

Vocal (Letter)

# Hallelujah and Amen

Words and Music by  
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Arranged and Orchestrated by  
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80

Cinematic Ballad (♩ = 66)

SOLO

*p*

1-3 4

From the \_\_\_\_\_

5 8 words, "let there be light," 6 from dark - est void, 7 to earth and sky, -

8 8 - came a sound \_\_\_\_\_ 9 that still goes on, 10 the an - them -

11 8 of an end - less song. 12 13 Now we \_\_\_\_\_

14 8 add our mel - o - dies, 15 our grate - ful hearts 16 rise up to

17 8 sing with one \_\_\_\_\_ voice, 18 a glad re - frain, 19 the breath God \_\_\_\_\_

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81 0:55

*mp*

gives turned in - to praise. Hal - le -

Hal - le -

20 21 22

lu - jah, He is faith - ful, hal - le - lu - jah to the

*unis.*

lu - jah, He is faith - ful, hal - le - lu - jah to the

23 24 25

Lamb. All cre - a - tion gives Him glo - ry, hal - le - lu - jah and a -

*unis.*

Lamb. Ah hal - le - lu - jah and a -

26 27 28 29

Vocal (Letter)

82 1:23

musical score for measures 30-33, featuring vocal lines and piano accompaniment. The lyrics are: - men. What a

30 31 32 33

musical score for measures 34-36, featuring vocal lines and piano accompaniment. The lyrics are: thought that e - ven now, heav - en ech - oes with the

34 35 36

musical score for measures 37-38, featuring vocal lines and piano accompaniment. The lyrics are: sound of all the saints a - round the

37 38

Vocal (Letter)

83 1:47

*mf*

39

40

41

*\*bass cues opt.*

42

43

44

*unis.*

45

46

47

Vocal (Letter)

**84** 2:12

lu - jah and a - men.

lu - jah and a - men.

48 49 50

Detailed description: This block contains the musical score for the first system, numbered 84:2:12. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'lu - jah and a - men.' The piano accompaniment consists of chords and some melodic lines. The vocal line has a long note on 'men.' with a horizontal line underneath it, indicating a sustained sound.

Wor - thy, wor - thy, wor - thy is the Lamb.

*f* *unis.*

Wor - thy, wor - thy, wor - thy is the Lamb.

51 52 53 54

Detailed description: This block contains the musical score for the second system, continuing from the first. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The lyrics are 'Wor - thy, wor - thy, wor - thy is the Lamb.' The piano accompaniment features a strong rhythmic pattern with chords. The vocal line has a long note on 'Lamb.' with a horizontal line underneath it. The piano part has a dynamic marking of *f* (forte) and the word *unis.* (unison) above the staff.

**85** 2:34

Ho - ly, ho - ly, ho - ly is the Lamb.

*unis.*

Ho - ly, ho - ly, ho - ly is the Lamb.

55 56 57 58

Detailed description: This block contains the musical score for the third system, numbered 85:2:34. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ho - ly, ho - ly, ho - ly is the Lamb.' The piano accompaniment features a strong rhythmic pattern with chords. The vocal line has a long note on 'Lamb.' with a horizontal line underneath it. The piano part has a dynamic marking of *f* (forte) and the word *unis.* (unison) above the staff.

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Wor - thy, wor - thy, wor - thy is the  
*unis.*  
Wor - thy, wor - thy, wor - thy is the

59 60 61

Lamb. Ho - ly, ho - ly,  
Lamb. Ho - ly, ho - ly,

62 63 64

ho - ly is the Lamb. \_\_\_\_\_ Hal - le -  
*unis.*  
ho - ly is the Lamb. \_\_\_\_\_

65 66 67 68 69

*may ad lib*  
***p***

Vocal (Letter)

86 3:15

lu - jah, He is faith - ful, hal - le - lu - jah to the Lamb. All cre -

70 71 72 73 74

*f*

*f unis.*

\*bass cues opt.

a - tion gives Him glo - ry, hal - le - lu - jah and a - men. Hal - le -

75 76 77 78

lu - jah, He is faith - ful, hal - le - lu - jah to the

79 80 81

Vocal (Letter)

*may ad lib*

Musical score for measures 82-84. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "Lamb. All cre - a - tion gives Him glo - ry, All cre -". Measure numbers 82, 83, and 84 are indicated below the staves.

Musical score for measures 85-87. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "a - tion gives Him glo - ry, All cre - a - tion gives Him". Measure numbers 85, 86, and 87 are indicated below the staves.

**87** 4:04

Musical score for measures 88-91. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "glo - ry, hal - le - lu - jah and a -". Measure numbers 88, 89, 90, and 91 are indicated below the staves.

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*may ad lib*

men.

***ff***

All crea - tures of our God and King,

92 *\*bass cues opt.* 93

lift up your voice and with us sing. Oh\_

94 95

***f***

Oh\_ praise Him, \_

praise Him, Hal - le -

96 97

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Musical score for measures 98 and 99. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has lyrics: "Hal - le - lu - jah, Hal - le -". The piano accompaniment consists of chords and melodic lines. Measure numbers 98 and 99 are indicated at the bottom.

Musical score for measures 100 and 101. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has lyrics: "lu - jah. A -". The piano accompaniment consists of chords and melodic lines. Measure numbers 100 and 101 are indicated at the bottom.

Musical score for measures 102, 103, and 104. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has lyrics: "men.". The piano accompaniment consists of chords and melodic lines. Measure numbers 102, 103, and 104 are indicated at the bottom.