

# Worthy of It All

*with I Exalt Thee*  
For Choir and Congregation

Words and Music by  
**DAVID BRYMER**  
and **RYAN HALL**  
Arranged by David Wise  
Orchestrated by Bradley Knight

*Worshipfully* ♩ = 71

Ab Bbsus Ab Bbsus

*mp*

(Synth wind patch fades in)

5 Ab Bbsus Ab Bbsus

9 *SOLO (with some freedom)*  
*mp*

9 All the saints\_ and an - gels, they bow be - fore\_\_ Your

9 Ab<sup>2</sup> Bbsus Ab<sup>2</sup>

12 throne. All the el - ders cast their\_crowns be - fore the

12 Bbsus Ab<sup>2</sup> Bbsus Eb/G

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15

Lamb of God and sing. You're wor - thy of it all. \_\_\_\_\_

*CHOIR: unison (add Congregation)*  
*mp*

You're wor - thy of it all. \_\_\_\_\_

15

$A\flat^2$   $B\flat$   $E\flat$   $E\flat$

18

You're wor - thy of it all. \_\_\_\_\_ For from You are all

You're wor - thy of it all. \_\_\_\_\_ For from You are all

18

$B\flat$  sus  $B\flat$   $E\flat$ / $G$

21

things, and to You are all things. You de-serve the glo - ry. —

things, and to You are all things. You de-serve the glo - ry. —

21  $A^b$   $B^b(4)$   $E^b$

24

$A^b$   $B^b_{sus}$

27

(Solo continue with Choir ad lib)

*mf*

All — the — saints and

27  $A^b$   $B^b_{sus}$   $A^b$

*mf*

30

an - gels bow\_\_ be - fore Your throne.

30 Bbsus A<sup>b</sup> Bb<sup>(4)</sup>

33

All\_\_ the\_\_ el - ders cast their\_\_ crowns be - fore\_\_ the Lamb\_\_

33 A<sup>b</sup> Bbsus E<sup>b</sup>/<sub>G</sub>

35

— of God and sing. *f* You're wor - thy of it all.

(Altos mel.)

35 A<sup>b</sup> Bb E<sup>b</sup>

37

You're wor - thy of it all.

Detailed description: This system contains measures 37 and 38. The vocal line (treble clef) starts with a whole rest in measure 37, followed by a quarter rest and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (bass clef) has a whole note chord in measure 37 and then a series of eighth notes in measure 38: G3, A3, Bb3, C4, Bb3, A3, G3.

37

*f* cues: optional

Detailed description: This system contains measures 37 and 38 of the piano accompaniment. The right hand (treble clef) plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of sixteenth notes: G3, A3, Bb3, C4, Bb3, A3, G3, repeated twice.

39

For from You are all

Detailed description: This system contains measures 39 and 40. The vocal line (treble clef) has a whole rest in measure 39, followed by a quarter rest and then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (bass clef) has a whole note chord in measure 39 and then eighth notes in measure 40: G3, A3, Bb3, C4, Bb3, A3, G3.

39

*(l.h. may cont. to play 16ths)*

Detailed description: This system contains measures 39 and 40 of the piano accompaniment. The right hand (treble clef) has a whole note chord in measure 39 and then eighth notes in measure 40: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of sixteenth notes: G3, A3, Bb3, C4, Bb3, A3, G3, repeated twice.

41

things, and to You are all things. You de - serve the glo -

Detailed description: This system contains measures 41 and 42. The vocal line (treble clef) has a whole rest in measure 41, followed by a quarter rest and then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (bass clef) has a whole note chord in measure 41 and then eighth notes in measure 42: G3, A3, Bb3, C4, Bb3, A3, G3.

41

Detailed description: This system contains measures 41 and 42 of the piano accompaniment. The right hand (treble clef) has a whole note chord in measure 41 and then eighth notes in measure 42: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of sixteenth notes: G3, A3, Bb3, C4, Bb3, A3, G3, repeated twice.

43

- ry. You're wor - thy of it all.

43

E $\flat$

46

You're wor - thy of it all. For from You are all

46

B $\flat$ sus B $\flat$  E $\flat$ /  
G

49

things, and to You are all things. You de - serve the glo -

49

A $\flat$  Cm B $\flat$

51

ry. —

51

*mp*

54

Gm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>

57

**SOLO**  
*mp*

Day and night, night and day let in-cense a - rise. —

57

E<sup>b</sup> Gm<sup>7</sup>

59

Day and night, night and day let in-cense a - rise. —

59

Cm<sup>7</sup> A<sup>b</sup>

61

Day and night, night and day let in - cense a - rise. —

*With Congregation unis.*

Day and night, night and day let in - cense a - rise. —

*unis.*

61  $E\flat$   $B\flat$   $B\flat$

Detailed description: This system contains measures 61 and 62. It features three staves: a vocal line (treble clef), a congregational line (treble clef), and a piano accompaniment (bass clef). The key signature is B-flat major (two flats). The piano part has a steady bass line with chords in the right hand. Measure 61 has a chord of E-flat major (E-flat, G, B-flat) in the right hand and a bass line of G2, B-flat2, D3. Measure 62 has a chord of B-flat major (B-flat, D, F) in the right hand and a bass line of G2, B-flat2, D3.

63

Day and night, night and day let in - cense a - rise. —

Day and night, night and day let in - cense a - rise. —

63  $Fm^7$   $A\flat$

Detailed description: This system contains measures 63 and 64. It features three staves: a vocal line (treble clef), a congregational line (treble clef), and a piano accompaniment (bass clef). The key signature is B-flat major (two flats). The piano part continues with a steady bass line and chords in the right hand. Measure 63 has a chord of F minor 7 (F, A-flat, C, E-flat) in the right hand and a bass line of G2, B-flat2, D3. Measure 64 has a chord of A-flat major (A-flat, C, E-flat) in the right hand and a bass line of G2, B-flat2, D3.

(Solo may continue ad lib)

65 *mf*  
(Altos mel.)  
Day and night, night and day let in-cense a - rise. —

65 *mf*  
Eb Gm<sup>7</sup>

67  
Day and night, night and day let in-cense a - rise. —

67 Cm Ab

69 *f*  
Day and night, night and day let in-cense a - rise. —

69 Eb Bb Bb Eb G

71

Day and night, night and day.

71

Fm<sup>7</sup> A<sup>b</sup>

73

(Alto mel.)

You're wor - thy of it all.

73

N.C. E<sup>b</sup>

(Drum fill)

75

You're wor - thy of it all.

75

B<sup>b(4)</sup>

77

For from You are all things, and to You are all

77 B $\flat$  Eb/G A $\flat$  Cm

79

things. You de - serve the glo - ry.

79 B $\flat$  E $\flat$

81 *ff* I EXALT THEE (Words and Music by Pete Sanchez, Jr.)

I ex - alt Thee, I ex -

81 E $\flat$ /sus E $\flat$  *ff*

84

alt Thee, I ex - alt Thee,

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "alt Thee, I ex - alt Thee,". The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb).

84

Bb<sup>(4)</sup> Bb Eb G Ab<sup>2</sup> Ab

This system shows the piano accompaniment for the first system. The right hand has chords and the left hand has a rhythmic accompaniment. Chord symbols are: Bb<sup>(4)</sup>, Bb, Eb G, Ab<sup>2</sup>, and Ab.

87

oh, Lord. I ex -

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "oh, Lord. I ex -". The bottom staff is a piano accompaniment. The key signature has two flats.

87

Ab Bb Eb Ebsus Ab C Bb D

This system shows the piano accompaniment for the second system. The right hand has chords and the left hand has a rhythmic accompaniment. Chord symbols are: Ab Bb, Eb, Ebsus, Ab C, and Bb D.

90

alt Thee, I ex - alt Thee,

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "alt Thee, I ex - alt Thee,". The bottom staff is a piano accompaniment. The key signature has two flats.

90

Eb Fm<sup>7</sup> Gm<sup>7</sup>

This system shows the piano accompaniment for the third system. The right hand has chords and the left hand has a rhythmic accompaniment. Chord symbols are: Eb, Fm<sup>7</sup>, and Gm<sup>7</sup>.

93

I ex - alt Thee, oh,

93  $C^7(b9)$   $Fm^7$   $A^b/B^b$

96 *ff*  
(Alto mel.)  
Lord! You're wor - thy of it all.

96 B  $A/B$  B N.C.  
(Drum fill)

98 You're wor - thy of it all.

98 E *ff*

100

For from You are all

100 B<sup>(4)</sup> B E G#

102

things, and to You are all things. You de-serve the glo -

102 A C#m B

104

- ry. For from You are all

104 E C#m<sup>7</sup> E G#

106

things, and to You are all things. You de - serve\_ the glo -

A C#m B

108

- ry. — You de - serve\_ the glo -

E Esus

110

ry. — You de - serve\_ the glo -

E Esus

110

112 *molto rit.*

ry. —

E

*molto rit. (Drum fill)*

112