

Ain't No Grave

with Alive Forever Amen

Words and Music by
 CLAUDE ELY, DAVID HELSER,
 MELISSA HELSER and MOLLY SKAGGS
 Arranged by Travis Cottrell

1 Swamp rock (♩ = 76)

SOLO with freedom *p*

Oh_ shame is a pris - on as cruel as_ a grave.

4

Shame is a rob-ber and he's come to take my name. Oh,. Love is my re-deem-er lift-ing

7 **2**

me up from the ground. Love is the pow - er where my free-dom_ song is found. _

10 *(join CHOIR)*

CHOIR *mf* *in tempo*

There ain't_ no grave gon-na hold my bod - y down. _

14

There ain't_ no_ grave_ gon-na hold my bod - y down. _

18

When I hear that trum-pet sound, I'm gon-na rise up out of the ground.

21

There ain't no grave gon-na hold my bod-y down.

25

Oh

29

Oh

32

SOLO mf

Oh fear is a li - ar with a smooth and vel - vet tongue.

35

Fear is a ty - rant, he's al-ways tell-in' me to run. Oh Love is a res-ur-rec - tion and

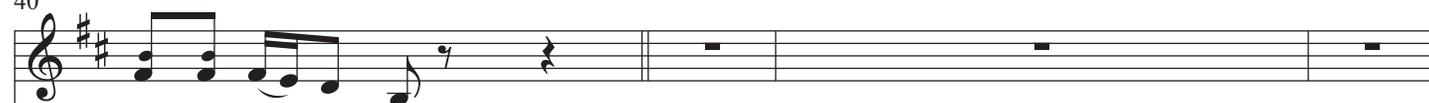
38

(ad lib) **4** (cues harmony)

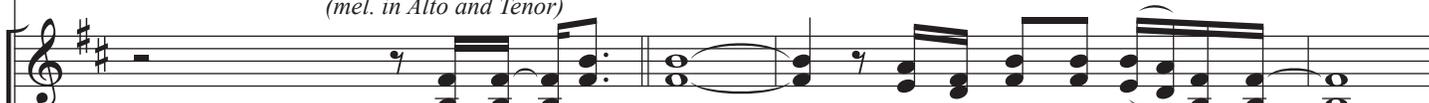
Love is a trum - pet sound. Love is my weap - on, I'm gon-na

4

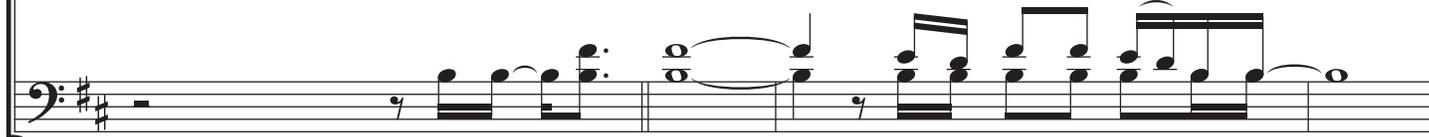
40



take my gi - ants down.

*CHOIR (Solos joins Choir)**(mel. in Alto and Tenor)*

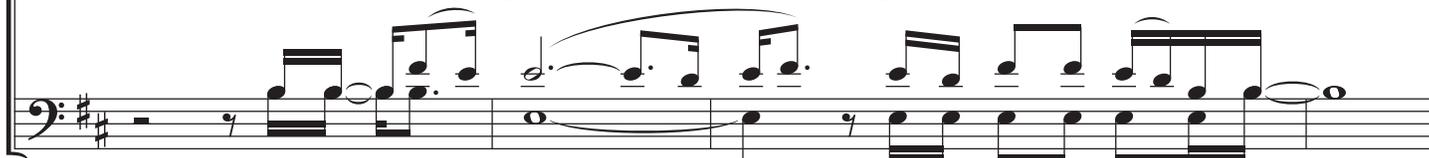
There ain't_ no_ grave_ gon-na hold my bod - y down._



44



There ain't_ no_ grave_ gon-na hold my bod - y down._



48



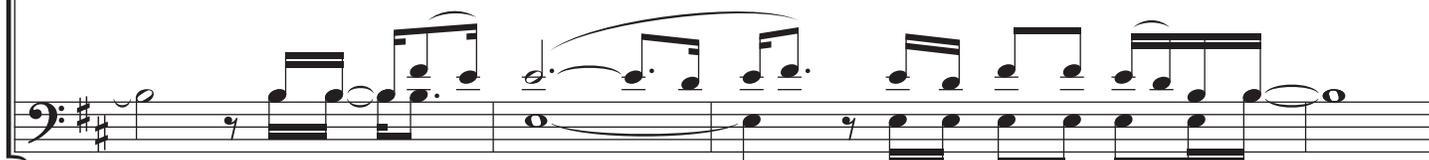
When I hear that trum-pet sound,_ I'm gon-na rise up out_ of the ground._



51



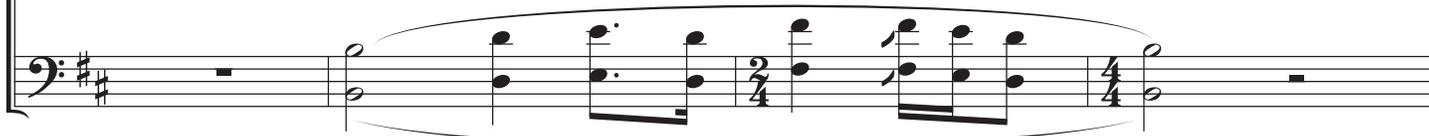
There ain't_ no_ grave_ gon-na hold my bod - y down._



55



Oh



59 5

Oh

62 *SOLO mp*

Oh_ there was a bat - tle, a war___ be-tween death and life. And_

65

there on a tree_ the Lamb of God___ was cru - ci-fied. And He went on down to hell,_ He

And He went on down to hell,_ He

68

took back ev - 'ry key._ He rose___ up as a Li - on and He

(mel. in Alto and Tenor)

took back ev - 'ry key._ He rose___ up as a Li - on and He

6 **6**

(join CHOIR)

70

set all cap - tives free. _____

set all cap - tives free. _____ He's a - live, -

ALIVE FOREVER AMEN (Words and Music by Travis Cottrell, David Moffitt and Sue Smith)

72

— a - live, - a - live, - hal - le - lu - jah! A - live, - praise and glo - ry to - the Lamb! -

75

— A - live, - a - live, - a - live, - hal - le - lu - jah! A - live -

78 **7**

— for - ev - er, A - men! - He's a - live, - a - live, - a - live, -

81

— hal - le - lu - jah! A - live, - praise and glo - ry to - the Lamb! - A - live, -

84 8

— a-live, — a-live, — hal-le-lu - jah! A-live — for-ev-er, A - men! —

88 *mp*

Wor-thy is the Lamb, wor-thy of our praise. Wor-thy is the One who has o-ver-come the grave.

90

Let the peo-ple dance, let the peo-ple sing. Wor-thy is the might-y King. —

92 *mf*

Wor-thy is the Lamb, wor-thy of our praise. Wor-thy is the One who has o-ver-come the grave.

94 9

Let the peo-ple dance, let the peo-ple sing. Wor-thy is the might-y King. —

96 *f*

Wor-thy is the Lamb, wor-thy of our praise. Wor-thy is the One who has o-ver-come the grave.

98

Let the peo-ple dance, let the peo-ple sing. Wor-thy is the might-y King._

100 *f*

Wor-thy is the Lamb, wor-thy of our praise. Wor-thy is the One who has o-ver-come the grave.

102 **10** *SOLO mf*

If you_

Let the peo-ple dance, let the peo-ple sing. Wor - thy is the might-y King;_

104 *grad. building* *(cues: opt. harmony)*

_ walked out_ of the grave, - I'm walk - in' too. _ If You_

106

— walked out — of the grave, I'm a - walk - in' too. — *f*

If You —

108

— walked out — of the grave, I'm a - walk - in' too. — *(Sop. div.)* *ff*

If You —

110

— walked out — of the grave, I'm a - walk - in' too. — *ff*

There ain't — no *(mel. in Alto and Tenor)*

112

grave gon - na hold my bod - y down. —

115

(Sops. together on top notes)

There ain't — no — grave — gon - na hold my bod - y down. —

10

119 *(Sop. div.)*

When I hear that trum-pet sound, I'm gon-na rise up out of the ground.

122 *(Sops. together on top notes)*

There ain't no grave gon-na hold my bod-y down.

125

There ain't no grave

128 *(Sops. div.)*

gon-na hold my bod-y down.