

Christmas Worship Medley

Silent Night! Holy Night! / Away in a Manger / We Need You, Lord

Arranged by Travis Cottrell

61 Tenderly (♩=82)

1 *p* A F#m

5 D Bm7

SILENT NIGHT! HOLY NIGHT! (Joseph Mohr, Franz Grüber)

CHOIR and WORSHIP LEADER

p

Si - lent night, ho - ly night,

p A

all is calm, all is bright

Chords: E, A

This system contains measures 13 through 16. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are "all is calm, all is bright". Chords E and A are indicated above the piano part.

round yon vir - gin moth - er and Child.

Chords: D, F#m, E, A

This system contains measures 17 through 20. The vocal melody continues in treble clef, and the piano accompaniment is in bass clef. The lyrics are "round yon vir - gin moth - er and Child.". Chords D, F#m, E, and A are indicated above the piano part.

Ho - ly In - fant so ten - der and mild,

Chords: D, F#m, E, G#, F#sus, F#m

This system contains measures 21 through 24. The vocal melody continues in treble clef, and the piano accompaniment is in bass clef. The lyrics are "Ho - ly In - fant so ten - der and mild, ". Chords D, F#m, E, G#, F#sus, and F#m are indicated above the piano part.

25

sleep in heav - en - ly peace, ——— sleep in heav - en - ly

G#m7(b5) F° F#m B9 D# A E

This system contains measures 25 through 30. The vocal line features a melody with a long note on 'peace' followed by a rest. The piano accompaniment consists of chords and moving lines in both staves. Chord symbols are placed above the piano staff: G#m7(b5), F°, F#m, B9 D#, A, and E.

31

62

peace.

A

This system contains measures 31 through 34. Measures 31 and 32 show the vocal line with a half note 'peace.' and a whole rest. Measures 33 and 34 feature a piano accompaniment with a rhythmic pattern of eighth notes. A chord symbol 'A' is placed above the piano staff.

35

mp

Si - lent night, ho - ly night,

A

mp

This system contains measures 35 through 38. The vocal line has a melody for 'Si - lent night, ho - ly night,'. The piano accompaniment features a rhythmic pattern of eighth notes. Chord symbols 'A' and 'mp' are present.

shep - herds quake at the sight.

E
A

A

A7

This system contains measures 39 through 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Chord symbols E, A, A7 are indicated above the piano part.

43

Glo - ries stream from heav - en a - far.

D

F#m

E

A

This system contains measures 43 through 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Chord symbols D, F#m, E, and A are indicated above the piano part.

47

Heav - enly hosts sing al - le - lu - ia.

unis.

D

F#m

E
G#

F#sus F#m

This system contains measures 47 through 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Chord symbols D, F#m, E/G#, F#sus, and F#m are indicated above the piano part.

51

Christ the Sav - ior is born!

Chords: G#m7(b5), F°, F#m, B9/D#

Detailed description: This system contains measures 51 through 54. The vocal line (treble and bass staves) features the lyrics "Christ the Sav - ior is born!". The melody is in G major (three sharps). The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed above the piano staff: G#m7(b5) for measures 51-52, F° for measure 53, F#m for measure 54, and B9/D# for measure 55 (which is the first measure of the next system).

55

Christ the Sav - ior is born!

Chords: A/E, E, A

Detailed description: This system contains measures 55 through 58. The vocal line continues with the lyrics "Christ the Sav - ior is born!". The piano accompaniment features a more active bass line. Chord symbols are placed above the piano staff: A/E for measure 55, E for measure 56, and A for measure 57. Measure 58 is a whole rest for both staves.

59

Chords: F#m, D

Detailed description: This system contains measures 59 through 62. Measures 59 and 60 are whole rests for both staves. Measures 61 and 62 feature piano accompaniment with chords. Chord symbols are placed above the piano staff: F#m for measure 61 and D for measure 62.

63 *mp*

A - way in a man - ger, no

67

crib for a bed, the lit - tle Lord Je - sus lay

71

down His sweet head. The stars in the sky — looked

75

down where He lay. The lit - tle Lord Je - sus, a -

Chords: G/D, D, A/D, D

Measure 78 contains a rehearsal mark **64**.

79

sleep on the hay.

Chords: Em/D, A/D, D, Bb7

83

The an - gels are sing - ing! The

Chords: Eb

Measures 83 and 84 are marked with a double bar line and a repeat sign.

unis.

Sav - ior has come. We bow down in hon - or of

A^b E^b B^b

God's on - ly Son. In awe of His glo - ry we

E^bsus E^b E^b

of - fer our praise. A - mazed by this won - der of

A^b E^b Fm7 G Cm

98 **65** 105 *f*

mer - cy and grace. We

Fm B $\flat$ 7 E $\flat$

101 WE NEED YOU, LORD (Travis Cottrell, Sue C. Smith, David Moffitt)

need You, Lord. We

E $\flat$ A $\flat$ E $\flat$ sus E $\flat$ E $\flat$ 2 E $\flat$

105

need You, Lord.

E $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$ E $\flat$ G

106

109

106
109

Come and be our Prince of Peace. We

Chords: Eb Ab, Bb, Eb sus, Eb, Eb2, Bb C, Cm

66

113

need You, Lord. We

Chords: Eb Ab, Bb sus, Eb sus, Eb

ff

117

need You, Lord. We

Chords: E, E sus, E, E2, E

ff

121

need You, Lord.

E/A E⁴ E B/E E E/G#

125

Come and be our Prince of Peace. We

E/A B Esus E E² C#m E/G#

129

need You, Lord.

E/A Bsus Esus E E² E

108

133

133

We need You, Lord.

Esus E E2 E

This system contains measures 133 through 136. It features a vocal line with lyrics and a piano accompaniment. Chord symbols E, A, E2, and E are indicated above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand.

137

mf unis.

137

mf unis.

We need You, Lord.

Esus E Esus

This system contains measures 137 through 141. It features a vocal line with lyrics and a piano accompaniment. Chord symbols E, A, and E are indicated above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic *mf unis.* is marked at the beginning of the system.

142

SOLOIST may ad lib

142

SOLOIST may ad lib

E A Esus E E2 E

mp

This system contains measures 142 through 145. It features a vocal line with lyrics and a piano accompaniment. Chord symbols E, A, Esus, E, E2, and E are indicated above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic *mp* is marked at the beginning of the system.

147

A Esus *rit* E E/G#

151 *p*

Si - lent night, ho - ly night, Son of

A

p

E/A

156

God, Love's pure light ra - dant

A D

beams from Thy ho-ly face, with the

F#m E A D

This system contains measures 160 through 163. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Chords F#m, E, A, and D are indicated above the piano staff for measures 160, 161, 162, and 163 respectively. The lyrics are 'beams from Thy ho-ly face, with the'.

dawn of re-deem-ing grace. Je - sus,

unis.

F#m E/G# F#sus F#m G#m7(b5)

This system contains measures 164 through 167. The vocal melody continues in treble clef. The piano accompaniment continues in bass clef. Chords F#m, E/G#, F#sus, F#m, and G#m7(b5) are indicated above the piano staff for measures 164, 165, 166, 167, and 168 respectively. The lyrics are 'dawn of re-deem-ing grace. Je - sus,'. A 'unis.' marking is present in measure 165.

Lord, at Thy birth. Je - sus,

F° F#m B9/D# A/E

This system contains measures 168 through 171. The vocal melody continues in treble clef. The piano accompaniment continues in bass clef. Chords F°, F#m, B9/D#, and A/E are indicated above the piano staff for measures 168, 169, 170, and 171 respectively. The lyrics are 'Lord, at Thy birth. Je - sus,'.

172 *rit. unis.* *a tempo*

Lord, at Thy birth. Je - sus,

unis.

E F#m B9 D# A E

rit. *a tempo*

176

Lord, at Thy birth.

E A F#m

180 *rit.* *molto rit.*

Lord, at Thy birth.

D A2

rit. *molto rit.*