

Lamb of God

Words and Music by
TWILA PARIS
Arranged by Jay Rouse

74 0:00 Tenderly ♩ = ca. 66 A little faster ♩ = ca. 72

10 A little slower ♩ = ca. 67 75 0:36 slight rit. LADIES *unis.*
p

Your on - ly

14 A little slower ♩ = ca. 66

Son, no sin to — hide, But You have

16

sent — Him from Your — side; To walk up -

18

on this guilt - y sod — and to be -

20 slight rit. a tempo slight rit.

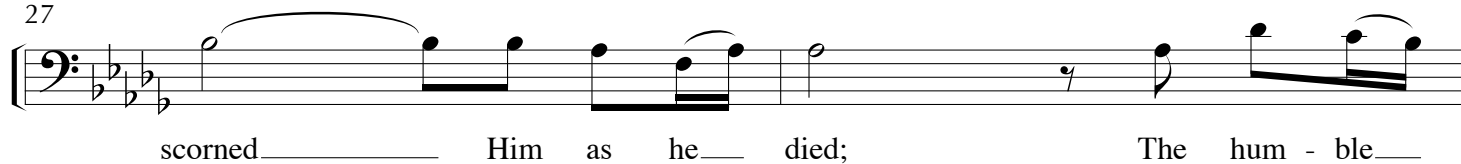
come the Lamb of — God.

23 76 1:19 slight rit. MEN *unis.*
mp

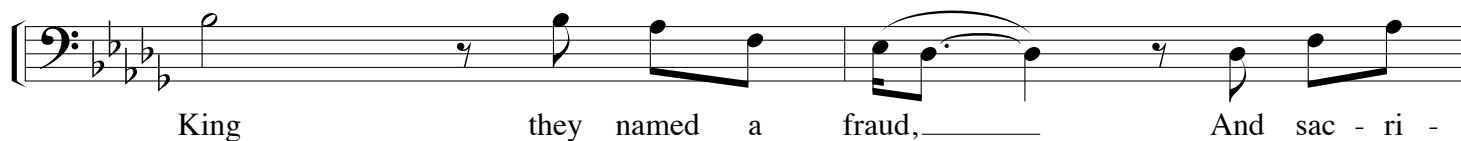
Your gift of

25 *a tempo*

27



29



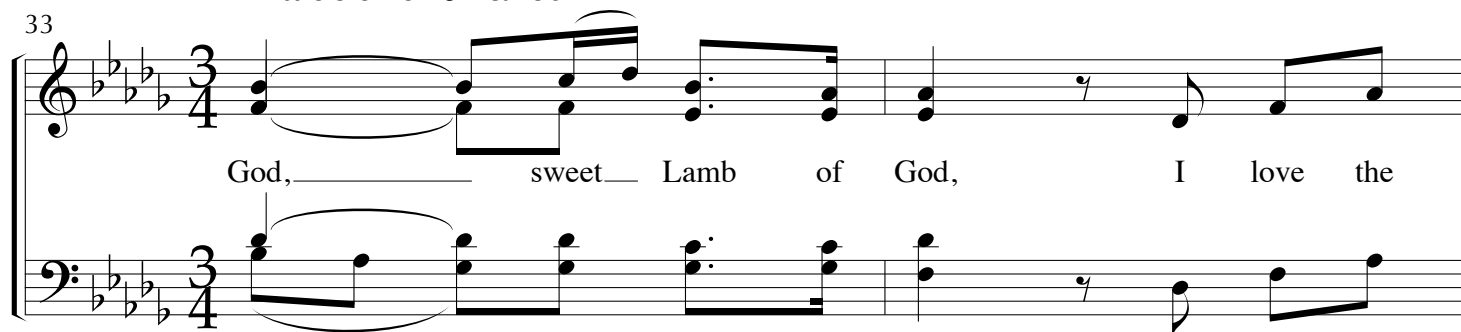
31

77 1:51

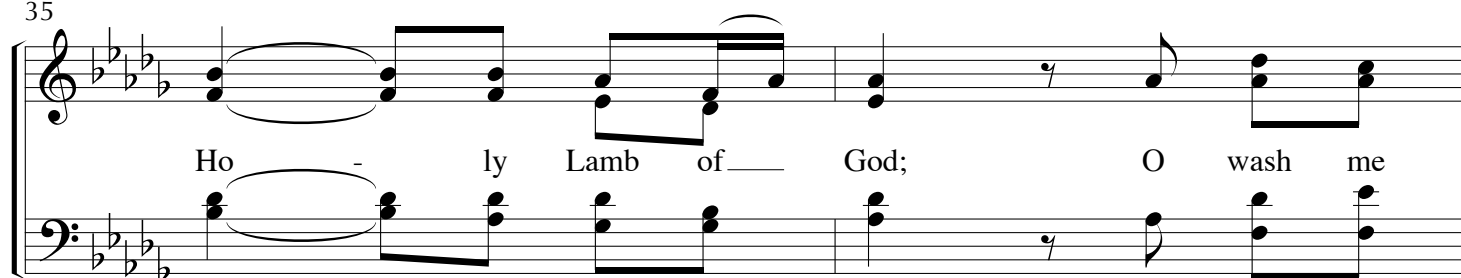


A little slower ♩ = ca. 58

33



35



37

in His pre - cious blood, My Je - sus

39

78 2:21

Christ, the Lamb of God. Lamb of

42

a tempo

God! I was so

44

lost I should have died, But You have

46

brought me to Your side; To be led

48

by Your staff and rod And to be called a

51

79 3:04

cresc. *f*

lamb of God. O Lamb of

53

God, sweet Lamb of God, I love the

55

Ho - ly Lamb of God; O wash me

57

in His pre - cious blood, My Je - sus

84

59

80

3:33

Christ, the Lamb of God. O wash me

ff

ff

This block contains the musical notation for measures 59 and 60. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Christ, the Lamb of God. O wash me'. The dynamic marking *ff* (fortissimo) is present above the final measure.

61

in His pre - cious blood, pre - cious

This block contains the musical notation for measures 61 and 62. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'in His pre - cious blood, pre - cious'.

63

blood, My Je - sus Christ, the Lamb of

This block contains the musical notation for measures 63 and 64. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'blood, My Je - sus Christ, the Lamb of'.

66

God. The Lamb of God!

This block contains the musical notation for measures 66 and 67. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'God. The Lamb of God!'. The final measure of each system features a long, sustained chord with a fermata.