

Vocal (Letter)

Whom Have I in Heaven But You

From Prism Music's ONLY JESUS

*Whom have I in heaven but you? And there is nothing on earth that I desire
besides you. My flesh and my heart may fail, but God is the strength of my heart
and my portion forever. – Psalm 73:25-26*

Words and Music by
CLIFF DUREN
and JEFF BUMGARDNER
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 62

35

Piano introduction in 4/4 time, marked 'Soulfully' with a tempo of 62. The music consists of two staves, treble and bass, with a 2-measure rest in each staff. A '1-2' marking is present below the bass staff.

CHOIR
mp

First vocal entry for the choir, marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Whom have I in Heaven but You? Oh,'. The music is in 4/4 time and includes a 3-measure rest in the bass line.

mf

Second vocal entry for the choir, marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'whom have I in Heaven but You?'. The music is in 4/4 time and includes a 5-measure rest in the bass line.

building...

Third vocal entry for the choir, marked *f* and *building...*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'God, You are my refuge; ever faithful, ever true!'. The music is in 4/4 time and includes a 7-measure rest in the bass line.

Vocal (Letter)

Whom Have I in Heaven But You - Pg. 2 of 6

36 0:32
mp

Whom have I _____ in Heav - en but _____ You? _____

9 10

mp

Whom have I _____ in Heav - en but _____ You? _____ Oh, _____

11 12

mf

whom have I _____ in Heav - en but _____ You? _____

13 14

building... f

God, You are _____ my re - fuge; ev - er faith - ful, ev - er true! _____

15 16

37 1:03
mp

Whom have I _____ in Heav - en but _____ You? _____

17 18

Vocal (Letter)

Whom Have I in Heaven But You - Pg. 3 of 6

mf MALE SOLO (with freedom)

19 8 When my flesh has failed me, 20 You have held me up.

21 8 You alone are worthy 22 of my gratitude and love! my

23 8 spi - rit may be weak, 24 but God, You are my strength. So I will

38 1:34

25 8 tes - ti - fy of all 26 You have done!

mf CHOIR (SOLO cont. with freedom)

27 Whom have I in Heav - en but You? Oh, 28

29 whom have I in Heav - en but You? 30

Vocal (Letter)

Whom Have I in Heaven But You - Pg. 4 of 6

building...

God, You are my re - fuge; ev - er faith - ful, ev - er true!

31 32

39 2:05

SOLO
mf

mf

Whom have I in Heav - en but You?

33 34

35 36

grace has bought my free - dom and Your mer - cy saved my soul. And

37 38

though the world may pros - per, I know You're in con - trol! Your

39 40

Word will be my guide, so I'm draw - ing to Your side! You've

40 2:36

41 42

pro - mised I will nev - er be a - lone!

f CHOIR (SOLO cont. with freedom)

Whom have I in Heav - en but You? Oh,

43 44

41 2:59 building...

whom have I in Heav - en but You? God, You are my re - fuge; ev - er

45 46 47

faith - ful, ev - er true!

48 49

ff

Whom have I in Heav - en? Whom have I in Heav - en?

50 51

42 3:17

There is no one like You! There is none be - side You!

52 53

Vocal (Letter)

Whom Have I in Heaven But You - Pg. 6 of 6

54 55

You a - lone are wor - thy! You de - serve the glo - ry! My

This system contains measures 54 and 55. The music is in treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 54 ends with a double bar line. Measure 55 begins with a new phrase and ends with a double bar line.

56 57

por - tion and de - fend - er! Faith - ful God for ev -

This system contains measures 56 and 57. Measure 56 ends with a double bar line. Measure 57 begins with a new phrase and ends with a double bar line.

58 59

- er! Whom have I in Heav - en?

This system contains measures 58 and 59. Measure 58 ends with a double bar line. Measure 59 begins with a new phrase and ends with a double bar line.

60

Whom have I in Heav - en?

This system contains measure 60. The measure ends with a double bar line.

61 62 63

rit.
Whom have I in Heav - en but You?

This system contains measures 61, 62, and 63. Measure 61 ends with a double bar line. Measure 62 begins with a new phrase and ends with a double bar line. Measure 63 begins with a new phrase and ends with a double bar line.