

The Old Rugged Cross Made the Difference

Words and Music by
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*Arranged and Orchestrated by
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77 **Broadly** ♩ = 64

Chords: G, G/F, C²/E, Cm⁶/E^b

5

SOLO
p

'Twas a

Chords: G/D, D7, G, Gmaj7, C/G

9

life filled with aim - less des - per - a - tion; _ with-out

Chords: G, C/G, G

Rehearsal time stamps are indicated before section changes throughout this piece.

13

hope walked the shell of a man. Then a

Am7 G/B Cm6/Eb D7

17

hand with a nail - print stretched down - ward; just one

G2 G/F C/E Am7

1:02

78

21

touch, then a new life be - gan. And the

CHOIR *unis.*
mp

And the

G/D D C/D D7 Gsus G

25

old — rug-ged cross made the dif - f'rence — in a

Am7 G7/B C G

mp

29

life bound for heart-ache — and de - feat. — I will

A/C# Dsus D

33

praise Him for - ev - er and ev - er, — for the

G F/G G7 Dm/C C Cm6/Eb

37

79 1:52

cross made the dif-f'rence for me.

$\frac{G}{D}$ $D7_{sus}$ $D7$ G $\frac{C}{G}$ G

p

42

SOLO *p*

Bar-ren walls ech-oed harsh-ness and an-ger

$\frac{C}{G}$ G $\frac{C}{G}$ G

p

46

Lit-tle feet run in ter-ror to hide;

$\frac{G}{B}$ Em $\frac{Gm2}{Eb}$

50

mp

Now those walls _____ ring with love, warmth and

*D*⁷_{sus} G $\frac{G}{F}$

mp

53

laugh - ter, _____ since the Giv - er of life moved in -

$\frac{C2}{E}$ $\frac{C}{E}$ Am7 $\frac{G}{D}$ D $\frac{C}{D}$ D7

2:37

80

Slower, Rubato

57

rit.

side. _____

TENOR SOLO

And there's a room filled with sad, ash-en

Slower, Rubato

G $\frac{E}{G}$ C $\frac{E}{C}$

rit. *p*

61

fac - es; _____ with - out hope death has

C $\frac{Em}{B}$ Am

64

a tempo *f*

wrapped them _ in gloom. But at the side of a

Em Bb $G7_{sus}$ $\frac{G}{F}$ $\frac{C}{E}$

a tempo *f*

68

saint there's re - joic - ing, for _____ life can't be

$Gm7$ $Gb7(b5)$ $\frac{Bb}{F}$ F $\frac{Em}{D}$ $\frac{C}{G}$

72

sealed in a _____ tomb. _____

CHOIR *unis.*
f

And the

*G*⁷_{sus} *C*_{sus} *S^{va}* - - - - - *C*

Detailed description: This block contains the musical score for measures 72-74. It features a vocal line, a piano accompaniment, and a choir part. The vocal line starts with the lyrics 'sealed in a _____ tomb. _____' and continues with 'And the'. The piano accompaniment includes chord markings: G7sus, Csus, Sva, and C. The choir part is marked 'CHOIR unis. f' and begins with the lyrics 'And the'.

75

old _____ rug-ged cross made the dif - f'rence _____ in a

*Dm*⁷ *C*⁷
E *F* *C*

Detailed description: This block contains the musical score for measures 75-77. It features a vocal line, a piano accompaniment, and a choir part. The vocal line starts with the lyrics 'old _____ rug-ged cross' and continues with 'made the dif - f'rence _____ in a'. The piano accompaniment includes chord markings: Dm7, C7, E, F, and C. The choir part is marked 'CHOIR unis. f' and begins with the lyrics 'And the'.

79

life bound for heart-ache_ and de - feat. I will

D
F# G7sus G7

83

praise Him for - ev - er and ev - er, for the

C Bb/C C7 Bb/F F Em Ab

4:13

82

87

cross made the dif - f'rence for_ me. So I'll

C/G F/G C/G G C Dm E/C

91

cher - ish the old rug - ged cross, _____ 'til my

G^{sus} G G^{sus} G C/G C/E

95

83 4:37

tro - phies at last I lay down. I will

rit.

F C/G A^{b7}_{sus}

rit.

99

a tempo

praise Him for - ev - er and ev - er, _____ for the

D^b C^b D^b D^b C^b G^b G^b A^b D^b G^bm B^{bb}

a tempo

103

cross made the dif - f'rence for me. Yes, the

Db *Gb* *Db* *A°7* *Bbm* *Bbm* *Bbm*
Ab *Ab* *Ab* *Ab* *Ab* *Ab* *G*

107

cross made the dif - f'rence for me,

Db *Gb* *Db* *Ab* *Gb*
Ab *Ab* *Ab* *Ab* *Db*

111

rit.

for me.

rit. *Db*

Sub