

MAJESTY & GLORY  
AMAZING GRACE

Words and Music by  
JOHN NEWTON  
Arranged and Orchestrated by  
Bradley Knight

Flowing ♩ = 68

D (no 3)

The musical score is written for piano in D major and 3/8 time. It consists of four systems of music. The first system (measures 1-4) begins with a *pp* dynamic and a *D (no 3)* chord. The second system (measures 5-8) includes *D* and *D(add4)* chords. The third system (measures 9-10) features *Dsus* and *D* chords. The fourth system (measures 11-14) is marked *LADIES p* and includes *D*, *Dsus*, *B*, *G2*, *Dsus*, and *C* chords. The score concludes with a whole note chord in the right hand.

15

maz - ing grace, how sweet the sound that

19

saved a wretch like me. I

23

once was lost, but now am found; was

27

blind but now I see.

31 *1:19*

'Twas grace that taught my

'Twas grace that taught my

35

heart to fear, and grace my fears re -

heart to fear, grace my fears re -

39

How precious did that

How precious did that

43

grace appear the hour I first be -

grace appear the hour I first be -

47

lieved.

lieved.

D D(add4) Dsus D

*mp*

51

MEN  
*mp*

Thru

*mf*

Bbmaj7 Gm/Bb Gm C/E

55

ma - ny dan - gers, toils, and snares I have al -

60

read - y come, 'tis

*f*

65

grace hath brought me safe thus far, and grace will

70 3:10

lead — me home. —

74 *f*

When we've been — there — ten — thou - sand

3:31

78

years, — bright shin - ing — as — the sun, —

82 *ff*

we've — no — less — days to sing — God's —

86

praise — than when we'd — first — be - gun. —

90

A - maz - - - ing grace!

This system contains measures 90 through 93. The vocal line features a dotted quarter note 'A' in measure 90, followed by a quarter rest, a dotted quarter note 'maz' in measure 91, a quarter rest, and a dotted quarter note 'ing' in measure 92. Measure 93 contains a dotted quarter note 'grace!' followed by a quarter rest. The piano accompaniment consists of chords in the left hand and single notes in the right hand, with some notes tied across measures.

94

*rit.*

A - maz - ing grace!

This system contains measures 94 through 97. Measure 94 has a piano accompaniment chord in the left hand and a dotted quarter note in the right hand. Measure 95 features a vocal line with a quarter rest, a quarter note 'A', a quarter note 'maz', and a quarter note 'ing', with a '2' under the first two notes. The piano accompaniment has a quarter rest in the left hand and a quarter note in the right hand. Measure 96 has a vocal line with a quarter rest and a dotted quarter note 'grace!' followed by a quarter rest. The piano accompaniment has a quarter rest in the left hand and a dotted quarter note in the right hand. Measure 97 has a vocal line with a quarter rest. The piano accompaniment has a quarter rest in the left hand and a quarter note in the right hand. A 'rit.' marking is placed above measure 95.