

I'm So Blessed

Words and Music by
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Arranged by Cody Howard McVey

Retro pop feel (♩ = 79)

9 N.C. C $\frac{G}{B}$ Am7 $\frac{C}{G}$ F $\frac{F}{G}$ C

3 *mf* SOLO 1 (with freedom)

Troub-le knock-ing at my door to-day, I ain't gon-na let it in. And

C $\frac{G\text{ sus}}{A}$ F C

5

wor-ry wan-na steal my joy a-way, but I ain't gon-na let it win. On my

G(4) Am7 F C

7 *SOLO 1: melody and middle note*
TRIO: harmony notes only *(TRIO)*

best day, I'm a child of God; - on my worst day, I'm a child of God. Oh, -

C $\frac{G\text{ sus}}{A}$ F2 $\frac{F6}{G}$ $\frac{F\text{ dim(maj7)}}{A^b}$

9

ev-'ry day is a good day and You're the reas - on why. I'm so

Am7 $\frac{C2}{E}$ F2 $\frac{C}{E}$ Dm7 G

11

blessed, - I'm so blessed. Got this heart - beat - in my chest. No, it does-n't

C $\frac{G}{B}$ Am7 $\frac{C}{G}$ F C

mf

13

mat-ter a-bout the rest. If I got You, Lord, I'm so blessed.

G Am7 F $\frac{F}{G}$ C

15 **10** 0:43

SOLO 2

And when I

C $\frac{G}{B}$ Am7 $\frac{C}{G}$ F $\frac{F}{G}$ C

17

DUET

count the prob-lems that I see, hope looks all but gone. But when I

C2 $\frac{G \text{ sus}}{A}$ F C

19 **11** 0:55

TRIO, middle mel.

count the ways_ You're good_ to me, You got me count-in' all day_ long._ I'm so

mf CHOIR: div.

I'm so

G(4)

Am7

F

C

blessed,_ I'm so blessed. Got this heart - beat_ in my chest. No, it does-n't

blessed, I'm so blessed. Got this heart - beat_ in my chest.

C

$\frac{G}{B}$

Am7

$\frac{C2}{G}$

F

C

23

mat - ter, _____ a - bout the rest. If I got you, Lord, I'm _ so blessed. I'm so

mat - ter, _____ a - bout the rest. If I got you, Lord, I'm _ so blessed. I'm so

If I got you, Lord, I'm so blessed. I'm so

If I got you, Lord, I'm so blessed. I'm so

If I got you, Lord, I'm so blessed. I'm so

If I got you, Lord, I'm so blessed. I'm so

G Am7 F F/G C

25

blessed, _ I'm so blessed. Got this heart - beat _ in my chest. No, it does - n't

blessed, _ I'm so blessed. Got this heart - beat _ in my chest. No, it does - n't

blessed, I'm so blessed. Got this heart - beat _ in my chest.

blessed, I'm so blessed. Got this heart - beat _ in my chest.

blessed, I'm so blessed. Got this heart - beat _ in my chest.

blessed, I'm so blessed. Got this heart - beat _ in my chest.

C G/B Am7 C2/G F C

27 **12** 1:19

f unison

mat-ter a-bout the rest. If I got you, Lord, I'm so blessed. On my

f unison

If I got you, Lord, I'm so blessed. On my

TENORS only

G Am7 F E/G C

29

best day, I'm a child of God, on my worst day, I'm a child of God. Oh,

div.

best day, I'm a child of God, on my worst day, I'm a child of God. Oh,

C Am7 F E/G Fdim(maj7)
A^b

31

ev-'ry day is a good day and You're the reas - on why. On my

ev-'ry day is a good day and You're the reas - on why. On my
unison

add BASSES

Am7 C2/E F2 C/E Dm7 Am7 Fmaj7/G

33

best day, I'm a child of God;_ on my worst day, I'm a child of God.

best day, I'm a child of God;_ on my worst day, I'm a child of God. Oh,_

div.

C Am7 F F/G E7/G#

35 **13** 1:44

(SOLO)

Ev - 'ry day, good day. You're the reas - on why. I'm so

ev - 'ry day is a good day and You're the reas - on why.

Am7 C2/E F C/E Dm7 C/E Gsus

TRIO

unison

blessed, — I'm so blessed. Got this heart - beat_ in my chest. No, it does - n't

unison

Blessed, I'm so blessed. Got this heart - beat_ in my chest. No, it does - n't

TENORS only

C G/B Am7 C2/G F C

39

SOLO 1: ad lib

mat-ter_____ a-bout the rest. If I got you, Lord, I'm_ so blessed. I'm so

mat-ter_____ a-bout the rest. If I got you, Lord, I'm so blessed. I'm so

div.

mat-ter_____ a-bout the rest. If I got you, Lord, I'm so blessed. I'm so

mat-ter_____ a-bout the rest. If I got you, Lord, I'm so blessed. I'm so

div.

add BASSES

G Am7 F F maj7 G C

41

blessed,___ I'm so blessed. Got this heart-beat_ in my chest. No, it does-n't

blessed, I'm so blessed. Got this heart-beat_ in my chest. No, it does-n't

unison

blessed, I'm so blessed. Got this heart-beat_ in my chest. No, it does-n't

blessed, I'm so blessed. Got this heart-beat_ in my chest. No, it does-n't

TENORS only

C G/B Am7 C/G F C

43 **14** 2:06

mat-ter a-bout the rest. If I got you, Lord, I'm so blessed.

unison

mat-ter a-bout the rest. If I got you, Lord, I'm so blessed. On my

unison

div.
add BASSES

G Am7 F F maj7 G C

45 *SOLO 2: ad lib*

SOLO 3: ad lib

best day, I'm a child of God; on my worst day, I'm a child of God. Oh,

C Gsus A F F6 G E7#9 G#

47

SOLO 1: ad lib

TRIO

On my

ev-'ry day is a good day and You're the reas - on why. On my

Am7 C2/E F2 C/E Dm7 C/E Gsus

49

best day, I'm a child of God; on my worst day, I'm a child of God.

best day, I'm a child of God; on my worst day, I'm a child of God. Oh, —

C Am11 F Fmaj9 G E7#9 G#

51 **15** 2:32

Ev-'ry day, good day. Rea - son why. I'm so

ev-'ry day is a good_ day and You're the reas - on why.

Am7 C2/E F2 C/E Dm7 C/E G

53

blessed, hal - le - lu - jah, I'm blessed. I'm so

blessed, hal - le - lu - jah, I'm blessed. I'm so

C G/B Am C/G

54

blessed, hal - le - lu - jah, I'm blessed, If I got
unison

No, it does - 'nt mat - ter _____ a - bout the rest. If I got
TENORS only *div.*

add BASSES

F F2 G C G Am7

Detailed description: This block contains the musical notation for measures 54 and 55. It features three staves: a vocal line, a tenor line, and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'blessed, hal - le - lu - jah, I'm blessed, If I got'. The tenor line has a rest, then 'No, it does - 'nt mat - ter _____ a - bout the rest. If I got'. The piano accompaniment includes chords F, F2/G, C, G, and Am7. The tempo is 7/4.

56

you, Lord, I'm so blessed, I'm so

you, Lord, I'm so blessed.

F F G C

Detailed description: This block contains the musical notation for measures 56 and 57. It features three staves: a vocal line, a tenor line, and a piano accompaniment. The vocal line has the lyrics 'you, Lord, I'm so blessed, I'm so'. The tenor line has the lyrics 'you, Lord, I'm so blessed.'. The piano accompaniment includes chords F, F/G, and C. The tempo is 7/4.

57 (TRIO)

blessed, hal-le-lu-jah, I'm blessed, I'm so blessed. hal-le-lu-jah, I'm blessed, I'm so

C G/B Am7 C/G F F/G C

59

blessed, hal-le-lu-jah, I'm blessed, I'm so blessed. hal-le-lu-jah, I'm blessed.

C G/B Am7 C/G F Fmaj9/G C