

The Mystery of Christmas

(Choir Only Version)

Arranged by Cody Fry
Vocals Arranged by David Wise

Cinematic (♩ = 85)

11 N.C. (Strings) (Synth bells)

NARRATOR: (START - 0:17) From the creation of the world, God loved us. (END - 0:21)

NARRATOR: (START - 0:22) In the warmth of a sunrise, in the rainbow after a storm,
through signs and wonders, promises and dreams. (END - 0:31)

8 *p*

King of kings, _____ Lord of lords, _____

NARRATOR: (START - 0:33) He showed His love through the law, through judges,
and prophets, and kings, through floods, famines, furnaces and fish. (END - 0:43)

12

King of kings, _____ Lord of lords, _____

Tenors only

NARRATOR: (START - 0:45) He parted the waters, led nations to new lands,
closed the mouths of lions, and rained down fire from heaven. (END - 0:55)

16 *mp*

King of kings, _____ Lord of lords, _____

King of kings, Lord of lords,

Add Basses

Am Em(4)
G

22 NARRATOR: (*START* - 0:56) But in all that He had done, we still did not understand the great mystery of His love. (*END* - 1:03)

20

King of kings, Lord of lords.

King of kings, Lord of lords.

F Em D

NARRATOR: (*START* - 1:05) So, He did something we never imagined. He grew silent. (*PAUSE*) But in the silence, He was preparing us. (*END* - 1:15)

24

(Flute)

3/4

3/4

27

p

13

mf

No - el, No - el. The

N.C.

(Sus. Cymbal)

3/4

3/4

THE FIRST NOEL (Traditional)

23

31

first No - el, the an - gel did say, was to

F maj7

G

A m

Em7

mf

35

cer - tain poor shep - herds in fields as they lay; in

D m7

Em7

F 2

G

A m

G

39

fields where they lay keep - ing their sheep on a

F

G

A m

Em

24

43

14

mf

cold win - ter's night that was so deep. No -

Dm Em F G C

47

el, No - el, No - el, No - el.

Am C2 F2 $\begin{smallmatrix} C \\ E \end{smallmatrix}$

51

Born is the King of Is - ra -

F $\begin{smallmatrix} C \\ E \end{smallmatrix}$ Dm7

54

15

el. They *mf*

Chord progression: C, Am, G

Measures 54-56: The vocal line begins with a half note 'el.' followed by a two-measure rest, then 'They' with a half note and a fermata. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords C, Am, and G are indicated above the right hand.

57

look - ed up and saw a star shin - ing

Chord progression: F maj7, G, Am, C maj7

Measures 57-60: The vocal line continues with 'look - ed up and saw a star shin - ing'. The piano accompaniment continues with the same melodic and bass patterns. Chords F maj7, G, Am, and C maj7 are indicated above the right hand.

61

in the east, be - yond them far, and

Chord progression: Dm, Am/E, Cmaj7/E, F, G, Am

Measures 61-64: The vocal line continues with 'in the east, be - yond them far, and'. The piano accompaniment continues with the same melodic and bass patterns. Chords Dm, Am/E, Cmaj7/E, F, G, and Am are indicated above the right hand.

65

to the earth it gave great light and

to the earth

F maj7 G Am C

69

16

so it con - tin - ued both day and night. No

Dm7 C/E F2 G Am

73 *f*

el, No - el, No - el, No - el.

Dm7 C/E F C G/B

77 *sub. p*

Born is the King of Is - ra - el.

F maj7 C/G F maj7/A C2/G

NARRATOR: (START - 3:14) The world awakened to the very presence of God on a quiet night in Bethlehem. (END - 3:20)

81 *mp*

mp *rit.*

28 NARRATOR: (*START* - 3:20) The earth shook with a heavenly host, announcing the Good News that would change the course of eternity. God's only Son, perfect and holy, would come down to dwell among us. (*END* - 3:32)

Majestic (♩ = 70)

F maj7

G

84

NARRATOR: (*START* - 3:33) But how would He come? A brave warrior like Joshua? A triumphant king like David? A bold prophet like Elijah? (*END* - 3:43)

A m

C maj7

17 86

NOEL (*Matt Redman, Chris Tomlin and Ed Cash*)

Sopranos:

mp

88

No - el, No - el,

Altos:

No - el,

F maj7 G

90

90

No - el, No - el,

No - - - el,

A^m C^{maj7}

NARRATOR: (START - 3:44) No. In God's infinite kindness,
He chose a humble Baby, our infant God, here with us. (END - 3:53)

This block contains the musical notation for measures 90 and 91. It features a vocal line with the lyrics 'No - el, No - el,' and a piano accompaniment. The piano part includes a narrator's line: 'NARRATOR: (START - 3:44) No. In God's infinite kindness, He chose a humble Baby, our infant God, here with us. (END - 3:53)'. The piano accompaniment includes a melodic line and a bass line with chords A^m and C^{maj7}.

92

Building throughout.....

92

No - el, No - el,

No el,

F^{maj7} G

cues: orch melody
(Piano downstem notes)

This block contains the musical notation for measures 92 and 93. It features a vocal line with the lyrics 'No - el, No - el,' and a piano accompaniment. The piano part includes a melodic line and a bass line with chords F^{maj7} and G. The piano accompaniment also includes a section labeled 'cues: orch melody (Piano downstem notes)'.

30

94

Musical score for measures 94-95. The score is for a choir and piano. The choir part consists of two staves. The first staff has the lyrics "No - el, No - el,". The second staff has the lyrics "No - el,". The piano part consists of two staves. The left hand plays a steady eighth-note accompaniment. The right hand plays a melody. Chords are indicated as Am and Cmaj7.

NARRATOR: (*START* - 3:55) This is the mystery of Christmas. And now our hearts are bursting with joy. Like the star that scattered its light across the night sky, (*END* 4:05)

96

Musical score for measures 96-97. The score is for a choir and piano. The choir part consists of two staves. The first staff has the lyrics "No - el, No - el,". The second staff has the lyrics "No - el,". The piano part consists of two staves. The left hand plays a steady eighth-note accompaniment. The right hand plays a melody. Chords are indicated as Fmaj7 and G.

18

NARRATOR: (*START - 4:06*) our voices ring out in praise. We join with the angels and sing! (*END - 4:11*)

98

98

No - el, No - el, No -

Am Fmaj7 N.C.

100

f

el, No - el. Come and see what God has done.

100

f

el, No - el. Come and see what God has done.

C(no3) Am7 F2

ff

32

103

— No - el, No - el. The

C(no3)

Am7

106

sto - ry of a - maz - ing love. No - el, No -

F2

C(no3)

C(no3)
DC
E

109

el. Come and see what God has done. No -

Am7

C(no3)
G

F2

C(no3)

112

el, No - el. The sto - ry of a - maz - ing love.

C(no3)
G

F2
A

F2(no3)

19

115

The light of the world, gi - ven for us.

C

Dm7

117

No - el.

F2

mp

34

NARRATOR: (START - 5:22) This divine Gift of God, asleep on the hay,
has come. (END - 5:28)

120

C Em **20** F C G B

NARRATOR: (START - 5:33) A gift of love for you and for me. (PAUSE)
What a glorious mystery. (END - 5:42)

124

p *molto rit.*

Ooo. _____

F maj7 C G C(add4) C G

p *molto rit.*

128

pp

Ooo. _____

C

pp