

O Come, O Come, Emmanuel

with

Camille Saint-Saëns' "Le carnaval des animaux, No. 7: Aquarium"

Words: Latin Hymn,
tr. st. 1, 2 by JOHN MASON NEALE

Music: Plainsong
Arranged by Phillip Keveren

Mysteriously ♩ = 76

1/5

pp
una corda

sf

3

sf

6

8^{va}

9

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11

CHOIR
p

O

(8va)

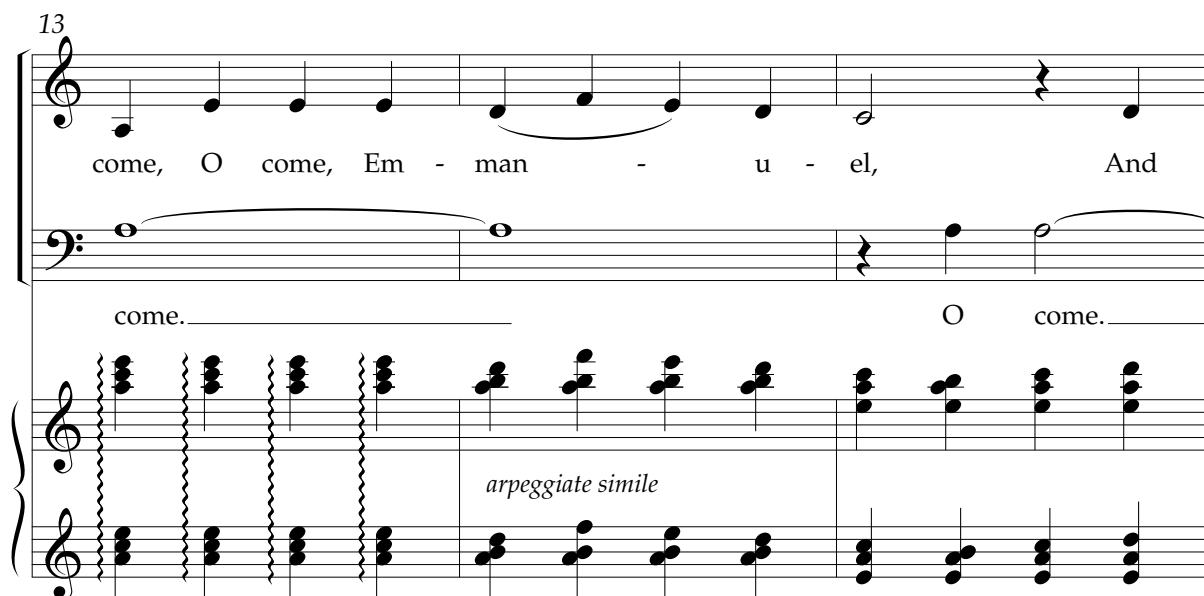


13

come, O come, Em - man - u - el, And

come. _____ O come. _____

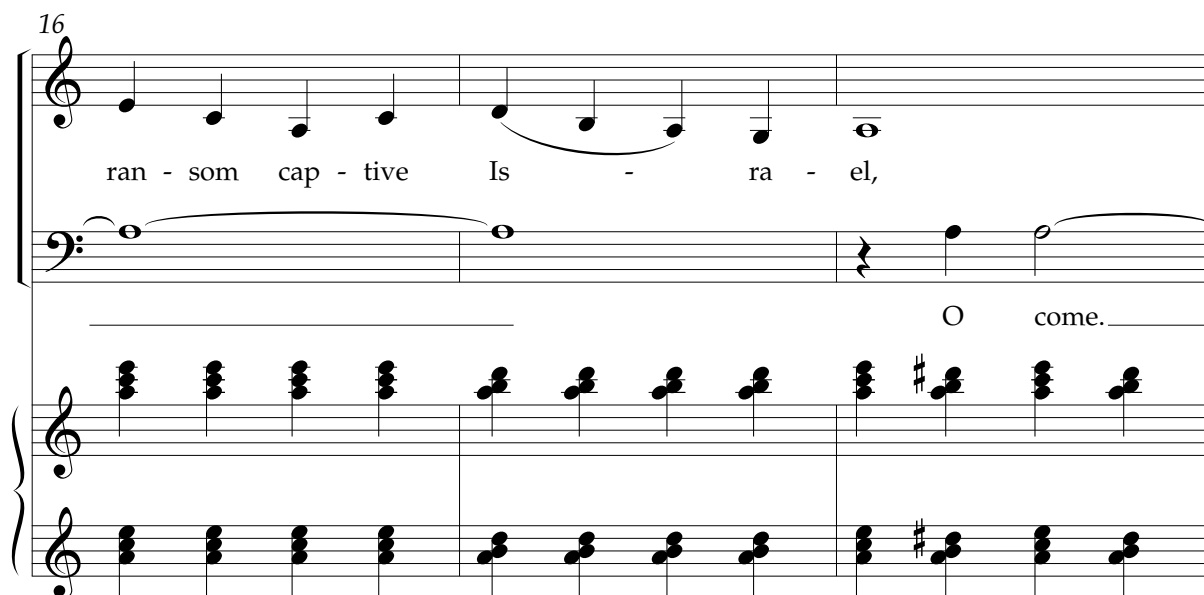
arpeggiate simile



16

ran - som cap - tive Is - ra - el,

O come. _____



19

That mourns in lone - ly ex - ile

22

here, Un - til the Son of God ap -

25

pear. Re -

sf

f

f

2/6

27 *Boldly* ♩ = 100

joyce! Re - joyce! Em - man - u -

Re - joyce, re - joyce, re - joyce! Em - man - u -

30 *mp unis.* *rit.* *f*

el Shall come to thee, O Is - ra - el!__

el

mp *rit.*

34 *Cantabile* ♩ = 88

f

36

38 $\boxed{3/7}$ *rit.* *p unis.*

41 *Mysteriously* ♩ = 76

come, Thou Day - spring, come _____ and cheer Our

come. _____ O come. _____

pp *arpeggiato simile*

spir - its by Thine ad - vent here;

O come, Em -

man - u - el. Dis - perse the gloom - y clouds of

And death's dark shad - ows put to

night, Oo

night, Oo

53 *f* flight. Re -

55 *Boldly* ♩ = 100 *f* joyce! Re - joyce! Em - man - u -

Re - joyce, re - joyce, re - joyce! Em - man - u -

58 *unis.* $\boxed{4/8}$ *mf* el Shall come to thee, O

el

60 *poco rit.* ***ff***

Is - ra - el! Re -

mf *poco rit.*

62 *a tempo*

joice! Re - joice! Em -
unis.

ff *a tempo*

Em -

64 *f unis.*

man - u - el Shall

man - u - el, Em - man - u - el!

f

66 *mf* *rit.*

come to thee, O Is - ra -

unis. Come to thee,

68 $\text{♩} = 76$ *p*

el!

8va -----

70 *ppp*

O Come, O Come, Emmanuel

with

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Mysteriously ♩ = 76

8va-----, 8va-----, 8va-----, 8va-----,

pp
una corda

10 10 10 10

2 8va-----, 8va-----, 8va-----, 8va-----,

10 10 10 10

sf

3 8va-----, 8va-----, 8va-----, 8va-----,

10 10 10 10

4 8va-----, 8va-----, 8va-----, 8va-----,

10 10 10 10

sf

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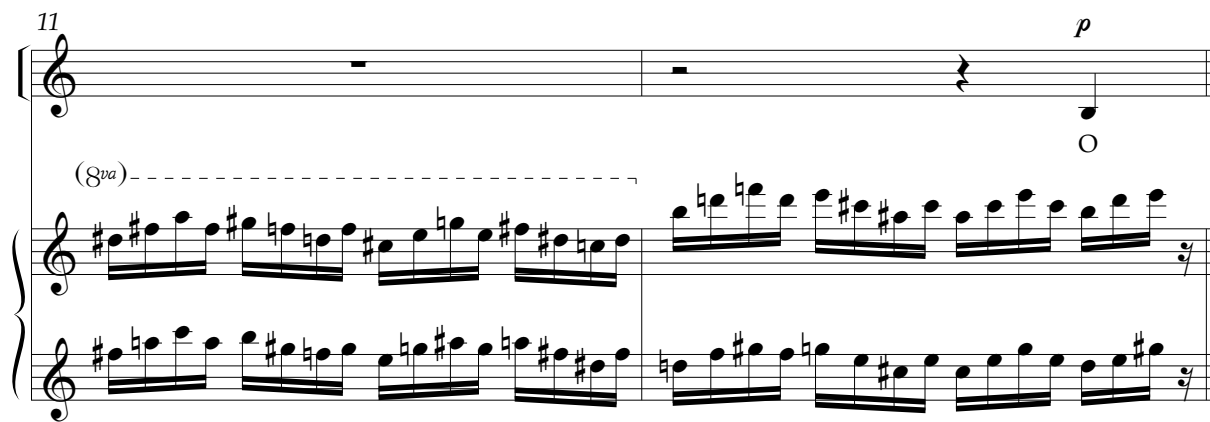
The image displays a musical score for piano, spanning measures 5 through 9. The notation is written on grand staves, with the right hand in the upper register and the left hand in the lower register. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each corresponding to a measure number (5, 6, 7, 8, and 9) indicated at the beginning of the right-hand staff. Above each system, the instruction "8va" is written, indicating an octave transposition. The right-hand part features a series of eighth-note chords, while the left-hand part consists of a steady eighth-note bass line. Measure 9 is the final measure on this page and includes a double bar line.

11

p

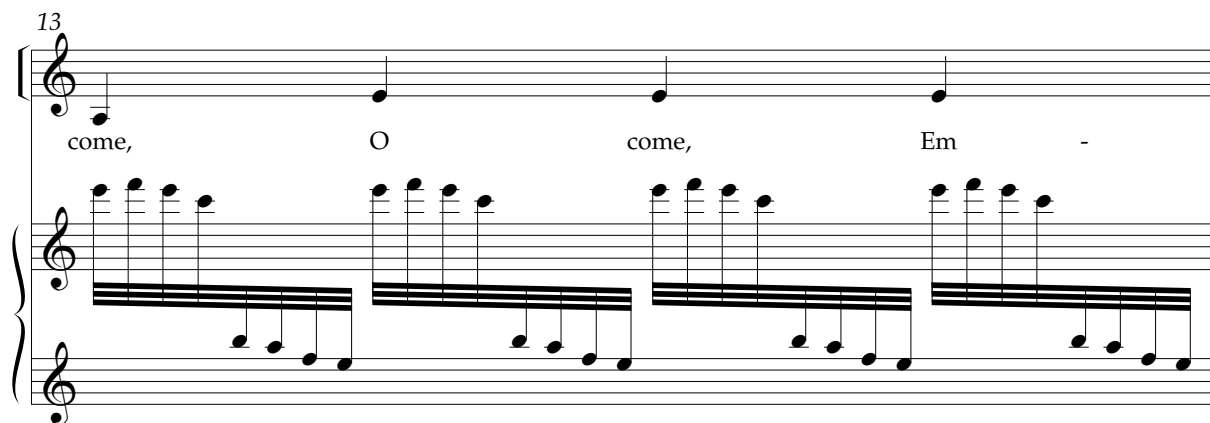
O

(8va)



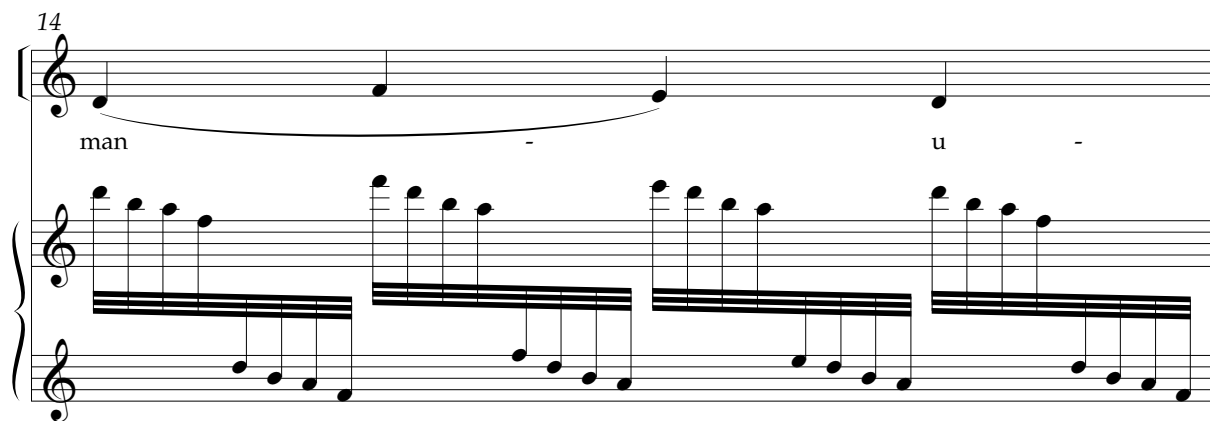
13

come, O come, Em -



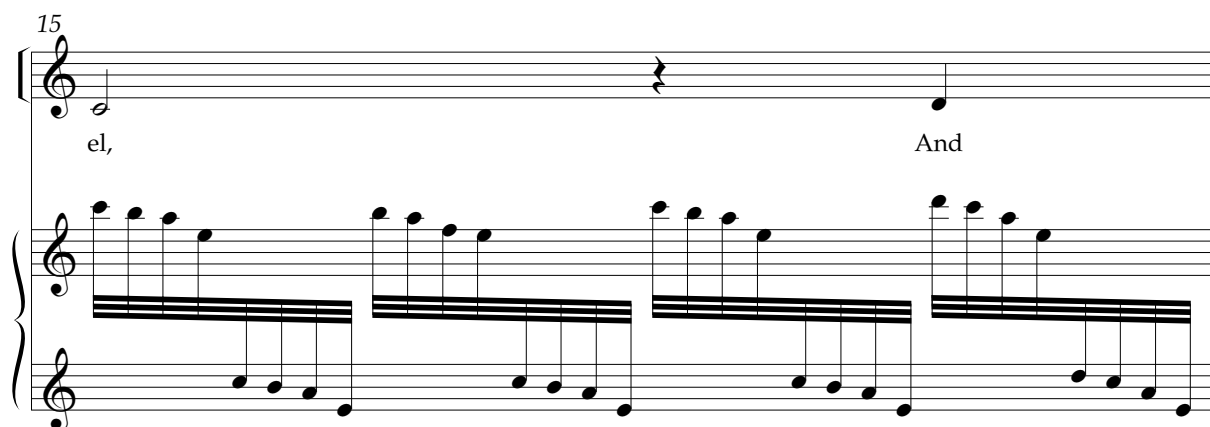
14

man u -



15

el, And



16

ran - som cap - tive

17

Is - ra -

8^{va}

18

el,

8^{va}

10

19

That

8^{va}

10

sf

14

20

musical score for measures 14-20. The vocal line (treble clef) contains the lyrics: "mourns in lone - ly". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature change to one flat (B-flat) at measure 15.

21

musical score for measures 21-27. The vocal line (treble clef) contains the lyrics: "ex - ile". A slur covers measures 21 and 22. The piano accompaniment (grand staff) continues with the eighth-note pattern, with a key signature change to two flats (B-flat and E-flat) at measure 25.

22

musical score for measures 28-34. The vocal line (treble clef) contains the lyrics: "here, Un -". A whole rest is present in measure 29. The piano accompaniment (grand staff) continues with the eighth-note pattern, with a key signature change to three flats (B-flat, E-flat, and A-flat) at measure 31.

23

musical score for measures 35-41. The vocal line (treble clef) contains the lyrics: "til the Son of". The piano accompaniment (grand staff) continues with the eighth-note pattern, with a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) at measure 37.

24

God ap

pear. Re -

f

25

pear. Re -

f

27

Boldly ♩ = 100

joice! Re - joice! Em -

f

29

man u - el Shall

mp

31 *rit.* *f*

come to thee, O Is - ra - el!

mp *rit.*

34 *Cantabile* ♩ = 88

f

5

36

5

38 *rit.* *p*

rit.

5

41 *Mysteriously* ♩ = 76

come, Thou Day - spring,

42 come and

43 cheer Our

44 spir - its by Thine

pp

45

ad - vent

8va

8va

8va

8va

cresc.

46

here;

8va

8va

8va

8va

10

10

47

Dis -

8va

8va

8va

8va

10

10

10

10

sf

48

perse the gloom - y

8va

8va

8va

8va

cresc.

49

clouds of

50

night, And

p

mf

pp

51

death's dark shad - ows

52

put to

53

flight. Re -

f

Boldly ♩ = 100

55

joice! Re - joice! Em - man - u -

6

58 *mf*

el Shall come to thee, O Is - ra -

61 *poco rit.* *ff* *a tempo*

el! Re - joice! Re - joice! Em -

64 *f*

man - u - el Shall

66 *mf* *rit.* (,)

come to thee, O Is - ra -

68 $\text{♩} = 76$ *p*

el!

8va

70

ppp