

# The Blood of Jesus Speaks for Me

Words and Music  
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*Arranged by Travis Cottrell*

DISC 2  
 21 Modern Hymn (♩=68)

Fm D<sup>b</sup> A<sup>b</sup> Fm D<sup>b</sup>

DISC 2  
 22

4 E<sup>b</sup> sus E<sup>b</sup> Cm D<sup>b</sup> Fm D<sup>b</sup>

CHOIR and WORSHIP LEADER

8 *mp*

The blood of Je - sus speaks for me— Be still my

A<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup>

11

soul. Re-deem-ing love out of the dust of Cal - va - ry is ris-ing

Fm Db<sup>2</sup> Eb<sup>sus</sup> Eb Cm Db

15

to the throne a - bove. There is no ven - geance in His

Fm Db Ab Eb Db

18

cry, while "It is fin - ished," fills the sky. For-give-ness

Ab Eb Db Ab

21

is the fi-nal plea. The blood of Je-sus speaks for me.

Chords: D<sup>b</sup> E<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> A<sup>b</sup>

This system contains measures 21 through 24. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has four flats (B-flat major or D-flat minor).

25

My heart can bare - ly take it in; He par-dons

Chords: Fm D<sup>b</sup> A<sup>b</sup>

This system contains measures 25 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

28

all my guilt-y stains. Sur-ren-der all my shame to

Chords: Fm D<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> Cm

This system contains measures 28 through 30. The vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic and harmonic structure, ending with a final chord in measure 30.

31 *mf*

Him, He breaks the curse of ev - 'ry chain. My sin is

*Db Fm Db Ab*

34

great, but great - er still, the bound-less grace His heart re-

*Eb Db Ab Eb Db*

*mf*

37

veals. A mer-cy deep - er than the sea, the blood of

*Ab Db Eb Fm*

40

*unis.*

Je - sus speaks for me.

*unis.*

Chords: D<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>, A<sup>b</sup>

This system contains measures 40, 41, and 42. The vocal line features a melodic phrase starting on a half note, followed by a whole note. The piano accompaniment consists of chords and moving lines in both hands. The key signature has three flats.

43

*mp*

When my ac - cu - ser makes the claim that I should

Chords: F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>, A<sup>b</sup>

*mp*

This system contains measures 43, 44, 45, and 46. The vocal line continues with a melodic phrase. The piano accompaniment includes a crescendo leading to a *mp* dynamic marking. The key signature has three flats.

47

die for my <sup>ah</sup> of - fense, I point him to that rug - ged

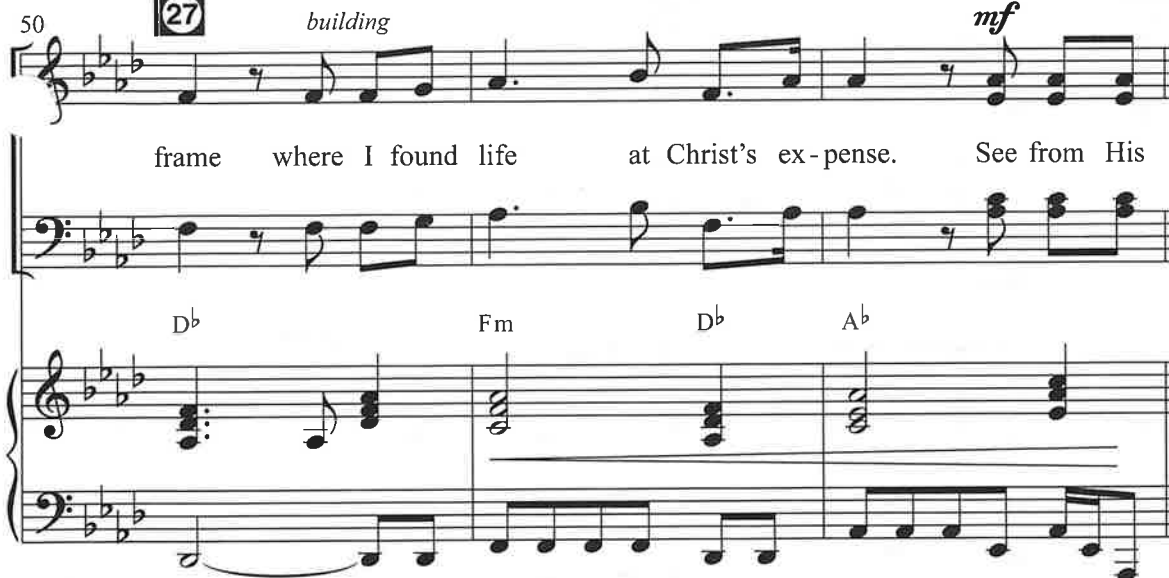
Chords: F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup>, C<sup>m</sup>

This system contains measures 47, 48, 49, and 50. The vocal line includes a melodic phrase with a vocalization 'ah' above the word 'my'. The piano accompaniment features chords and moving lines. The key signature has three flats.

50 *building* *mf*

frame where I found life at Christ's ex-pense. See from His

*D<sup>b</sup>* *Fm* *D<sup>b</sup>* *A<sup>b</sup>*



53

hands, His feet, His side, the foun-tain flow - ing deep and

*E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *D<sup>b</sup>*

*mf*



56

wide. Oh, hear it shout the vic - to - ry; the blood of

*A<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *Fm*



59

Je - sus speaks for me!

Chords: D<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup>, A<sup>b</sup>

This system contains measures 59, 60, and 61. It features a vocal line with a long note on 'me!' and a piano accompaniment. Chords are indicated above the piano staff.

62

Wor-ty is the Lamb, Lamb for sin-ners slain! Je-sus, Lord of all,

*mf unis.*

Chords: F<sup>m</sup>, E<sup>b</sup>/<sub>G</sub>, A<sup>b</sup>

This system contains measures 62, 63, and 64. The vocal line continues with 'Wor-ty is the Lamb, Lamb for sin-ners slain! Je-sus, Lord of all,'. The piano part has a *mf* dynamic. Chords are indicated above the piano staff.

65

glo-ry to His name! Heav-en cry-ing out, let the earth pro-claim;

Chords: D<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, E<sup>b</sup>/<sub>G</sub>

This system contains measures 65, 66, and 67. The vocal line continues with 'glo-ry to His name! Heav-en cry-ing out, let the earth pro-claim;'. The piano part continues with the same accompaniment. Chords are indicated above the piano staff.

68 *f*

pow-er in the blood, glo-ry to His name! Wor-thy is the Lamb,

*A<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *Fm* *f*

71

Lamb for sin-ners slain! Je-sus, Lord of all, glo-ry to His name!

*E<sup>b</sup>* *G* *A<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>*

74

Heav-en cry-ing out, let the earth pro-claim; pow-er in the blood,

*Fm* *E<sup>b</sup>* *G* *A<sup>b</sup>*



glo - ry to His name! Je - sus! Oh, let my

*molto rit. ff unis.*

*unis.*

*molto rit.*

Db Eb Db Eb

80

*slightly slower* (♩=67)

soul a - rise and sing. My con - fi - dence is not in vain. The One who

*slightly slower* (♩=67)

Gm Eb Bb Gm Eb F sus F

*ff*

84

fights for me is King! His oath, His cov - e - nant re-main. No con-dem-

Dm Eb F Gm Eb Bb

88

na - tion now I dread; e - ter - nal hope is mine in -

Chords: F, E<sup>b</sup>, B<sup>b</sup>, F, E<sup>b</sup>

This system contains measures 88, 89, and 90. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "na - tion now I dread; e - ter - nal hope is mine in -". The chords F, E<sup>b</sup>, B<sup>b</sup>, F, and E<sup>b</sup> are indicated above the piano part.

91

stead. His Word will stand; I stand re - deemed. The blood of

Chords: B<sup>b</sup>, E<sup>b</sup>, F, Gm

This system contains measures 91, 92, and 93. The vocal line continues with the lyrics: "stead. His Word will stand; I stand re - deemed. The blood of". The chords B<sup>b</sup>, E<sup>b</sup>, F, and Gm are indicated above the piano part.

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32

94

Je - sus speaks for me. A - maz - ing

Chords: E<sup>b</sup>, F<sup>sus</sup>, F, B<sup>b</sup>, B<sup>b</sup>/D

This system contains measures 94, 95, and 96. The vocal line continues with the lyrics: "Je - sus speaks for me. A - maz - ing". The chords E<sup>b</sup>, F<sup>sus</sup>, F, B<sup>b</sup>, and B<sup>b</sup>/D are indicated above the piano part.

love, how can it be? The blood of

$E^b$  F Gm

DISC 2  
33

100 Je - sus speaks for me! For

$E^b$  F  $B^b$   $F$   $E^b$   $E^b$

103 me! For me!

$B^b$   $F$   $E^b$   $B^b$