

# THIS IS THE DAY

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by  
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**1** Lively ♩ = 124

F<sup>2</sup>/A B♭maj9 C Dm11 F<sup>2</sup>/A B♭maj9 C Dm11

5 *FEMALE SOLOIST and CHOIR mf*

There's a

F<sup>2</sup>/A B♭maj9 C Dm11 Gm/F F Ebmaj7/F

9 light \_\_\_\_\_ that shines with hope and grace, fills the sky with new

F<sup>2</sup>/A B♭maj9 C Dm11 F<sup>2</sup>/A B♭maj9

2  
12

mer - cy each day. We're a - live; let Your glo - ry — pour out,

C Dm11  $\frac{F2}{A}$  Bbmaj9 C#°7 Dm9

15

Je - sus! ——— There's a joy ——— that o - ver -

Gm F Ebmaj7  $\frac{F2}{A}$  Bbmaj9

18

whelms our souls, 'cause we know our God is in — con - trol. O - ver -

C Dm11  $\frac{F2}{A}$  Bbmaj9 C Dm11

21

flow; let Your fa - vor pour out, Je - sus!

F2/A Bbmaj9 C#°7 Dm9 Gm7 F Ebmaj9

24

This is the day that the

F2/A Bbmaj9

*f*

26

Lord has made. We will re - joice and be glad in it.

C Dm7 F2/A Bbmaj9 C Dm7

4  
29

This is the day that the Lord has made. We'll re-joice, we'll re-joyce and be

$\frac{E2}{A}$   $B\flat maj9$   $C\sharp\circ7$   $Dm7$   $F$   $\frac{C}{F}$   $\frac{E\flat}{F}$

2nd time to Coda  $\oplus$   
(to meas. 47)

32

glad in it. We'll re-joice, we'll re-joyce and be glad in it.

2nd time to Coda  $\oplus$   
(to meas. 47)

$\frac{E\flat maj7}{F}$   $F$   $\frac{C}{F}$   $\frac{E\flat}{F}$   $\frac{E\flat maj7}{F}$

35

*unis.* There's a joy that o-ver-

*unis.*

$\frac{E}{A}$   $Gm$   $F$   $\frac{F}{C}$   $\frac{F}{A}$   $\frac{Gm}{B\flat}$   $E\flat maj9$   $\frac{E2}{A}$   $B\flat maj9$

38

whelms our souls, 'cause we know our God is in con - trol. O - ver -

C Dm9 F2 A Bbmaj9 N.C.

41

flow; let Your fa - vor pour out, Je - sus, —

F2 A Bbmaj9 C#°7 Dm9 Gm F Ebmaj7 F

**3** 1:25

*D.S. al Coda*  
(to meas. 25)

44

Je - sus!

Gm7 F Ebmaj9 *D.S. al Coda*  
(to meas. 25)

47

Bbmaj9 C(add4) A Dm9

*mf*

50

*mf*

Leave be - hind what hap - pened - yes - ter - day, 'cause to -

Ebmaj7 C Ebmaj7 F F13 Bbmaj9 F2 A

*mf*

53

day there's a new thing hap - pen - nin'. Leave be - hind what hap - pened

Dm7 Cm9 F13 Bbmaj9

*mf*

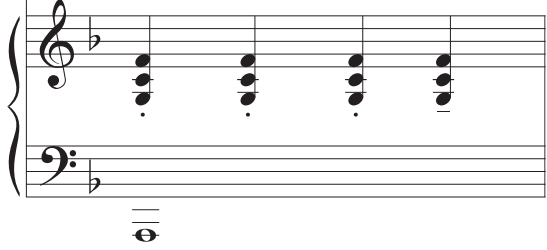
56



yes - ter - day, 'cause to -

The first system of the musical score features a vocal melody in a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a fermata over the final note of the phrase. The lyrics "yes - ter - day, 'cause to -" are written below the staff.

F2  
A



The piano accompaniment for the first system is shown in a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a single note. The chords are labeled with "F2" and "A" above them. The bass clef part shows a single note on the second line, which is marked with a double bar line below it.

65 *f*

day there's a good thing hap - pen - nin'. Leave be - hind what hap - pened -

Gm7 F2/A Cm9 F13 Bbmaj9

68

yes - ter - day, 'cause to - day there's a new thing hap - pen - nin'. Leave be -

F2/A C#°7 Dm7 G9 Cm9 F13

71 6 2:38

hind what hap - pened - yes - ter - day, 'cause to - day there's a good thing

Bbmaj9 F2/A Gm7 F2/A



74

hap - pen - nin'... This is the day that the Lord has made.

*B♭maj7*  
C

N.C.

N.C. Dm7

*Drums continue*

77

We will re - jice and be glad in it. This is the day that the

N.C.

F2  
A

B♭maj9

80

Lord has made. We'll re - jice, we'll re - jice and be glad in it.

E°7

E°7  
A

Dm9

B♭maj9

Gm9

E♭maj13

This is the day that the Lord has made.

This is the day that the Lord has made.

We will rejoice and be glad in it.

We will rejoice and be glad in it.

This is the day that the Lord has made. We'll re -

This is the day that the Lord has made. We'll re -

F2 A Bbmaj9 C Dm7

F2 A Bbmaj9 C Dm7

F2 A Bbmaj9 C#°7 Dm7

89

joice, we'll re-joice and be glad in\_\_\_ it. \_\_\_ We'll re - joice, we'll re-joice and be

F C F Eb Ebmaj7 F C Eb

92

glad in\_\_\_ it. \_\_\_ We'll re - joice, we'll re - joice and be

Ebmaj7 F Gm7 F/A Bb2

94

glad in\_\_\_ it. \_\_\_

F/A Gm F F/C F/A Gm/Bb Ebmaj9