

We Will Remember

Words and Music by
TOMMY WALKER
Arranged by Russell Mauldin

Gospel ballad ♩ = 78

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Gospel ballad' with a quarter note equal to 78 beats per minute. The score is divided into systems. The first system shows the piano introduction with a '1/9' box indicating the first measure of the stereo and split tracks. The piano part features a steady bass line and chords in the right hand. The second system introduces the vocal melody with the lyrics 'We will re-mem-ber, we will re-mem-ber,'. Above the vocal line, there are dynamic markings like 'mp' and 'SOLO (with some freedom)'. Chord symbols like D, G/D, and D7 are placed above the piano part. The third system continues the vocal melody with the lyrics 'we will re-mem-ber the works of Your hands..'. Chord symbols D, Bm7, and A are shown above the piano part. The piano accompaniment consists of a simple bass line and chords in the right hand.

1/9 D G/D D D7

4 G/D D *SOLO (with some freedom)* G

We will re-mem-ber, we will re-mem-ber,

7 D Bm7 A

we will re-mem-ber the works of Your hands..



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:57

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c by
KER
ldin

4:57

9

D $\frac{D7}{F\#}$ G Em7

We will stop and give You praise, for

11 $\frac{2}{10}$ D/A $\frac{G6}{A}$ D G $\frac{D}{F\#}$ Em7

great is Thy faith - ful - ness. —

13

SOLO cont. with CHOIR
mf

We will re - mem - ber, we will re - mem - ber,

D G

15

we will re - mem - ber the works of Your hands..

D A C# Bm7 A

17

We will stop and give You praise, for

D D7 F# G Em7

19

great is Thy faith - ful - ness. — You're our Cre - a - tor,

(SOLO out) *WOMEN: unison mf*

D A G6 A D G D F# Em7 D

22 $\frac{G}{D}$ $\frac{D}{F\sharp}$ Bm7 A

our Life Sus-tain-er, De-liv-er - er, our Com-fort, our Joy.

25 D G

Through-out the ag-es You've been our Shel-ter, our

27 $\frac{4}{12}$ $\frac{D}{A}$ $\frac{G6}{A}$ D G $\frac{D}{F\sharp}$ Em7

Peace in the midst of the storm.

With signs and won - ders You've shown Your pow - er.

unison

D G
D

This system contains measures 29 and 30. It features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked 'unison' and 'mf'. The lyrics are 'With signs and won - ders' and 'You've shown Your pow - er.' The piano part includes chords D and G/D.

With pre - cious blood You showed us Your grace._

D
F# Bm7 A

This system contains measures 31 and 32. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'With pre - cious blood' and 'You showed us Your grace._'. The piano part includes chords D/F#, Bm7, and A.

You've been our Help - er, — our Lib - er - a - tor, the

D G

This system contains measures 33 and 34. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'You've been our Help - er, —' and 'our Lib - er - a - tor, the'. The piano part includes chords D and G.

35

Giv - er of Life with no end.

$\frac{D}{A}$ $\frac{G6}{A}$ D G $\frac{D}{F\#}$ Em7

37 *f*

We will re - mem - ber, we will re - mem - ber,

D G

39

we will re - mem - ber the works of Your hands.

D $\frac{A}{C\#}$ Bm7 A

41

We will stop and give You praise, for

D $\frac{D7}{F\#}$ G Em7

43

great is Thy faith - ful - ness.

$\frac{D}{A}$ $\frac{G6}{A}$ D G $\frac{D}{F\#}$ Em7

45

When we walk through life's dark-est val-leys, we will look back at

D $\frac{G}{D}$ $\frac{D}{F\#}$

unison mp
unison
mp

48

all You have done.

And we will shout,

"Our God is good, and

Bm7

A

D

N.C.

D7
F#

G

51

He is the faith - ful One."

D
AG6
A

D

53

Hal - le - lu - jah,

hal - le - lu - jah

to the

unison

A

N.C.

A

Bm

N.C.

D
F#

55

One from whom all bless-ings flow. Hal-le-lu-jah,

G D A N.C. $\frac{E}{G\#}$ A N.C. A Bm

58

hal-le-lu-jah to the One whose glo-ry has been

N.C. $\frac{D}{F\#}$ G D

60

shown. We will re-mem-ber,

A B7sus B7 E

62

we will re - mem - ber,

we will re - mem - ber the

A

E

64

works of Your hands.—

We will stop

B
D# C#m7 B

E

E7
G#

66

and give You praise, for great is Thy faith - ful - ness.—

A

F#m7

E
BA6
B

E

A

E
G#

F#m7

69 *E SOLO (opt. ad lib. to end)*
mp *A*
C#

I still re-mem-ber the day You saved me,

71 *E*
G# *C#m7* *B*

the day I heard You call out my_ name._

73 *SOLO with CHOIR*
f *E* *A*

You said You loved me and would nev - er leave me and

**Testimony Service: Measures 69-76 may be repeated by your pianist or rhythm section as background music for testimonies from your choir and congregation. After the final testimony, the soloist would sing the fourth verse, starting at measure 69. (The ChoralTrax Accompaniment CD does not include those repeats.)*

OPTIONAL REPEAT
(Back to p. 12, m. 69)

75

8
16

I've nev - er been the same.

OPTIONAL REPEAT
(Back to p. 12, m. 69)

E
BA6
B

E

A

E
G#

F#m7

f

77

We will re - mem - ber,

we will re - mem - ber,

E

A

79

we will re - mem - ber the works of Your hands.

E

B
D# C#m7 B

IR

1

or
at

81

We will stop and give You praise, for

E E7/G# A F#m7

83

great is Thy faith - ful - ness. — We will re-mem - ber,

E/B A6/B E A E/G# F#m7 E

86

we will re - mem - ber, we will re - mem - ber the

A E

88

works of Your hands.— We will stop

B D# C#m7 B E E7 G#

This system contains measures 88 and 89. The vocal parts (soprano and bass) sing the lyrics "works of Your hands.—" and "We will stop". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staves: B, D#, C#m7, B, E, E7, and G#.

90

and give You praise, for great is Thy faith - ful - ness.—

A F#m7 E/B A6/B

rit.

This system contains measures 90 and 91. The vocal parts sing the lyrics "and give You praise, for great is Thy faith - ful - ness.—". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staves: A, F#m7, E/B, and A6/B. A *rit.* (ritardando) marking is present above the vocal staff in measure 91.

92

Ah!

E A E G# F#m7 E

This system contains measures 92 and 93. The vocal parts sing the word "Ah!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staves: E, A, E, G#, F#m7, and E. The system concludes with a double bar line.