

What Child Is This?

Words by
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Music:
Traditional English melody
Arranged by Cliff Duren

Opt. SCRIPTURE READING: She will bear a son, and you shall call his name Jesus, for he will save his people from their sins. (*Matthew 1:21 ESV*)

78 **Mysteriously** (♩ = 125)

1 Dm

mp

(Drum fill into meas. 1)

3 C2

5 Dm

79 C2

8 *CHOIR mp*

What Child is this, who, laid to rest, on Mar - y's lap is

B $\flat$ C2 Dm C B $\flat$

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84

12

sleep - ing? Whom an - gels greet___ with an - thems sweet, while

A Dm C

This system contains measures 12, 13, and 14. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols A, Dm, and C are placed below the piano part.

15

80

shep - herds watch___ are keep - ing?_____

B $\flat$ A Dm Dm $\frac{C}{E}$

This system contains measures 15, 16, and 17. Measure 15 begins with a repeat sign. The piano part includes a key signature change to F major (no sharps or flats) at measure 16, indicated by a double bar line and a new key signature. Chord symbols B $\flat$, A, Dm, Dm, and $\frac{C}{E}$ are shown.

18

This, this___ is Christ, the King, whom shep - herds guard___ and

F2 $\frac{C}{E}$ Dm B $\flat$

This system contains measures 18, 19, and 20. The piano part continues with the eighth-note accompaniment. Chord symbols F2, $\frac{C}{E}$, Dm, and B $\flat$ are indicated.

21

an - gels sing. Haste, haste to bring Him laud, the

A A/G F2 C

This system contains measures 21 through 23. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes. Chord symbols A, A/G, F2, and C are placed below the piano part.

24

81

Babe, the Son of Mar - y. Why

B $\flat$ A Dm B $\flat$ C2

mf
harm.

This system contains measures 24 through 26. Measure 24 begins with a repeat sign and a box containing the number 81. The vocal line has a long note for 'y.' followed by a rest. The piano part continues with eighth-note accompaniment. Chord symbols B $\flat$, A, Dm, B $\flat$, and C2 are indicated. Dynamics *mf* and *harm.* are present.

27

lies He in such mean es - tate, where ox and lamb are

Dm C B $\flat$

mf

This system contains measures 27 through 29. The vocal line continues the melody. The piano accompaniment remains consistent with eighth-note patterns. Chord symbols Dm, C, and B $\flat$ are shown. The dynamic *mf* is marked at the start of the system.

86

30

feed - ing? Good Chris - tian, fear, ___ for sin - ners here the

A Dm C

33

82

si - lent Word ___ is plead - ing. Nail, spear ___ shall

B^b A Dm C/E F²

f

36

pierce Him through; the cross be borne ___ for me, for you.

C/E Dm B^b A A/G

39

Hail, hail the Word made flesh, the Babe, the Son of

F2 C B $\flat$ A

This musical system covers measures 39 to 41. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The lyrics are 'Hail, hail the Word made flesh, the Babe, the Son of'. Chord symbols F2, C, B $\flat$, and A are indicated above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand.

42

(83)

Mar - y.

Dm C2

mp

This musical system covers measures 42 to 44. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The lyrics are 'Mar - y.'. Chord symbols Dm and C2 are indicated above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the first measure of the piano part.

Opt. SCRIPTURE READING: The kingdom is the LORD'S and He rules over the nations.

(Psalm 22:28 NASB)

45

Dm

This musical system covers measures 45 to 47. It features a piano accompaniment in the grand staff below. Chord symbol Dm is indicated above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand.

88

48

84

mp

So bring Him in - cense, gold, and myrrh; come,

52

*mf**building*

peas - ant king__ to own__ Him. The King of kings__ sal - va - tion brings; let

56

85

f

lov - ing hearts__ en - throne Him. Raise, raise__ a

59

song on high; the Vir - gin sings her lul - la - by.

C/E Dm B^b A A/G

86

62

Joy, joy, for Christ is born, the Babe, the Son of

F2 C B^b A

86

65

Mar - y. This, this is Christ, the King, whom

Dm C/E F2 C/E

ff

90

68

shep - herds guard_ and an - gels sing. Haste, haste_ to bring Him laud, the

Chords: Dm, B $\flat$, A, A/G, F2, C

Measure 68 starts with a treble clef and a key signature of one flat. The melody is in the treble, and the accompaniment is in the bass. The lyrics are written below the staff. The chords are indicated below the bass staff.

87

72

Babe, the Son of Mar - y. The Babe, the Son of

Chords: B $\flat$, A, Dm, Dm/C, B $\flat$, A

Measure 72 starts with a treble clef and a key signature of one flat. The melody is in the treble, and the accompaniment is in the bass. The lyrics are written below the staff. The chords are indicated below the bass staff. The dynamic marking *mf* is present.

75

Mar - y. The Babe, the Son of Mar - y.

Chords: Dm, Dm/C, B $\flat$, A, Dsus, D, D2

Measure 75 starts with a treble clef and a key signature of one flat. The melody is in the treble, and the accompaniment is in the bass. The lyrics are written below the staff. The chords are indicated below the bass staff. The dynamic marking *mp* is present. The tempo marking *rit.* is present.