the piano part. The score ends with a final chord of E minor (Em) in the third measure.

Sing we now No - el!

Christ - mas, sing we now, No - el!

mf *ff*

Em *G* *Am* *C* *Em* *ff*

54

54

55 Gm

56

1:09

10

Bm

57

58

59 G

60

60

S

A

T

B

In the stall they found Him;

In the stall they found Him;

In the stall they found Him;

Ooo

G7

Cm

B[°]7

Cm
B^b

Cm7
A

63

S Jo - seph and Ma - ry mild, seat - ed 'round the

A Jo - seph and Ma - ry mild, seat - ed 'round the

T Jo - seph and Ma - ry mild, seat - ed 'round the

B

Ooo

Fm A^b F#°7 G7 Cm Cm B°7

66

S man - ger, watch - ing the ho - ly Child.

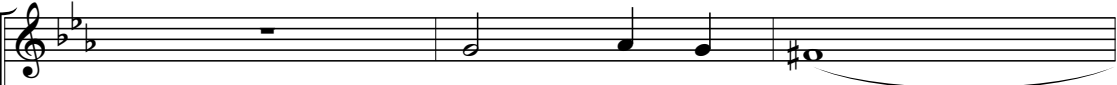
A man - ger, watch - ing the ho - ly Child.

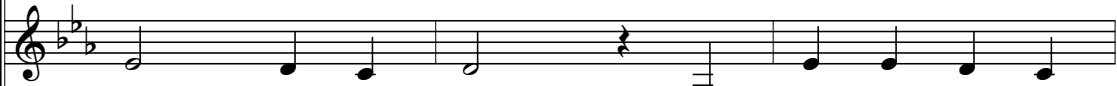
T man - ger, watch - ing the ho - ly Child.

B

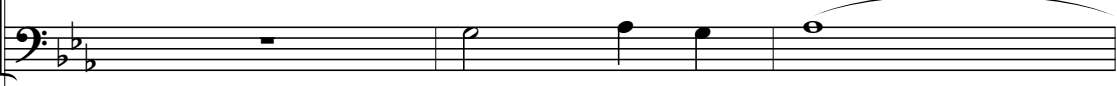
Cm B^b Cm7 A Fm A^b F#°7 G7 Cm

69

S  Sing we No - el! _____

A  Sing we No - el! The King is born, No -

T  Sing we No - el! The King is born, No -

B  Sing we No - el! _____



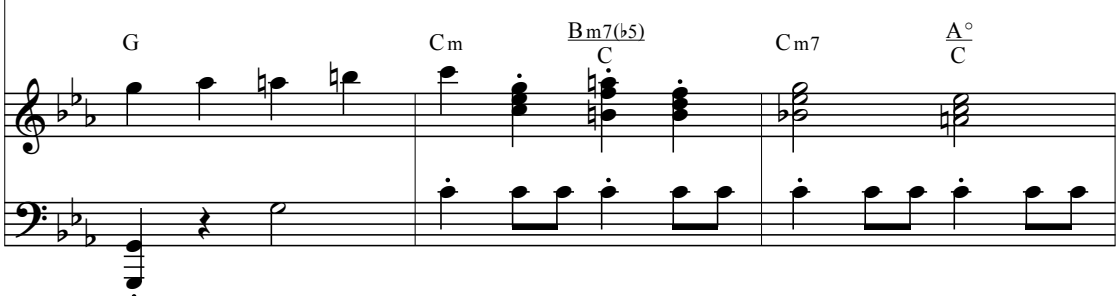
72

S  Sing we now of Christ - mas,

A  el! Sing we now of Christ - mas,

T  el! Sing we now of Christ - mas,

B  Ooo _____



75

gradual rit.

S
sing we — now, No - el! Sing we now of

A
sing we now, No - el! Sing we now of

T
sing we now, No - el! Sing we now of

B
Sing we now of

F_m $F^{\#o}7$ G C_m G
C C C B

gradual rit.

78

Soprano/Alto

rall.

Maestoso $\text{♩} = 80$

f

Christ - mas, Sing we now No - el! —

Tenor/Bass

C_m C_m F_m F_m $G7$ A^b
 B^b A A^b D B

rall.

f

82

1:43

11

Sop. div.

Measures 82-85 of the musical score. The Soprano part (Sop. div.) features a long, sustained note on a whole rest, with the vocal line starting at measure 86. The Piano accompaniment consists of a series of chords and moving lines in both hands, primarily using a D major chord and a G minor chord. The lyrics "Ah" are written below the Soprano staff at measure 85.

86

Alto div.

Measures 86-89 of the musical score. The Alto part (Alto div.) features a long, sustained note on a whole rest, with the vocal line starting at measure 90. The Piano accompaniment continues with chords and moving lines, primarily using a C major chord and a G minor chord. The lyrics "From the" are written below the Alto staff at measure 89.

90

Measures 90-93 of the musical score. The Soprano part (Sop. div.) features a long, sustained note on a whole rest, with the vocal line starting at measure 94. The Piano accompaniment continues with chords and moving lines, primarily using an A minor chord, a G major chord, a G minor chord, and an A-flat major chord. The lyrics "east - ern count - ry came the" are written below the Soprano staff at measure 90.

94

wise men far,

Gm D Gm

This system contains measures 94, 95, and 96. The vocal line (treble clef) has lyrics 'wise men far,' with a long note on 'far' spanning measures 95 and 96. The piano accompaniment (grand staff) features chords in G minor (Gm) and D major (D). The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

97

bear - ing gifts to Beth - l'hem,

Gm Am G Gm

This system contains measures 97, 98, 99, and 100. The vocal line (treble clef) has lyrics 'bear - ing gifts to Beth - l'hem,' with a long note on 'Beth' spanning measures 99 and 100. The piano accompaniment (grand staff) features chords in G minor (Gm) and A minor (Am). The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

101

guid - ed by a star.

A^b Gm D Gm

This system contains measures 101, 102, 103, and 104. The vocal line (treble clef) has lyrics 'guid - ed by a star.' with a long note on 'star' spanning measures 103 and 104. The piano accompaniment (grand staff) features chords in A-flat major (A^b), G minor (Gm), and D major (D). The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

104

unis. Sing we No -

A^b
G

Gm E^b

107

el! The King is

A E^b
G

110

born, No - el!

12 2:26

A
C#

113 *accel.* *mp* *Sop. div.* *mf*

Sing we now No - el, sing we now, No -

mp *Bass div.* *mf*

Sing we now No - el, sing we now, No - el,

Gm D Eb G

mp accel.

117 *molto rit.*

unis.

el, Sing we now No - el!

sing we now, No - el, No - el!

C E F sus

mf *f molto rit.* 3

Triumphantly ♩ = 80 *ff*

121

Sing we now of Christ - mas,

Bb Bbmaj7 Eb Bbmaj7 Eb6 Bbmaj7

ff 3

125 *Sop. div.*

No - el _____ sing we here. _____

$Cm7$ B^b $E^b\circ maj7$ B^b $E^b\circ7$ B^b B^b $B^b\sharp_2^4$ B^bmaj7

129

Sing our grate - ful prais - es

B^b B^bmaj7 E^b G B^bmaj7 F B^bmaj7 D 3

133 *Sop. div.*

to the _____ Babe so dear. _____

E^b6 $F13(b9)$ $F7(b9)$ B^b $B^b\sharp_2^4$

2:59 13

137

accel. *p*

S Sing we No -

A Sing we No -

T *p* Sing we No - el! The

B

Bb2 N.C.

p accel.

141

mp

S el! Sing we No -

A el! Sing we No -

T King is born, No - el! Sing

B *p* Sing we No - el!

mp

Dm
A

S *mf*
el! The King is born, No - el! Sing No -

A *mf*
el! The King is born, No - el! Sing we No -

T *mf*
No - el! Sing we now No - el!

B *mp* *mf*
No - el! Sing we No -

A C#°7 Dm $\frac{E}{C}$

148
S *f*
el! The King is born, No - el!

A *f*
el! The King is born, No - el!

T *f*
Sing we No - el, No - el!

B *f*
el, sing we No - el!

C Bb C#m D

152 **14** **3:22** Soprano/Alto *ff*

Sing we now of

Tenor/Bass

Gm Gsus

ff

155

Christ - mas, No - el sing we here.

Gm Ab D Gm F#m C#

3

158

Sing our grate - ful prais - es to the Babe so

Gm Gsus Gm Gm/Bb Ab D

3

161

dear. Sing we No - el! The King is born, No -

Gm N.C.

165

el! Sing we now of Christ - mas,

Sop. div.

D Gm Fmaj7 Ebmaj7 Gm/D

168

sing we now, No -

Bass div.

Cm Gm/Bb Ab D

172

el!

Gm Eb

This system contains measures 172 through 175. The vocal line features a long, sustained note on the syllable 'el!'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated above the staff: Gm at measure 172 and Eb at measure 174.

176

No - el! No - el! No - el!

Evenly div.

Gm F#m C# 3 Gm F#m Eb 3 Gm F#m C# 3

This system contains measures 176 through 180. The vocal line has three measures, each with the syllable 'No - el!'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated above the staff: Gm (176), F#m/C# (177), Gm (178), F#m/Eb (179), and Gm (180).

179

No - el! No - el! No - el!

Gm F#m Eb 3 Gm F#m A 3 Gm N.C. 3

This system contains measures 179 through 182. The vocal line has three measures, each with the syllable 'No - el!'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated above the staff: Gm (179), F#m/Eb (180), Gm (181), F#m/A (182), and Gm (183).