

The First Noel

Words:
Traditional English carol

Music:
W. Sandys' *Christmas Carols*
Arranged by Cliff Duren

Opt. SCRIPTURE READING: For unto you is born this day in the city of David a Savior, who is Christ the Lord. (Luke 2:11 ESV)

17 Modern Hymn approach (♩ = 80)

1

Gm F E♭

f

(Two beat drum fill into meas. 1)

18

4

B♭ E/A Gm F E♭

CHOIR
mp

8

The first No - el, the an - gel did

B♭ B♭(no3) B♭/A E♭2/G

mp

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24
12

say, was to cer - tain poor — shep - herds in fields as they —

Chords: B^b F, E^b2, B^b D, B^bsus C

This system contains measures 12 through 15. The vocal line (treble and bass clef) has lyrics: "say, was to cer - tain poor — shep - herds in fields as they —". The piano accompaniment (treble and bass clef) features a steady eighth-note pattern in the right hand and a single note in the left hand. Chords are indicated above the piano staff: B^b F, E^b2, B^b D, and B^bsus C.

16

lay; in — fields — where they lay — keep - ing their —

Chords: B^b, B^b(no3), B^b A, E^b2 G

This system contains measures 16 through 19. The vocal line (treble and bass clef) has lyrics: "lay; in — fields — where they lay — keep - ing their —". The piano accompaniment (treble and bass clef) continues with the same pattern. Chords are indicated above the piano staff: B^b, B^b(no3), B^b A, and E^b2 G.

20

sheep, on a cold win - ter's — night — that was — so —

Chords: B^b F, E^b2, B^b D, B^bsus C

This system contains measures 20 through 23. The vocal line (treble and bass clef) has lyrics: "sheep, on a cold win - ter's — night — that was — so —". The piano accompaniment (treble and bass clef) continues with the same pattern. Chords are indicated above the piano staff: B^b F, E^b2, B^b D, and B^bsus C.

24 **19** *mf*

deep. No - el, No - el, No -

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ sus C B $\flat$ maj7(no3) D

mf

28

el, No - el, born is the King of

E $\flat$ 2 B $\flat$ /F Gm F/A

32 **20** *mf*

Is - ra - el. They look - ed

B $\flat$ sus C B $\flat$ E $\flat$ /B $\flat$ B $\flat$ (no3)

mf

26

36

up and saw a star shin-ing in the

Chords: B^b A, E^b2 G, B^b F, E^b2

This system contains measures 26 through 39. The vocal line features a melody with eighth and quarter notes, including rests and slurs. The piano accompaniment consists of chords and moving lines in both hands. A measure rest of 21 measures is indicated at the start of the system.

40

21

east, be - yond them far. And to the

Chords: B^b D, B^bsus C, B^b , $B^b(no3)$

This system contains measures 40 through 43. The vocal line continues the melody with a measure rest of 21 measures at the beginning. The piano accompaniment provides harmonic support with various chords and moving lines.

44

earth it gave great light, and so it con -

Chords: B^b A, E^b2 G, B^b F, E^b2

This system contains measures 44 through 47. The vocal line concludes the phrase with a measure rest of 21 measures at the beginning. The piano accompaniment continues with chords and moving lines.

48 22 *f*

tin - ued both day and night. No - el, No -

*B^b*_D *B^bsus*_C *B^b* *B^bsus*_C

52

el, No - el, No - el, born is the

*B^bmaj7(no3)*_D *E^b2* *B^b*_F *Gm*

56

King of Is - ra - el. No - el, No -

*F*_A *B^bsus*_C *B^b* *B^bsus*_C

28

60

el, No - el, No - el,

$B^b\text{maj}7(\text{no}3)$ D E^b2 B^b F

63

23

born is the King of Is - ra - el.

Gm E A $B^b\text{sus}$ C B^b $F7$ A Gm

Opt. SCRIPTURE READING: Because your steadfast love is better than life, my lips will praise you. So I will bless you as long as I live; in your name I will lift up my hands. (*Psalms* 63:3-4 *ESV*)

67

F E^b B^b E A Gm

71 24 *ff*

Then_ let_ us_

F E $\flat$ B $\flat$ /D Cm G/B C(no3)

75

all with_ one_ ac - cord sing prais - es_

C/B F $\sharp$ /A C/G F $\sharp$

79

to_ our heav - en - ly_ Lord, who_ hath_ made_

C/E C $\sharp$ sus/D C C(no3)

The image shows a page of a musical score for 'The First Noel'. It features three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system starts at measure 71 and includes the lyrics 'Then_ let_ us_'. The second system starts at measure 75 and includes the lyrics 'all with_ one_ ac - cord sing prais - es_'. The third system starts at measure 79 and includes the lyrics 'to_ our heav - en - ly_ Lord, who_ hath_ made_'. The piano accompaniment includes various chords and a melodic line in the bass. The score is marked with a forte (ff) dynamic and includes a rehearsal mark (24) at the beginning of the first system. The page number 29 is in the top right corner.

30

83

heav'n and earth of naught, and with His

C/B F2/A C/G F2

87

blood man-kind hath bought. No-el, No-

C/E Csus/D C Csus/D

91

el, No-el, No-el, born is the

Cmaj7(no3)/E F2 C/G Am

95 **25**

King of Is - ra - el. No - el, No -

99

el, No - el, No - el,

102

born is the King of Is - ra - el.

Am G B Csus D C G B

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32
106

Born is the King of Is - ra - el.

Am G/B Csus D Am

110

26

No - el, No -

G F C G/B Am

114

el, No - el, No - el.

G F C C2