

# I Bless Your Name

Words and Music by  
**ELIZABETH GOODINE**  
 Arranged by Carol Cymbala

Tenderly ♩ = ca. 48-50

1/9 N.C. Asus<sup>4</sup>/<sub>2</sub> Am  $\frac{G}{F}$  F  $\frac{E}{G\#}$  Am

*freely* *mp* *in tempo* *mf*

4 Am G D F# G<sup>7</sup>sus SOLO *mp*

In pris - 'ner's

*mp*

6 C<sup>2</sup> Fmaj<sup>7</sup> C<sup>2</sup>

chains, with bleed - ing stripes, Paul and



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Split Trax; the bottom number, to the Demonstration Recording.

Performance Time: 6:05

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8 Am Am G D F# G G F

— Si — las prayed that night; — and in their

10 C E Fmaj7 C G Dm7 A

pain be - gan to sing, their chains were

12 *mf*

loosed — and they — were free. — They sang, — I bless — Your name, —

*CHOIR mf*

I bless — Your name, —

12 C G7sus C Dm7 G

14

I bless Your name, I give You hon -

I bless Your name, I give You hon -

14 C<sup>2</sup> Fmaj<sup>7</sup> C<sup>2</sup> C

*mf*

16

or, give You praise. You are the life,

or, give You praise. You are the life,

16 Am Am/G D/F# G G/F

*mf*

18

the truth, — the way. — I bless — Your name, —

the truth, — the way. — I bless — Your name, —

18

$\frac{C}{E}$   $F_{maj7}$   $\frac{Dm}{F}$   $\frac{G}{C}$   $\frac{F}{A}$

20

I bless — Your — name.

I bless — Your name. —

*unis.*

20

$\frac{C}{G}$   $G^7_{sus}$   $A_{m}$   $\frac{C_{maj7}}{E}$

22 Fmaj7  $\frac{F\sharp}{G}$  SOLO C2 Fmaj7

Some mid - night hour, if you should

24 C2 Am  $\frac{Am}{G}$   $\frac{D}{F\sharp}$

find you're in a pris - on in your

26 G  $\frac{G}{F}$   $\frac{C}{E}$  Fmaj7

mind, sing out in praise! De - fy

28  $\frac{C}{G}$   $\frac{Dm7}{A}$   $\frac{C}{G}$  G7sus

the chains, and they will fall in Je - sus?

30

name. Just sing I bless Your name,

*CHOIR*

I bless Your name, I bless Your name,

30 C  $\frac{Dm7}{G}$  C2 Fmaj7

*Stronger feel*

32

I bless Your name, I give You hon-or,

I give You hon or, give You praise.

32 C2 C Am  $\frac{Am}{G}$   $\frac{D}{F\#}$

34 5/13

give You praise. — You are — the life, — the truth, — the way. —

— You are — the life, — the truth, — the way. —

34 G  $\frac{G}{F}$   $\frac{C}{E}$  Fmaj7  $\frac{Dm}{F}$

36

I bless — Your name, — I bless — Your

I bless — Your name, — I bless — Your name. —

*unis.*

36 G/C  $\frac{F}{A}$  G/C G7sus

38

name. \_\_\_\_\_ I \_\_\_\_\_ bless \_\_\_\_\_ Your name, -

*f*

I \_\_\_\_\_ bless \_\_\_\_\_ Your name, \_\_\_\_\_ I \_\_\_\_\_ bless \_\_\_\_\_ Your name, -

38

C N.C.  $\frac{G\flat}{A\flat}$   $D\flat^2$   $G\flat maj^7$

*f*

40

I \_\_\_\_\_ bless Your name, \_\_\_\_\_ give You hon - or,

I \_\_\_\_\_ give \_\_\_\_\_ You hon \_\_\_\_\_ or, give \_\_\_\_\_ You praise. -

40

$D\flat^2$   $D\flat$   $B\flat m$   $\frac{B\flat m}{A\flat}$   $\frac{E\flat}{G}$



42

give You praise. ————— You are — the life, —  
 ————— You are — the life, ————— the truth, — the way. —

42       $A^b$        $\frac{A^b}{G^b}$        $\frac{D^b}{F}$        $G^b\text{maj}7$        $\frac{E^b\text{m}}{G^b}$

44

the truth, ————— the way. —————  
 ————— I bless ————— Your name, —

44       $\frac{D^b}{A^b}$        $\frac{G^b}{B^b}$

45 6/14

I bless — Your name. —

I bless — Your name. —

*unis.*

45  $D\flat$   
 $A\flat$   $A\flat 7sus$   $D\flat$

*mp*

47 *mp*

Je - sus, Je - sus, —

*mp*

Je - sus, Je - sus,

47  $D\flat 2$   $G\flat maj 7$   $D\flat 2 (no 3)$   $D\flat$

*mp*

43 49

Je - sus, Je - sus, Je - sus,

Je - sus, Je - sus, Je - sus,

49 Bbm Eb/G Ab Ab/Gb Db/F Gbmaj7 Ebm/Gb

52

Je - sus, I bless - Your name, - I bless - Your name. -

I bless - Your name, - I bless - Your name. -

*unis.*

52 Db/Ab Gb/Bb Db/Ab Ab7sus

54

name. \_\_\_\_\_ Je - sus,

I bless Your name, \_\_\_\_\_ I bless Your name, -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor). It begins with a melodic phrase for the word 'name' followed by a rest, then a new phrase for 'Je - sus' starting on a higher note. A dynamic marking of *f* is placed above the second measure. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving bass lines.

54

Db N.C. G/A D2 Gmaj7

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. Chord symbols are written above the treble staff: Db, N.C. (No Chords), G/A, D2, and Gmaj7. A dynamic marking of *f* is placed above the middle of the system. The piano part features a steady bass line and chords in the right hand.

56

Je - sus, \_\_\_\_\_ Je - sus,

I give You hon or, give You praise. -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (D major/B minor). It features a triplet of eighth notes for the word 'Je - sus' followed by a rest, then another 'Je - sus' starting on a higher note. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *f* is present.

56

D2 D Bm E/G#

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. Chord symbols are written above the treble staff: D2, D, Bm, and E/G#. The piano part continues with a consistent harmonic accompaniment.

8

Je - sus, Je - sus,

You are the life, the truth, the way.

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note 'Je' followed by a half note 'sus', then another whole note 'Je' followed by a half note 'sus'. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and moving lines.

58

A G D F# Gmaj7 Em G

Detailed description: This system shows the piano accompaniment for the first system, spanning measures 58 to 61. It consists of two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the treble staff: A, G, D F#, Gmaj7, and Em G. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

60

Je - sus, I bless Your name.

I bless Your name, I bless Your name.

*unis.*

Detailed description: This system contains the second three staves of music. The top staff is a vocal line in treble clef, starting with a whole note 'Je' followed by a half note 'sus', then a half note 'I' followed by a half note 'bless', and finally a half note 'Your' followed by a half note 'name'. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The word 'unis.' is written in the bottom staff at the end of the system.

60

D A G B D A A7sus

Detailed description: This system shows the piano accompaniment for the second system, spanning measures 60 to 63. It consists of two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the treble staff: D A, G B, D A, and A7sus. The music continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

62

62 You are the life, the truth, the way.

63 You are the life, the truth, the way.

Detailed description: This system contains the vocal line and piano accompaniment for measures 62 and 63. The vocal line starts with a rest in measure 62, followed by a triplet of eighth notes in measure 63. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

62 D/A A/G D/F# Gmaj7 Em/G

Detailed description: This system shows the piano accompaniment for measures 62 and 63. It includes chord symbols above the staff: D/A, A/G, D/F#, Gmaj7, and Em/G. The piano part consists of a bass line with chords and a treble line with chords and moving lines.

64

64 the truth, and the way.

65 You are the life,

Detailed description: This system contains the vocal line and piano accompaniment for measures 64 and 65. The vocal line has a rest in measure 64 and then continues with a melodic line in measure 65. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

64 D/A A/G

Detailed description: This system shows the piano accompaniment for measures 64 and 65. It includes chord symbols above the staff: D/A and A/G. The piano part consists of a bass line with chords and a treble line with chords and moving lines.

65 8/16

You are the life, \_\_\_\_\_

the truth, \_\_\_\_\_ the way. \_\_\_\_\_

Detailed description: This block contains the vocal line for measures 65 and 66. Measure 65 starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/16. The melody begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). A slur covers the next two measures. Measure 66 continues with a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The lyrics are "You are the life, \_\_\_\_\_" for measure 65 and "the truth, \_\_\_\_\_ the way. \_\_\_\_\_" for measure 66.

65

D F# Gmaj7 Em G

Detailed description: This block shows the piano accompaniment for measures 65 and 66. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the staff: D (with F# below it) for measure 65, and Gmaj7 and Em (with G below it) for measure 66.

66 *rit.*

the truth, \_\_\_\_\_ and the way. \_\_\_\_\_

*ff rit.*

You are \_\_\_\_\_ the life, \_\_\_\_\_

Detailed description: This block contains the vocal line for measures 66 and 67. Measure 66 continues with a quarter note (G5), a quarter note (A5), and a quarter note (B5), followed by a quarter rest. The lyrics are "the truth, \_\_\_\_\_ and the way. \_\_\_\_\_". Measure 67 begins with a quarter rest, followed by a quarter note (C6), a quarter note (B5), and a quarter note (A5). The lyrics are "You are \_\_\_\_\_ the life, \_\_\_\_\_". The tempo marking *rit.* is above measure 66, and *ff rit.* is above measure 67.

66

D A Bb Ab

*rit.*

Detailed description: This block shows the piano accompaniment for measures 66 and 67. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the staff: D (with A below it) for measure 66, and Bb (with Ab below it) for measure 67. A *rit.* marking is placed below the staff in measure 67.

67 *Broader ff*

You are the life,

*Broader*

the truth, the way.

67 *ff Broader*

*E<sup>b</sup> G* *A<sup>b</sup>maj7* *F<sup>m</sup> A<sup>b</sup>*

68

the truth, and the way.

*mf*

I bless Your name,

68 *E<sup>b</sup> B<sup>b</sup>* *A<sup>b</sup> C*



69

*rit.*

I bless Your name, — I bless Your name,

*rit.*

I bless Your name. —

*unis.*

69

*mf*

*rit.*

$E\flat/B\flat$   $Bdim^7$   $Cm$   $Fm7(b5)$   
 $B$

71

*freely*  
*mp*

*molto rit.*

I bless Your name.

*molto rit.*

71

*mp*

*molto rit.*

$E\flat/B\flat$   $B\flat^7sus$   $Cm$   $E\flat/G$   $A\flat maj^9$   $A\flat/B\flat$   $E\flat$