

Hymn of Heaven

with Crown Him with Many Crowns

Words and Music by
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Arranged by David Wise
Orchestrated by David Shipp

Worshipful ♩ = 68
(Strings fade in)

(Piano) *mp*

accel.

f

mf poco rit.

11 *Optional Start Point*

SOLO mp

How I

The musical score is written for piano and voice. It begins with a tempo of 68 beats per minute and a 'Worshipful' mood. The piano part starts with a 'Piano' dynamic and 'mp' (mezzo-piano) dynamic. The vocal part enters with a 'Solo' dynamic. The score includes various chords such as F9, C, Dm, C/E, EbM7, Gm7, Cm7, Dm7, F2, and N.C. (No Chord). The tempo changes to 73 beats per minute and then back to 71 beats per minute. The score includes performance instructions such as 'accel.' (accelerando), 'mf poco rit.' (mezzo-forte, poco ritardando), and 'SOLO mp' (Solo, mezzo-piano). The score ends with the lyrics 'How I'.

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15

long to breathe the air of heav - en where pain is

C C^{sus} C

17

gone and mer - cy fills the streets; to look up - on

A^{m7} F G^{sus} G

19

the One who bled to save me, and walk with

C C^{sus} C G^B A^{m7}

21 *mf*

Him for all e - ter - ni - ty. — There will be — a

F² G(no3) C(no3) $\frac{F}{C}$ C

24

day when all will bow — be - fore — Him. There will be — a

CHOIR —————

Ooo —————

24 *mf*

F² G C $\frac{C}{E}$

26

day when death will be no more; stand-ing face to

Ooo

26 F² Am⁷ G C_E

28

face with He who died and rose a - gain. Ho - ly, ho - ly is the

Ooo

Ooo

28 F² G C C_E F² G

31 *mf*

Lord. And ev - 'ry prayer_ we prayed in des - per -

Ooo

31 C $\frac{C}{E}$ F Am G(no3) C $\frac{F}{C}$

34

a - tion._ The songs_ of faith_ we sang through doubt and_

Ooo

34 C $\frac{G}{B}$ Am⁷ F²

36

— fear. And in the end we'll see that it was

Ooo

36 G^{sus} G C/E F²

38

worth it when He re - turns to wipe a-way our

worth it Ooo

38 C G/B Am⁷ F² G(4)

40

tears. There will be a

Ooo Woah

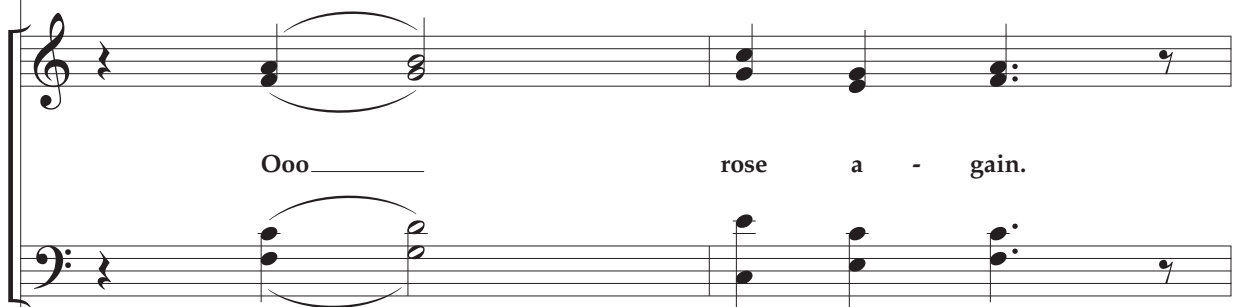
C $\frac{E}{C}$ C $\frac{C}{E}$ $\frac{C}{G}$

42

day when all will bow be - fore Him. There will be a

f All will bow be - fore Him. Oh

f F^2 G C $\frac{C}{E}$



48

Ho - ly, ho - ly is the Lord.

Ho - ly, ho - ly is the Lord.

48 F G C

f
(l.h. lightly)

50 $\frac{F}{C}$ C C $\frac{F}{C}$

mf

52 SOLO *mf*

And on that day we join the res - ur -

52 C C C_{sus}

mp

54

rec - tion_ and stand be - side_ the he - roes of_ the faith._

54 C Am⁷ F²

56

With_ one voice_ a thou - sand gen - er -

56 G^{sus} G C/E F²

58

a - tions_ sing, "Wor - thy is the Lamb who was slain."_

58 C G/B Am⁷ F² G^{sus}

60

And on__ that day we join the res - ur -

Ooo

60

mf

62

rec - tion_ and stand_ be - side__ the he - roes of__ the faith._

Ooo

62

C *G/B* *Am⁷* *F²*

64

With one voice a thou - sand gen - er -

Ooo gen - er -

64 G^{sus} G C^E F²

66 a - tions_ sing, "Wor - thy is the Lamb who was slain."_

a - tions, Ooo

66 C G^B Am⁷ G F² G^{sus}

68

For - ev - er He shall reign!

Woah For - ev - er He shall reign!

68

Am⁷ C E N.C.

70

f

So let it be to -

So let it be to -

70

C C^{sus} C C E

72

day we shout the hymn of heav - en. With an - gels and the

72

F^2 G C $\frac{C}{E}$

74

saints we raise a might - y roar. Glo - ry to our

74

F^2 A_m^7 G $\frac{C}{E}$

76

God who gave us life be - yond the grave.

God who gave us life be - yond the grave.

76 F² G C C/E F²

78

Ho - ly, ho - ly is the Lord. So let it be to -

Ho - ly, ho - ly is the Lord. So let it be to -

78 G C C/E

80 *f*

day we shout the hymn_ of heav - en. With an - gels and the

80 *f*

day we shout the hymn_ of heav - en. With an - gels and the

80 *f*

*F*² *G* *C*

saints we raise a might - y roar. Glo - ry to our

82

saints we raise a might - y ——— roar. Glo - ry to our

82 *f*² *Am*⁷ *G* *C* *E*

84

God who gave us life be - yond the grave.

84 F² G C C/E F²

86 (opt. ad lib to the end)

Ho - ly, ho - ly is the Lord.

86 G Am⁷ C/E

88

Ho - ly, ho - ly is the Lord.

Ho - ly, ho - ly is the Lord.

88 F² G Am⁷ CM⁷
E

90

Ho - ly, ho - ly is the Lord.

unis.

Ho - ly, ho - ly is the Lord.

unis.

90 F² G C

92 *slight accel.*

Ho - ly is the Lord.

92 *slight accel.*

The first system shows a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a colon indicating a breath mark. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The second system continues the piano accompaniment with a 'slight accel.' marking and a crescendo hairpin.

$\text{♩} = 73$
 95 CROWN HIM WITH MANY CROWNS (Words by Matthew Bridges/Music by George J. Elvey)
unis.

Crown Him with man - y crowns, The Lamb up - on His

95 *unis.*

98 throne; Hark! how the heav - n'ly an - them_ drowns All

98

The second system includes the title and tempo. It shows the vocal line and piano accompaniment for the first two lines of the hymn. The piano accompaniment includes chord symbols: C, F/C, C, Dm/C, and C. The third system continues the vocal line and piano accompaniment, with chord symbols: G/C, C, Am7, D/F#, and G. The piano accompaniment features a moving bass line and chords in the right hand.

101

mu - sic but its own: A - wake, my soul, - and sing -

101 $\frac{G}{D}$ D $\frac{C \text{ sus}}{D}$ $\frac{G}{B}$ C N.C. $\frac{C}{E}$

104

— of Him who died - for thee, — And *unis.*

104 F $\frac{C}{E}$ D $\frac{D}{F\#}$ G

107

hail Him as thy match - less King Through all e -

107 $\frac{C}{E}$ F Bdim⁷ Am Dm⁷

110

ter - ni - ty!

110 *G_{sus}* *G* *C* Ho - ly is the

112 Ho - ly is the Lord, the

Lord! Ho - ly is the

112 *F* *C* *C*

114 *molto rit.* ♩ = 71

Lord! Ho - ly is the Lord!

114 *F* *C* *N.C.* *C*

molto rit. (Dr. fill) (Dr. fill) (Dr. fill)