

He's Been Faithful

Words and Music by
CAROL CYMBALA
Arr. by Camp Kirkland

Warmly ♩ = 72

Gmaj7 Em9

mp (with pedal)

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins on a G4, moving stepwise to A4, B4, and C5, then descending to B4, A4, and G4. The bass line starts with a G2, moving to F#2, E2, and D2, then ascending to C3, B2, and A2. The piece is marked 'mp' (mezzo-piano) and includes a '(with pedal)' instruction. Chords Gmaj7 and Em9 are indicated above the staff.

5 LADIES unison *mp*

In my

The vocal entry for the Ladies Unison is marked with a box containing the number '5'. The melody is written on a single staff with a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece is marked 'mp' (mezzo-piano). The lyrics 'In my' are written below the staff.

5 Cmaj7 Am7 C²
D

The piano accompaniment for the vocal entry is marked with a box containing the number '5'. The melody is written on a single staff with a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece is marked 'mp' (mezzo-piano). The chords Cmaj7, Am7, and C² D are indicated above the staff.

9

mo - ments of fear, through ev - 'ry pain, ev - 'ry
heart looked a - way the man - y times I could not

The vocal melody for the main body of the song is marked with a box containing the number '9'. The melody is written on a single staff with a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'mo - ments of fear, through ev - 'ry pain, ev - 'ry heart looked a - way the man - y times I could not' are written below the staff.

9 G² Em9 Bm7

The piano accompaniment for the main body of the song is marked with a box containing the number '9'. The melody is written on a single staff with a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece is marked 'mp' (mezzo-piano). The chords G², Em9, and Bm7 are indicated above the staff.

Performance time 5:00

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2nd time: Add Men

unison

tear; there's a God who's been faith - ful to
 pray, still my God, He was faith - ful to

unison

Dm⁷
G Cmaj⁷ Am⁷ D⁷ sus

17

me. _____ When my strength was all
 me. _____ The days I spent so self - ish -

Gmaj⁷ D⁷ sus 17 G²

2nd time: Add Men

gone, when my heart had no song, still in
 ly reach-ing out for what pleased me, e - ven

D⁷
E Em⁷ Bm⁷ Dm⁷
G

unison

love then He's proved faith - ful to me.
God was faith - ful to me.

unison

Cmaj7 Am7 Em7
B

25

MEN: Both times
mf

Ev - 'ry word He's prom - ised is
Ev - 'ry time I come back to

B7(b9) 25 E G G9

LADIES: 2nd time only

Ooo

true; _____ what I thought was im -
Him, _____ He is wait - ing with

Cmaj7 Em9

I see my God do.
I see once a - gain.

pos - si - ble
o - pen arms;

A⁹ *Am⁷* *D⁷(b9)*

rit. mf 34 *a tempo*

He's been faith - ful, faith - ful to

rit. *mf a tempo*

8va, Cmaj⁷ D⁷(b9) 34 *G²* *Dm⁷ G* *G13*

unison

me. Look-ing back His love and

unison

Cmaj⁷ *Am⁷* *F⁷* *Bm⁷*

mer - cy I see. Though in my

Em⁷ Dm⁷ Dm(♯7) Emaj⁷_G G⁹

42 heart I have ques - tioned, e - ven failed to be -

42 Cmaj⁷ F♯m⁷ B 7(♭9) Em⁹

(2nd time: cresc.)

1. lieve, yet He's been faith - ful, faith - ful to

Bm⁷_E E 7(♭9) G A G+_A

(2nd time: cresc.)

1. C/D D 7(♭9)

me.

C *maj* ⁷ *G* ² *B* *F* ²

unison *mp* (Back to page 3) 2.

When my faith - ful,

C *D* (Back to page 3) 2. *C* *D*

cresc. *rit.* 56 *f a tempo*

faith - ful. Oh, in my heart I have

Db *Eb* *Fm* ⁷ *Eb* *Eb* *7(b9)* 56 *Dbmaj* ⁷

cresc. *rit.* *f a tempo*

ques- tioned, — e - ven failed to be - lieve, yet He's been

Gm7 C7(b9) Fm7 Eb F F7(b9)

faith - ful, faith - ful. In my heart I have

Ab Bb Ab Bb Db Eb Fm7 Eb Eb7(b9) Dbmaj7

62

ques- tioned, — e - ven failed to be - lieve, — yet He's been

Gm7 C7(b9) Fm7 Cm7 F F7(b9)

69

faith - ful, faith - ful to me!

69

He is faith - ful, He is faith - ful,

He is faith - ful!

69

ff