

Manger Throne

Choral Anthem version based on the Phil Wickham single "Manger Throne"
www.praisecharts.com/82594

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& Jonathan Smith
Arr. by Daniel Galbraith & Erik Foster

♩ = 77

CHOIR *mp* SOLO

Ooh. Ooh 1. You could have

1 Verse

5 stepped in - to cre - a - tion with fi - re for all to see, brought

7 ev - ry tribe and na - tion to their knees, ar - riv - ing with the host of heav - en in

10 roy - al robe and crown, the rul - ers of the earth all bow - ing down.

13 But You chose meek - ness o - ver maj - es - ty, wrapped Your pow - er in hu - man - i - ty.

2 Chorus

mf ALL

17
mel.
 Glo - ry be to You a - lone, King who reigns from a man - ger throne. My

21
 life, my praise, ev - 'ry - thing I own to Je - sus the King on a

24
mp *All unison*
mf
 man - ger throne. Ooh. 2. You could have

3 Verse

27
 marched in all Your glo - ry in - to the heart of Rome,

29
 showed them splen - dor like they'd nev - er known. But You wrote

31
 a bet - ter sto - ry in hum - ble Beth - le - hem, Cre -

33 *mel*
 a - tor in the arms of com - mon men. You will die

35
 for our re - demp - tion and You'll rise so we can live.

4 Chorus

37 *f*
 Glo - ry be to You a - lone, King who reigns from a man - ger throne. My *mel.*

41
 life, my praise, ev-'ry - thing I own to Je-sus the King on a man - ger

5 Bridge

45 *mp* SOLO
 throne. From heav-en to the cra - dle, from cra - dle to the cross.

48
 Let heav-en and na-ture sing, "This is our King!" But the grave could-n't hold Him,

51
 our God has o - ver-come. Let Heav-en and na-ture sing, "This is our King!"

6 Bridge

mf ALL
 54
 From heav-en to the cra-dle, from cra-dle to the cross. Let heav-en and na-ture

sing, "This is our King!" But the grave could-n't hold Him, our God has o - ver-come.

mf BGVs
 57
 Oh

f
 Let Heav-en and na - ture sing, "This is our King!" All hail the King!

60
 Oh, sing. All

63 All hail the King! All hail the King!
hail the King, all hail the King!

This block contains the musical notation for measures 63 to 65. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is one sharp (F#). The lyrics are "All hail the King!" repeated twice. Measure 63 starts with a vocal line containing a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment consists of a series of chords: G4, A4, B4, and C5. The bass line follows a similar pattern with notes G3, A3, B3, and C4. Measure 64 continues the vocal line with a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment and bass line continue with chords G4, A4, B4, and C5. Measure 65 concludes with a vocal line of a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment and bass line end with a final chord G4.

7 Chorus

66 *f* Glo - ry be to You a - lone, King who reigns from a
mel.

This block contains the musical notation for measures 66 to 68. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is one sharp (F#). The lyrics are "Glo - ry be to You a - lone, King who reigns from a". Measure 66 starts with a vocal line of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment consists of a series of chords: G4, A4, B4, and C5. The bass line follows a similar pattern with notes G3, A3, B3, and C4. Measure 67 continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment and bass line continue with chords G4, A4, B4, and C5. Measure 68 concludes with a vocal line of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment and bass line end with a final chord G4.

69 man - ger throne. My life, my praise, ev - 'ry - thing I own to

This block contains the musical notation for measures 69 to 71. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is one sharp (F#). The lyrics are "man - ger throne. My life, my praise, ev - 'ry - thing I own to". Measure 69 starts with a vocal line of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment consists of a series of chords: G4, A4, B4, and C5. The bass line follows a similar pattern with notes G3, A3, B3, and C4. Measure 70 continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment and bass line continue with chords G4, A4, B4, and C5. Measure 71 concludes with a vocal line of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment and bass line end with a final chord G4.

8 Tag

72 Je - sus the King on a man - ger throne. My life, my praise, ev - 'ry -

This block contains the musical notation for measures 72 to 74. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is one sharp (F#). The lyrics are "Je - sus the King on a man - ger throne. My life, my praise, ev - 'ry -". Measure 72 starts with a vocal line of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment consists of a series of chords: G4, A4, B4, and C5. The bass line follows a similar pattern with notes G3, A3, B3, and C4. Measure 73 continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment and bass line continue with chords G4, A4, B4, and C5. Measure 74 concludes with a vocal line of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment and bass line end with a final chord G4.

75

thing I own to Je - sus the King on a man - ger throne. to

Musical score for measures 75-77. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "thing I own to Je - sus the King on a man - ger throne. to".

78

ff

Je - sus the King on a man - ger throne.

(82-83)

Musical score for measures 78-83. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Je - sus the King on a man - ger throne.". The score includes a dynamic marking of *ff* (fortissimo) and a fermata over the final measure. The piano part includes a double bar line with a '2' above it, indicating a two-measure rest.