

Wonderful Love

Words and Music by
TONY WOOD, MICHAEL FARREN
 and **CHARLES WESLEY**
Arranged by Cliff Duren

Soulful groove ♩ = 120

1 6

mp

f

CHOIR: unison
mf

Peace on earth and mer-cy mild, God and sin - ners

mf

1 7

Performance Time: 3:21

The musical score is written for piano and choir. The piano part is in 4/4 time with a tempo of 120 beats per minute. It features a soulful groove with a mix of chords including Ab, Eb/G, Eb/sus F, Cm7, Bdim7, Cm, Fm7, and Bb7sus. The piano part includes dynamic markings of mp and f. The choir part is a unison melody starting at measure 9, with lyrics: 'Peace on earth and mer-cy mild, God and sin - ners'. The choir part is marked with mf. The score includes a repeat sign at the beginning and a first ending bracket at the end.

This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:21

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12

rec - on - ciled. — Joy - ful, — all ye — na - tions, — rise, — join —

E♭sus *Cm7* *A♭* *E♭/G* *E♭sus* *Cm7*

15

the — tri - umph — of the skies! —

A♭ *E♭/G* *B♭7sus*

17 *f div.*

Hark! the her - ald — an - gels sing, — “Glo - ry to the —

div. *f*

A♭ *E♭/G* *G7* *Cm* *A♭* *E♭/G*

20

new-born King.”— We— re - jice at the won - der of— this won -

G7 Cm A^b E^b G7 Cm Fm7

23

- der - ful, won - der - ful, won - der - ful Love;— this won -

E^b G B^b Cm Fm7

25

- der - ful, won - der - ful, won - der - ful Love!—

E^b G B^b7sus

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27 

30 *mf*

Mild He— lays His— glo-ry— by,— born—

unison

33

— that— man no— more may— die,— born— to— raise the—

Ab Eb G Ebsus F Cm7 Ab Eb G Ebsus F Cm7 Ab Eb G Ebsus F Cm7 Ab Eb G

36

sons of earth, — born — to give them — sec-ond birth! —

div.

E♭sus *F* *Cm7* *A♭* *E♭* *G* *B♭7sus*

39 *f*

Hark! the her - ald — an-gels sing, — “Glo - ry to the —

A♭ *E♭* *G* *G7* *Cm* *A♭* *E♭* *G*

42

new-born King.” — We — re - joice at the won-der of — this won-

G7 *Cm* *A♭* *E♭* *G7* *Cm* *Fm7*

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45

- der - ful, won - der - ful, won - der - ful Love;— this won -

47

- der - ful, won - der - ful, won - der - ful Love!—

49

Won - der - ful Love!—

Chords: Eb G, Bb, Cm, Fm7, Eb G, Bb7sus, Ab, Eb G, G7, Cm, Ab, Eb G

The musical score is written for voice and piano. It consists of three systems of music, numbered 45, 47, and 49. Each system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is B-flat major (two flats). The lyrics are: '- der - ful, won - der - ful, won - der - ful Love;— this won -' (measures 45-46), '- der - ful, won - der - ful, won - der - ful Love!—' (measures 47-48), and 'Won - der - ful Love!—' (measures 49-50). Chord markings are placed below the piano part: Eb G, Bb, Cm, Fm7 in the first system; Eb G, Bb7sus in the second system; and Ab, Eb G, G7, Cm, Ab, Eb G in the third system. The piano part features a steady eighth-note bass line and chords in the right hand.

52 3/8

Won - der - ful Love! —

G7 Cm A^b E^b

54

Won - der - ful Love! —

G7 Cm Fm7 E^b/_G E^b/_{A^b}

56 *mf*

Praise Him!

B^b E^b/_G A^b E^b/_G

mf half-time feel

The musical score is for the hymn 'Wonderful Love'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into three systems, each starting with a measure number (52, 54, 56). The first system (measures 52-53) features a vocal melody with lyrics 'Won - der - ful Love! —' and piano accompaniment with chords G7, Cm, A^b, and E^b. A 3/8 time signature box is present at the start of the first system. The second system (measures 54-55) continues the vocal melody and piano accompaniment, with chords G7, Cm, Fm7, E^b/_G, and E^b/_{A^b}. The third system (measures 56-58) features a vocal melody with lyrics 'Praise Him!' and piano accompaniment. The piano part includes a 'half-time feel' section marked with *mf*. The score concludes with a final chord of E^b/_G.

59

Praise Him! Praise Him!

Bdim7 Dm7 Cm B $\flat$ D E $\flat$ E $\flat$ G A $\flat$ E $\flat$ G

63

Come and bless His Name! Praise

Bdim7 Ddim7 Cm B $\flat$ D E $\flat$ E $\flat$ G A $\flat$

f building

66

Him! Praise Him! Praise

E $\flat$ G Bdim7 Cm B $\flat$ D E $\flat$ E $\flat$ G A $\flat$

4/9

70

Him! Come and bless His Name!

$E\flat/G$ $Bdim7$ Cm $B\flat/D$ $E\flat$ $E\flat/G$

73

f

Hark! the her - ald - an - gels sing, — "Glo - ry to the —

$A\flat2$

*end half-time feel
(drums continue)*

76

new - born King." We re - joice at the won - der of — this won -

$Fm7$

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79

- der - ful, won - der - ful, won - der - ful Love! —

E $\flat$ G *B $\flat$ 7sus*

sfz

81 *ff*

Hark! the her - ald — an - gels sing, — “Glo - ry to the —

A $\flat$ *E $\flat$ G* *G7* *Cm* *A $\flat$* *E $\flat$ G*

ff

84

new - born King.” — We — re - joice at the won - der of — this won -

G7 *Cm* *A $\flat$* *E $\flat$* *G7* *Cm* *Fm7*

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87 5/10

- der - ful, won - der - ful, won - der - ful Love;— this won -

$E\flat$ / G $B\flat$ Cm $Fm7$

89

- der - ful, won - der - ful, won - der - ful Love!—

$E\flat$ / G $B\flat 7sus$

91

Won - der - ful Love!—

$A\flat$ $E\flat$ / G $G7$ Cm

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93

Won - der - ful Love! — We —

95

re - joice at the won - der of — this won -

97

- der - ful, won - der - ful, won - der - ful Love! —

Ab Eb G G7 Cm

Ab Eb G7 Cm Fm7

Ab G Bb7sus Eb

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