

Armed Forces Medley

includes Anchors Aweigh;
U.S. Air Force Song;
Semper Paratus;
Space Force Theme;
The Marines' Hymn;
The Army Goes Rolling Along

Arranged and Orchestrated by Cliff Duren

With energy throughout ♩ = 120

1

ANCHORS AWEIGH (NAVY) (W&M-Alfred H. Miles, U.S.N. (Ret.)
and Charles A. Zimmerman. Revised Words by George D. and Charles Lottman)

4

f CHOIR unison

An - chors a - weigh, my boys!

4

7

unison

An - chors a - weigh! Fare - well to

unison

7 C G7 C Dm7 D#dim7 C7/E F F C F

10

col - lege joys. We sail at break of day, day, day, day.

harm.

10 C/E Ebdim7 G7/D C D7/A D7 D7/A Ab7 G7 G7/A G7/B

13

Through our last night on shore, hail to the

13 C C C G/B Am Am/E Am C G7

16 *unison*

foam! Un - til we meet once more, here's

unison

16 C C G⁷ C⁷ F F_C F C_E E^bdim⁷ G⁷ C

19

wish - ing you a hap - py voy - age home!

19 C_G N.C. G⁷N.C. C C C C C C C C N.C. C_G 3 3

Shuffle feel

22

22 D_G 3 3 E^b_G 3 3 G_{sus} 3 3 G N.C.

6
25 U.S. AIR FORCE SONG (W&M-Robert Crawford)
CHOIR: unison

3

Off we go in-to the wild blue yon - der, climb - ing high in-to the

25 C C/B C/A C/G 3 C Dm7 D#dim7 C/E F E/E D/E G

28

sun. Here they come zoom - ing to meet our thun - der.

28 C C#dim7 G7/D G7 C C/B C/A C/G 3 C Dm7 D#dim7 C/E

31

At 'em boys, give her the gun! Down we dive, spout - ing our

31 G/D D7 G G/F G/E G/D C C/B C/A C/G 3

34

flame from un - der; off with one ter - ri - ble roar! We

34 C Dm7 D#dim7 C/E F F/E F/D F/G E7/B E7/A E7/G# E7

37

live in fame or go down in flame, for

37 Am A/G Dm/F F#dim7

39

noth - ing can stop the U. S. Air Force!

39 C Am7 D9 G7 C C/B C/A C/G C/F C/D C N.C.

8

C N.C. C D/C N.C. D/C

SEMPER PARATUS (COAST GUARD) (W&M-Capt. Francis S. Van Boskerck)

Straight 8ths (no shuffle)

f CHOIR unison

3

43

We're al - ways rea - dy for the

D/C N.C. D/C C7 C7/B \flat C7/A C7/G F F/C F F/C

46

46

call! We place our trust in Thee! Through

F F/E F/D F/C B \flat B \flat /F B \flat B \flat /D F F/E F/D F/C

4

49 *unison*

howl - ing gale and shot and shell to win our vic - to -

unison

49 C7 C7/G C7 C7/G F E/C F F#dim7 C/G G7

52

ry! "Sem - per Pa-ra-tus" is our guide, our

52 C7 C7/D C7/E C7/D C7 C7/Bb C7/A C7/G F E/C F E/C F E/E E/D E/C

55

pledge, our mot - to, too! We're al - ways read - y,

55 Bb Bb/F Bb Bb/D F E/E F/D E/C C7/G C7

10

58

(optional skip to meas. 81)

do or die! Aye! Coast Guard we fight for you!

58 F A7/E Dm Bbm6/D_b C G7 C7 F N.C.

5

61 F/C B_b/C A_m7 C²(#4)/B C

SPACE FORCE THEME (Semper Supra) (W&M-James W. Teachenor, II)

CHOIR: unison Shuffle Feel

64 D_{sus} D N.C. G D G C G/B D⁷/A

We're the mighty watch-ful eye, guard-i-

67

ans — be-yond the blue, the in - vis - i-ble front

67 G F D7 Am7 D7

70

line, — war - fight - ers brave and true. *Bold - ly harm.*

70 G B7/F# Em Em/B A7 A7/E A7/C# A7 Eb7 D7

73

reach - ing in - to space, there's no lim - it to our

73 G G/D G C G/B D7/A G7

12

76

unison

sky. Stand-ing guard both night and day, we're the

C N.C. Cm Cm A B7(b9) F# B7(b9) D# Em Cm6 Eb

Straight 8ths (no shuffle)

79

unison

Space Force from on high!

unison

G D GM7 D CM7 D7 G G B C D E F# G Eb Bb

THE MARINES' HYMN (W&M-Jaques Offenbach)

6 (5 - Short)

82

From the

F Bb Gb Bb Bb7sus Bb7 N.C.

85

halls of Mon - te - zu - ma to the shores of Trip-o -

85 Eb Eb/D Eb/C Eb/Bb Eb Eb/Bb Eb Eb/D Eb/C Eb/Bb Bb7 F Bb7 Bb7

88

li, we will fight our coun - try's bat - tles in the

88 Eb Eb/F Eb/G Eb/F Eb Eb/D Eb/C Eb/Bb Eb Eb/D Eb/C Eb/Bb Eb Eb/Bb Eb Eb/D Eb/C Eb/Bb

91

7 (6 - Short)

air, on land and sea. First, we fight for right and

91 Bb7 F Bb Bb/F Bb Eb Eb/F Eb/G Eb/F Eb Eb Eb/G Ab Ab/Eb Ab Ab/Eb

94

free - dom, and to keep our hon-or clean. We are

unison

94

unison

E \flat E \flat / \flat B \flat E \flat E \flat /D E \flat E \flat /C E \flat E \flat /B \flat A \flat A \flat /E \flat A \flat A \flat /E \flat E \flat E dim7 B \flat 7/F N.C.

97

proud to claim the ti - tle of U - nit - ed States Ma -

97

E \flat B \flat 7/F E \flat /G A \flat E \flat /B \flat C \flat /A Fm7/A \flat B \flat 7/F

100

rines!

100

E \flat N.C. E \flat /B \flat F/B \flat

ff

103 **8** (**7** - Short)

unison

First to unison

103 $G\flat/B\flat$ $B\flat 7$ $B\flat$

105 **THE ARMY GOES ROLLING ALONG** (W&M-Edmund L. Gruber, adapt. by H. W. Arberg)

fight for the right and to build the Na - tion's might! And the

105 $E\flat$ $E\flat/B\flat$ $E\flat M 7$ $E\flat M 7/B\flat$ $E\flat 6$ $E\flat 6/B\flat$ $E\flat 6$ $E\dim 7$

107

Ar - my goes roll - ing a - long. Proud of

107 $A\flat 2/F$ $A\flat 2/B\flat$ $B\flat 7$ $E\flat$ $E\flat/B\flat$ $E\flat$ $E\flat/B\flat$ $E\flat$ $E\flat/C$ $E\flat/D$

109

all we have done, fight - ing 'til the bat - tle's won. And the

109 Eb Eb/Bb EbM7 EbM7/Bb Eb6 Eb6/Bb Eb6 Edim7

111

Ar - my goes roll - ing a - long. For it's

111 Ab2/F Eb2/Bb Bb7 Eb Eb/Bb Eb N.C.

113

Hi! Hi! Hey! The Ar - my's on its way.

113 Eb Eb/G Ab Eb Bb/D

Spoken with energy!

115

Count off the ca-dence loud and strong! Two! Three! Four!

115 Cm F7 Bb N.C.

117

Hut! Two! Three! And where - e'er you go,

117 Bb Bb/C Bb/D Bb/C Bb Bb/Ab Bb/G Bb/F Eb G7

119

you will al - ways know that the Ar - my goes roll - ing a -

119 Ab Eb E dim7 Ab2/F Ab2/Bb Bb7

121 **9** (**8** - Short) *f* *build throughout*

long! We thank you,

121 *E_b* *f* *build throughout* *E_b/B_b*

124 sa - lute you, the

124 *F/B_b*

127 *ff*

pa - tri - ots of A - mer - i - ca!

127 *ff*

$G\flat/B\flat$ $B\flat 7$ $E\flat$ $E\flat$ $E\flat/D$ $E\flat/D\flat$ $E\flat/D\flat$ $E\flat/C$

130

A - mer - i - ca!

130

$A\flat m$ $A\flat m$ $A\flat m$ $A\flat m$ $A\flat m$ N.C. $E\flat$

$C\flat$ $C\flat$ $B\flat$ $A\flat m$ $B\flat$

8vb