

# GRATITUDE



ARRANGED BY JOHN BOLIN  
ORCHESTRATED BY CLIFF DUREN

Words and Music by  
Dante Bowe, Benjamin Hastings, and Brandon Lake

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# Gratitude

Words and Music by  
BENJAMIN HASTINGS, DANTE BOWE  
and BRANDON LAKE  
*Arranged by John Bolin*

## 1 Worshipful (♩. = 52)

1

G Em7

*mp*

(The acoustic guitar is playing a 16th note figure.  
The pianist may add more movement when accompanying alone.)

## 2

5

D(add4) C2

*mp*

8

WOMEN  
*mp*

All my words fall short; I got noth - ing new.

G Em7

*mp*

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3

12

How could I ex - press \_\_\_\_\_ all my grat - i - tude? \_\_\_\_\_

D(add4)

C2

CHOIR  
*mp*

16

I could sing these songs \_\_\_\_\_ as I of - ten do, \_\_\_\_\_

G

Em7

20

but ev - 'ry song must end \_\_\_\_\_ and You \_\_\_\_\_

D(add4)

4  
23

4

*mf*

— nev - er do. So I throw up my hands and

C2 G  
*mf*

26

praise You a - gain\_ and a - gain, 'cause all that I have is a

D(add4)

29

Hal - le - lu - jah! Hal - le - lu - jah! And I

C D(add4)  
C Em7 G/D D(add4)

33

know it's not much, but I've noth-ing else fit for a King — ex-

G D(add4)

36

cept for a heart sing - ing, "Hal - le - lu - jah! Hal - le -

C Em7

40

lu - jah!" I've got one re - sponse;

D(add4) G G

*mf*

6  
44

*building*

I've got just one move. With my arms stretched wide,

Em7 D(add4)

*building*

48

**6**

I will wor - ship You. So I

C2 C E D F#

*f*

51

throw up my hands and praise You a - gain and a - gain, 'cause

G D(add4)

*f*

54

all that I have is a Hal - le - lu - jah! Hal - le -

C D(add4) C Em7

58

lu - jah! And I know it's not much, but I've noth-ing else fit for a King

D(add4) G

61

— ex - cept for a heart sing - ing, "Hal - le - lu - jah!

D(add4) C D(add4) C

8

65

Hal - le - lu - - - jah!"

Em7 D(add4) D G

Detailed description: This system contains measures 65 through 68. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chords Em7, D(add4), D, and G. The bass line has a long note in measure 68.

69

7

Oh, come on, my soul. Oh,

MEN *mp*

G(no3)

*mp*

Detailed description: This system contains measures 69 through 71. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a G(no3) chord. The bass line has a long note in measure 71.

72

don't you get shy on me. Lift up your song 'cause you've got a li - on in -

Gmaj7(no3)

Detailed description: This system contains measures 72 through 75. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a Gmaj7(no3) chord. The bass line has a long note in measure 75.



8

75

side of those lungs. Get up and praise the Lord!

C2  
G G(no3)

WOMEN

*mf* building

78

Oh, come on, my soul. Oh, don't you get shy on me.  
Come on, my soul,

MEN

Gmaj7(no3) C G G(no3)

ALL

81

Lift up your song 'cause you've got a li - on in - side of those lungs.  
lift up your song.

D(add4) C2

10  
84

9

*f*

Get up and praise the Lord!\_\_\_\_\_ Oh,

G(no3) Gmaj7 B C2

87

*With great energy!*

come on, my soul. Oh, don't you get shy on me. Lift up your song 'cause

G C2 A

90

10

you've got a li - on in - side of those lungs.\_\_\_\_\_ Get up and praise the Lord.

G B C2

93

The Lord! The

Em7 D(add4) C D/C C

97

Lord! So I throw up my hands and

C/D D D/E E A

*f*

100

praise You a - gain\_ and a - gain,\_'cause all that I have is a

E A/C#

12

103

Hal - le - lu - jah! Hal - le -

D2 E/D D F#m7

*building*

106

lu - jah! And I know it's not much, but I've

A/E E A

108

noth - ing else fit for a King ex - cept for a heart sing - ing,

E(add4)

111 **11**

“Hal - le - lu - jah! Hal - le - lu - jah!”

D E/D D F#m7 A/E E

115 *ff*

So I throw up my hands\_ and

B

*ff*

117

praise You a - gain\_ and a - gain\_ 'cause all that I have is a

F# F#(add4) F# F# B B/D#  
G# A# A#

14

120

Hal - le - lu - jah! Hal - le -

E2 F# E E G#m7

123

lu - jah! And I know it's not much, but I've

B F# B F# A# B

125

noth - ing else fit for a King ex - cept for a heart sing - ing,

F# A# B D#

128

12

“Hal - le - lu - jah! Hal - le -

E2 F# E G#m7

Detailed description: This system contains measures 128, 129, and 130. The vocal line features the lyrics "Hal - le - lu - jah! Hal - le -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols E2, F# E, E, and G#m7 are indicated above the right-hand staff.

131

*rit.*

lu - - lu - - jah!”

*rit.* (Drum fill)

Detailed description: This system contains measures 131, 132, 133, and 134. The vocal line continues with "lu - - lu - - jah!” and includes a fermata over the first two notes. The piano accompaniment features a *rit.* marking and a drum fill in measure 133. Chord symbols B F#, F#, and B are shown above the right-hand staff.