

# Come Adore Him

Words and Music by  
RILEY CLEMMONS, MOLLY GRAYSON  
and COLBY WEDGEWORTH  
*Arranged by Cliff Duren*

## 1 Christmas Worship Anthem (♩ = 195)

1 *mp*

F(no3) F(no3)  
D

## 2 0:12

5 *mp*

F(no3) B<sup>b</sup> C(add4)

*Female SOLO (with expression)*

9 *mp*

Star - lit night, hold - ing her Ba - by

F(no3) F(no3)  
D

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:45

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12

tight; the mo - ment the world fell still in heav-en - ly

F(no3)  
B $\flat$  C(add4)

15

— peace.— Man - ger bed, the Son of God

F(no3) F(no3)

19

laid His head. Shep - herds and an - gels

F(no3)  
D F(no3)  
B $\flat$

22

came to wel - come their King.

C(add4)

3 0:41

4 CHOIR and SOLO

25

*mf*

25  
Come, a - dore Him— Gift of Heav - en!

F(no3) F A

*mf*

Measures 25-28: The vocal part consists of a single melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled F(no3) and F A.

29

4 0:56

29  
Wear - y world, let us re - joice!— Oh, re - joice!—

B $\flat$ 2 C(add4)

Measures 29-32: The vocal part continues with lyrics. The piano accompaniment maintains the eighth-note bass line. Chords are labeled B $\flat$ 2 and C(add4).

33

33  
Pre - cious Je - sus, born to save\_\_ us!

F(no3) F A

Measures 33-36: The vocal part continues with lyrics. The piano accompaniment maintains the eighth-note bass line. Chords are labeled F(no3) and F A.

37

Praise His name a - gain and a - gain! Oh, come, a - dore Him!

B $\flat$ 2 C(add4)

41

5 1:18

F(no3) F(no3) B $\flat$  C C

45

*SOLO*  
*mf*

Prom - ised Child, God and man re - con - ciled. Oh, ho - ly *building*

F(no3) F(no3) D

6  
49

6 1:33

night that changed ev - 'ry - thing!\_\_\_\_\_

F(no3)  
B $\flat$  C(add4)

CHOIR and SOLO

53

***f***

Come, a - dore Him— Gift of Heav - en!

F(no3) F  
A

***f***

7 1:47

57

Wear - y world, let us re - joice!\_\_\_ Oh, re - joice!\_\_\_

B $\flat$ 2 C(add4)

61

Pre - cious Je - sus, born to save us!

F(no3) F/A

65

Praise His name a - gain and a - gain! Oh, come, a - dore Him!

B $\flat$ 2 C(add4)

69

**8** 2:06 *SOLO ad lib freely*

Oh!

F(no3) F(no3)/D

8

73

9

2:17

*ff**mel.*

Oh!

Oh,

F(no3)  
B $\flat$ 

C(no3)

77

come, let us a - dore

Him! Oh,

F

F  
A*ff*

81

come, let us a - dore

Him! Oh,

F  
B $\flat$ F  
C

85

come, let us a - dore Him—

Fsus F F2 F Fmaj7(no3) A F(no3) A

*sfz* *ff*

89

Christ! Christ!

B $\flat$ 2 C(add4) B $\flat$ 2 D

*sfz*

92

SOLO

the Lord!

C(add4) E F(no3) F(no3)

*ff* *sfz*

10 2:56

10  
97

CHOIR and SOLO

*ff*

Come, a - dore Him — Gift of Heav - en!

*ff*

$G^b(\text{no}3)$  N.C.  $G^b(\text{no}3)$   
 $B^b$

101

Wear - y world, let us re - joice! — Oh, re - joice! —

$C^b2$   $D^b(\text{add}4)$

105

Pre - cious Je - sus, born to save — us!

$G^b(\text{no}3)$   $G^bsus$   $G^b(\text{no}3)$   
 $A^b$   $B^b$

109

Praise His name a - gain and a - gain! Oh, come, a - dore Him!

$C^b2$   $D^b(add4)$

113

*SOLO ad lib freely*

A - dore! A -

$G^b(no3)$   $G^b(no3)$   
 $E^b$

117

dore! A - dore!

$G^b(no3)$   $C^b$   $G^b$  N.C.