

ALL THINGS

From *RISING ON THE WIND*

Words and Music by
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Arranged and Orchestrated by
Bradley Knight

80 Broadly ♩ = 69

G C G D Em $\frac{G}{B}$ C G C

4

SOLO
p

This heav - y

G C G D Em $\frac{G}{B}$ C G C

7

load was nev - er mine to bear, so I cast my cares up - on the

G C G D Em $\frac{G}{B}$ C

9

Lord. This wear - y road I've trav - eled for so

G C G C G

11

81 0:37

long; would You take my hand and lead me on? You are work-ing

CHOIR unis.
p

D Em $\frac{G}{B}$ C G

13 *SOLOIST and CHOIR*

all things for my — good; You are work - ing all things for my —

C D C E Em

good. When I can-not see — it, God, I still be - lieve — it. You are work-ing

G C Em2 Em

all things for my — good. —

82 1:13

C D C G C G D Em G/B C

4
22*LADIES*
mp

When trou - ble come, and nights are filled with

24

tears, I will fix my eyes up - on the One whose per - fect

*Add MEN**mp*

83 1:35

26

love has con- quered ev - 'ry fear. Hold me in Your ev - er - last - ing

28

arms. You are work-ing all things for my — good; You are work-ing

G C D

mp

31

all things for my — good. When I can - not see — it, God, I still be-

C E Em G C

34

lieve — it. You are work - ing all things for my — good. —

Em2 Em C D C G

f

6 37 D Em C G D C G

37 38 39 40

41 84 2:28 SOLO *f*

I see it break - ing

41 42 43 44

45

on the hor - i - zon: the dark of night giv - ing way to the dawn...

45 46 47

48 CHOIR *unis.* *f*

The day is com - ing, and hope is ris - ing;

48 49 50 51

85 2:56

50

Your joy will be my — strength, Your joy will be my — song.

C G D Em D

52

ff

I see it break - ing on the hor - i - zon: the dark of night giv - ing

C G D Em C G

ff

55

way to the — dawn. — The day is com - ing, and hope is ris - ing;

Dsus D G/B C G D Em

Music score for measures 58-60. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#). The vocal line has two lines of lyrics: "Your joy will be my — strength, Your joy will be my — song. —". The piano accompaniment features chords C, G, D, Em, D, and C. The guitar accompaniment features chords C, G, D, Em, D, and C.

86 3:31

Music score for measures 61-63. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#). The vocal line has two lines of lyrics: "You are work - ing all things for my —". The piano accompaniment features chords D and C. The guitar accompaniment features chords D and C.

Music score for measures 64-66. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#). The vocal line has two lines of lyrics: "good; You are work - ing all things for my — good. When I can - not". The piano accompaniment features chords D, E, Em, G, and B. The guitar accompaniment features chords D, E, Em, G, and B.

66

see it, God, I still be - lieve it. You are work - ing all things for my -

Em7 $\frac{D}{F\#}$ G Am7 $\frac{G}{B}$ G Em2 Em C D

69

— good. — You are work - ing all things for my — good. — You are work - ing

Em C D Em N.C.

72

all things for my — good. — When I can - not

C D G

SOLO
mp

75

see it, God, I still be - lieve it. You are work - ing

C Cmaj7 Em11

pp

78

all things for my good.

C D C G C G D Em $\frac{G}{B}$ C

p

81

G C G C G D Em $\frac{G}{B}$ C G

rit.