

# My Jesus

Key: G $\flat$

Based on the Anne Wilson album "My Jesus"  
www.praisecharts.com/76644

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& Matthew West  
Arr. by Dustin Loehrs  
Orch. by Dan Galbraith

16th Shuffle ♩ = 76 1 Verse

1. Are you past the point of wear - y? Is your bur - den weigh - ing heav - y? Is it

Chords: G $\flat$ , E $\flat$ m<sup>7</sup>

Dynamic: mp

The first system of the score consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano accompaniment in bass clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is G-flat major (three flats). The time signature is 4/4. The tempo is marked '16th Shuffle' with a quarter note equal to 76. The first measure of the vocal line is marked '1 Verse'. The piano accompaniment features chords G-flat and E-flat minor 7.

all too much to car - ry? Let me tell you 'bout my Je - sus. Do you

Chords: D $\flat$ , C $\flat$

3

The second system of the score consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano accompaniment in bass clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is G-flat major (three flats). The time signature is 4/4. The piano accompaniment features chords D-flat and C-flat. A measure number '3' is written at the beginning of the bottom staff.

feel that emp - ty feel - ing? 'Cause shame's done all its steal - ing? And you're des -

5

6

Chords: G $\flat$ , E $\flat$ m<sup>7</sup>

p'rate for some heal - ing? Let me tell you 'bout my Je - sus He

7

8

Chords: D $\flat$ , C $\flat$

*f* Mel. in Alto

2 Chorus

makes a way where there ain't no way, ris - es up from an emp - ty grave,

9

10

Chords: G $\flat$ , E $\flat$ m<sup>7</sup>

*mf-f*  
2x - Add cues

ain't no sin-ner that He can't save. Let me tell you 'bout my Je - sus His

D $\flat$  C $\flat$

12

love is strong and His grace is free, and the good news is I know that He, can

G $\flat$  E $\flat$ m7

14

do for you what He's done for me. Let me tell you 'bout my Je - sus And

D $\flat$  C $\flat$

16

2nd X to Coda

3 Post-Chor.

*f*

let my Je - sus change your life, Hal-le-lu - jah, hal-le-lu - jah,

N.C. G $\flat$  E $\flat$ m<sup>7</sup>

18

*f*

Detailed description: This system contains measures 18, 19, and 20. The vocal line starts with a rest in measure 18, then sings the lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated as N.C. (No Chord) at the start of measure 19, G $\flat$  at the start of measure 20, and E $\flat$ m<sup>7</sup> at the start of measure 21. A forte (*f*) dynamic marking is present above the piano part in measure 20.

hal - le - lu - jah a - men, a - men. 2. Who can

D $\flat$  C $\flat$

21

Detailed description: This system contains measures 21 and 22. The vocal line continues with the lyrics. The piano accompaniment continues with chords and bass line. Chord changes are indicated as D $\flat$  at the start of measure 21 and C $\flat$  at the start of measure 22. Measure 21 is marked with the number 21.

4 Verse

wipe a-way the tears, from bro-ken dreams and wast - ed years, and tell the

G $\flat$  E $\flat$ m<sup>7</sup>

*mf*

23

Detailed description: This system contains measures 23 and 24. The vocal line starts with the lyrics. The piano accompaniment features chords and a bass line. Chord changes are indicated as G $\flat$  at the start of measure 23 and E $\flat$ m<sup>7</sup> at the start of measure 24. A mezzo-forte (*mf*) dynamic marking is present above the piano part in measure 23. Measure 23 is marked with the number 23.

past to dis - ap - pear? Oh, let me tell you 'bout my Je - sus. And all the

D $\flat$  C $\flat$

25

Detailed description: This block contains the first system of music, measures 25 and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature is G-flat major (three flats). The piano part includes a bass line and a treble line with chords. Chord changes are indicated as D-flat and C-flat.

wrong turns that you would, go and un - do if you could. Who can

G $\flat$  E $\flat$ m $^7$

27

Detailed description: This block contains the second system of music, measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. The key signature is G-flat major. The piano part includes a bass line and a treble line with chords. Chord changes are indicated as G-flat and E-flat minor 7.

work it all for your good? Let me tell you about my Je - sus He

D $\flat$  C $\flat$

29

D.S. al Coda

Detailed description: This block contains the third system of music, measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature is G-flat major. The piano part includes a bass line and a treble line with chords. Chord changes are indicated as D-flat and C-flat. The system concludes with a 'D.S. al Coda' instruction and a Coda symbol.

$\oplus$  Coda

5 Post-Chor.

let my Je - sus change your life, Hal-le-lu - jah, hal-le-lu - jah,

C $\flat$  G $\flat$  E $\flat$ m<sup>7</sup>

31

*f*

Detailed description: This block contains the musical notation for measures 31 to 33. It features a vocal line with lyrics and a piano accompaniment. The key signature is G-flat major (three flats). Measure 31 starts with a C-flat chord. Measure 32 features a G-flat chord and a piano dynamic marking 'f'. Measure 33 features an E-flat minor 7 chord. The piano part consists of chords in the right hand and a bass line in the left hand.

hal-le-lu - jah a - men, a - men. a - men. 3. Who would

D $\flat$  C $\flat$

34

Detailed description: This block contains the musical notation for measures 34 to 36. It features a vocal line with lyrics and a piano accompaniment. The key signature is G-flat major. Measure 34 starts with a D-flat chord. Measure 35 features a C-flat chord. Measure 36 features a C-flat chord. The piano part consists of chords in the right hand and a bass line in the left hand.

6 Verse

take my cross to Cal - v'ry, pay the price for all my guilt - y, who would

G $\flat$  E $\flat$ m<sup>7</sup>

sub. *p*

37

Detailed description: This block contains the musical notation for measures 37 to 38. It features a vocal line with lyrics and a piano accompaniment. The key signature is G-flat major. Measure 37 starts with a G-flat chord. Measure 38 features an E-flat minor 7 chord. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'sub. p' is present in measure 37.

care that much a-bout me? Let me tell you 'bout my Je - sus, oh. He

*Mel.*

39

D $\flat$  G $\flat$ /B $\flat$  C $\flat$  C $\flat$ m $^6$

Detailed description: This block contains the first system of the score, measures 39-41. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The piano solo line includes chord symbols: D $\flat$ , G $\flat$ /B $\flat$ , C $\flat$ , and C $\flat$ m $^6$ . The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has lyrics: "care that much a-bout me? Let me tell you 'bout my Je - sus, oh. He". A "Mel." marking is above the final note of the vocal line. The measure number "39" is at the bottom left.

7 Chorus

makes a way where there ain't no way, ris - es up from an emp - ty grave,

N.C.

42

*f*

Detailed description: This block contains the second system of the score, measures 42-43. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The piano solo line is marked "N.C." and "f". The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has lyrics: "makes a way where there ain't no way, ris - es up from an emp - ty grave,". The measure number "42" is at the bottom left.

ain't no sin-ner that He can't save. Let me tell you 'bout my Je - sus His

C $\flat$

*f*

44

Detailed description: This block contains the third system of the score, measures 44-45. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The piano solo line includes a chord symbol: C $\flat$ . The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has lyrics: "ain't no sin-ner that He can't save. Let me tell you 'bout my Je - sus His". The measure number "44" is at the bottom left.

love is strong and His grace is free, and the good news is I know that He, can

46 G $\flat$  E $\flat$ m<sup>7</sup>

do for you what He's done for me. Let me tell you 'bout my Je - sus And

48 D $\flat$  C $\flat$ <sup>2</sup>

8 Post-Chor.

let my Je - sus change your life, Hal-le-lu - jah, hal-le-lu - jah,

50 G $\flat$  E $\flat$ m<sup>7</sup> *f*



hal-le-lu - jah a - men, a - men. Hal-le-lu - jah,

D $\flat$  C $\flat$ 2 G $\flat$

53

Detailed description: This system contains measures 53, 54, and 55. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is G-flat major (three flats). The piano part has a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has lyrics: 'hal-le-lu - jah a - men, a - men. Hal-le-lu - jah,'. The chord chart shows D-flat, C-flat2, and G-flat for measures 53, 54, and 55 respectively.

hal-le-lu - jah, hal-le-lu - jah a - men, a - men.

E $\flat$ m7 D $\flat$  C $\flat$ 2 N.C.

56

Detailed description: This system contains measures 56, 57, 58, and 59. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is G-flat major (three flats). The piano part continues with the same accompaniment. The vocal line has lyrics: 'hal-le-lu - jah, hal-le-lu - jah a - men, a - men.'. The chord chart shows E-flat m7, D-flat, C-flat2, and N.C. for measures 56, 57, 58, and 59 respectively.