

# How Can It Be

Words and Music by  
**JASON INGRAM, JEFF JOHNSON**  
 and **PAUL MABURY**  
*Arranged by David Wise*

**1** **8** **Worshipfully**  $\text{♩} = 76$   
 N.C.

*mp*

(L.H.)

*8va*

**4** **WOMEN: unison (opt. SOLO)**  
*mp*

I am guilt - y,

*8va* **4** **Cmaj7 (loco)**

**7** a - shamed of what I've done,

**7** **D** **Cmaj7**



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:17

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9

what I've be - come. These hands are dirt - y;

D Cmaj7

11

I dare not lift them up

D Cmaj7

13

to the Ho - ly One.

D Cmaj7

**CHOIR: unison**  
*mp*

16

You plead my cause,                      You right my\_wrongs.

16

G    Am7

*mp*

18

You break my chains,                      You o - ver-come.

18

G/B    C

*mp*

20

You gave Your life                      to give me\_mine.

20

G    Am7

*mp*

6

22

You say that I am free; how can it be?

(cues: piano solo)  
sub. *mf*

Chords: G/B, C, D, G

25

3
10

*mf*

How can it be?

Chords: Am7, G/B, Cmaj7

28

I've been hid - ing, a - fraid I've let You down.  
(harm.)

Chords: Cmaj7, Em7, D, D/F#, G2/B, Cmaj7, Em7

31

In-side, I doubt that You still love me,

31

D Em7 D Cmaj7 Em7 D D F# G2 B

34

but in Your eyes there's on - ly Grace now.

*div.*

34

Cmaj7 Em7 Dsus Cmaj7

*(piano cues)*

*mp*

37

*f*

You plead my cause,

37

D F# G

*f*

8

39

39 40

You right my\_wrongs. You break my chains,

Detailed description: This block shows the vocal line for measures 39 and 40. The key signature has one sharp (F#). The melody starts on a half rest in measure 39, then moves to a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 40, it starts with a half rest, then a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lyrics are "You right my\_wrongs." and "You break my chains,".

39 Am7 G/B

Detailed description: This block shows the piano accompaniment for measures 39 and 40. The right hand plays a steady eighth-note accompaniment. In measure 39, the left hand plays a bass line of quarter notes: G2, F#2, G2, A2, B2, C3. In measure 40, the left hand plays a bass line of quarter notes: G2, F#2, G2, A2, B2, C3. Chord markings "Am7" and "G/B" are placed above the staff.

41

41 42

You o - ver- come. You gave Your life

Detailed description: This block shows the vocal line for measures 41 and 42. The melody starts on a half rest in measure 41, then moves to a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 42, it starts with a half rest, then a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lyrics are "You o - ver- come." and "You gave Your life".

41 C G

Detailed description: This block shows the piano accompaniment for measures 41 and 42. The right hand plays a steady eighth-note accompaniment. In measure 41, the left hand plays a bass line of quarter notes: G2, F#2, G2, A2, B2, C3. In measure 42, the left hand plays a bass line of quarter notes: G2, F#2, G2, A2, B2, C3. Chord markings "C" and "G" are placed above the staff.

43

43 44

to give me\_mine. You say that I am\_ free;\_

Detailed description: This block shows the vocal line for measures 43 and 44. The melody starts on a half rest in measure 43, then moves to a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 44, it starts with a half rest, then a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lyrics are "to give me\_mine." and "You say that I am\_ free;\_".

43 Am7 G/B

Detailed description: This block shows the piano accompaniment for measures 43 and 44. The right hand plays a steady eighth-note accompaniment. In measure 43, the left hand plays a bass line of quarter notes: G2, F#2, G2, A2, B2, C3. In measure 44, the left hand plays a bass line of quarter notes: G2, F#2, G2, A2, B2, C3. Chord markings "Am7" and "G/B" are placed above the staff.

45

how can it be?

45

(cues: piano solo)

47

How can it be?

47

50

Though I fall, You can make me new.

50

10

52

From this death, I will rise with You.

52  $\text{B}^{\flat}$  C6 Dsus D

54

Oh, the grace reach - ing out for me,

54  $\text{B}^{\flat}$  C6 Em7 D

56

how can it be?

56  $\text{B}^{\flat}$  C6 Dsus D



58

How can it be?

58

*G*  
B

C6

Dsus

60

*CHOIR: unison*  
*sub. mp*

You plead my cause, You right my wrongs.

60

*G*

*sub. mp*

Am7

62

You break my chains, You o-ver-come.

62

*G*  
B

C

\*Cued tenor "D" is provided as a voicing alternative.

12

64

*building*

You gave Your life to give me mine.

64

G

Am7

*building*

66

$\frac{7}{14}$  *div.*

You say that I am free.

*div.*

66

G  
B

C

D  
F#

*f*

68

*ff*

You plead my cause,

You right my wrongs.

68

G

Am7

*ff*

70

You break my chains, You o - ver-come!

70

G  
B

C N.C.

72

You gave Your life to give me mine.

72

G  
D

Am7  
E

74

You say that I am free; how can it be?

74

G  
B

C

76

How can it be? —

Detailed description: This block shows the vocal line for measures 76, 77, and 78. The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note G4. The lyrics "How can it be?" are aligned with the notes. The music is in G major and 4/4 time.

(cues: piano solo)

76

G Am7 G/B

Detailed description: This block shows the piano accompaniment for measures 76, 77, and 78. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Chord changes are indicated as G, Am7, and G/B. The tempo is marked as piano.

79

*rit.*

How can it be! —

Detailed description: This block shows the vocal line for measures 79, 80, and 81. The melody starts on a quarter rest, followed by a quarter note A4, a quarter note B4, and a half note G4. The lyrics "How can it be!" are aligned with the notes. The music is in G major and 4/4 time, with a ritardando marking.

79

Cmaj7 G (7)

*rit.*

(Drum fill)

Detailed description: This block shows the piano accompaniment for measures 79, 80, and 81. The right hand has a melodic line with a ritardando marking. The left hand plays a bass line. Chord changes are indicated as Cmaj7, G, and (7). A drum fill is shown in the bottom staff for measure 80.