

I Heard the Bells on Christmas Day

(Peace on Earth)

HENRY WADSWORTH LONGFELLOW

JEAN BAPTISTE CALKIN
 New Words and Music by BERNIE HERMS,
 MARK HALL and DALE OLIVER
 Arranged by Dave Williamson

With quiet intensity ♩ = 73



N.C.

mp legato

Red.

* Red.

* Red.

*

WOMEN: unison

mp

4

1. I heard the bells— on Christ-mas Day,

sim.

6

their old— fa-mil - iar car-ols play;



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:30

© 2008 Club Zoo Music/SWECS Music/My Refuge Music (BMI)/Travelin' Zoo Music
 (All rights admin. by EMI CMG Publishing)/Banahama Music/Word Music, LLC
 (All rights o/b/o itself and Banahama Tunes admin. by Word Music, LLC) (ASCAP)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

8

and mild and sweet— their songs re - peat—

10

of peace on earth,— good - will to men.

CHILDREN'S CHOIR (opt.: a few WOMEN, straight tone throughout)
mp

"Peace on

mp WOMEN (like a Boychoir, straight tone)

"Peace on

MEN: unison *mp* And the bells— are ring - ing:—

12

14

earth." "Peace on

(Sop. div.)

earth." "Peace on

Like a choir, they're sing-ing: —

14 G C

16

earth." "Peace on

earth." "Peace on on earth, —

In my heart, I hear them: — "Peace on — earth, —

16 G C C2(#4) C

18 $\frac{3}{10}$

earth." Oh
(vib.)

earth." Oh
good - will to men.

Em D

20 *mf* (WOMEN: normal voice to end)
unison

2. And in de - spair_ I bowed my head,

Em

mf Stronger, more forceful

22

"There is— no peace on earth," I said,

C

G

24

"For hate is strong— and mocks the— song—

D

Em

26

of peace on earth,— good - will to men."

C

G

28 (straight tone)

"Peace on

But the bells— are ring-ing:—

28 B7 $\text{F\#}$ C

cresc.

30

earth." "Peace on

(Sop. div.)

earth." "Peace on

Like a choir,— they're sing-ing:—

30 G C

32

earth." "Peace on

earth." "Peace on

Does an - y - bod - y hear - them? — "Peace on earth, —

32 G C C2(#4) C

34

earth." Oh

earth." Oh

— good-will to men."

34 Em D D2(no3) D

37 *mf* building

Ah _____ Ah _____

mf

Ah _____ Ah _____

Then rang the bells— more loud and deep: “God is not dead, nor doth He—

MEN f

37 C C2(#4) C

f

39

Peace on— earth,— peace on— earth.—

unison

Peace on— earth,— peace on— earth.—

sleep;—

39 Em D

41

Ah Ah

the wrong shall fail,— the right pre-vail— with peace on— earth,—

41 C C2(#4) C

43

5/12

f Good-will to men.

f Good-will to men.

good - will — to men."

43 G Dsus D

46 *WOMEN: unison*
sub. mf

3. Then ring-ing, sing-ing on its way,

Em

mf

48

the world— re - volved from night to day.

C G

50

A voice, a chime,— a chant sub - lime—

D Em

4 52

of peace on earth,— good - will to men.

C G

54 CHILDREN'S CHOIR (straight tone)

"Peace on

"Peace on

f And the bells— are ring-ing:—

54 B7 F# C

f (Drum fill)

56

earth." "Peace on

earth." "Peace on

Like a choir, they're sing-ing:—

56 G C

58

earth." "Peace on

earth." "Peace on

With our hearts, we'll hear them:— "Peace on earth,—

58 G C C2(#4) C

6	13
---	----

40

earth."

Oh

earth."

good - will

to

Oh
men."

60

Em

D

62

ff

"Peace

on

ff

"Peace

on

Do you hear the bells?_ They're ring-ing:_____

62

D

(Drum fill)

ff

64

earth," "Peace on

(Sop. div.)

earth," "Peace on

like the an - gels sing-ing: _____

64

A

D

66

earth!" "Peace on

earth!" "Peace on

O - pen up — your heart — and hear — them: _____ "Peace on

66

A

D

68  *unison* ,

earth, good-will to men!"

earth, good-will to men!"

68 *F#m* *E(add4)* *E(no3)*

CHILD SOLO (earnestly, with a straight tone)

71 *mf*

Peace on— earth. Peace on—

mp *hushed, intense, legato*

Peace on— earth. Peace on—

Peace on— earth. Peace on—

71 *N.C.* *mp*

74

earth. Peace on earth,—

earth. Peace on earth,—

Peace } earth, }

on earth,—

Detailed description: This block contains the first system of a musical score, measures 74 and 75. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note on G4, followed by a half rest, then a quarter note on A4, and a half note on B4. The piano accompaniment consists of a left hand with a quarter note on G2, a half rest, and a quarter note on A2, and a right hand with a quarter note on G4, a half rest, and a quarter note on A4. The lyrics are 'earth. Peace on earth,—'.

74

Detailed description: This block shows the piano accompaniment for measures 74 and 75. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5. The lyrics are 'earth. Peace on earth,—'.

76

good - will to men.

good - will to men.

legato

Detailed description: This block contains the second system of a musical score, measures 76 and 77. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note on G4, followed by a half rest, then a quarter note on A4, and a half note on B4. The piano accompaniment consists of a left hand with a quarter note on G2, a half rest, and a quarter note on A2, and a right hand with a quarter note on G4, a half rest, and a quarter note on A4. The lyrics are 'good - will to men.'.

76

E

legato

Detailed description: This block shows the piano accompaniment for measures 76 and 77. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5. The lyrics are 'good - will to men.'.