

JOY TO THE WORLD!

*Let the heavens rejoice, let the earth be glad; let them say
among the nations, "The Lord reigns!" (1 Chronicles 16:31)*

Words: Psalm 98

Adapted by ISAAC WATTS

Music by

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Arr. by Camp Kirkland

1 With great energy ♩ = 112

The piano score is written for a grand piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes chord markings above the treble staff: A-flat, C-flat/A-flat, B-flat/A-flat, and A-flat. The third system includes chord markings: A-flat, F-flat/A-flat, G-flat/A-flat, F-flat/A-flat, and A-flat. The fourth system includes chord markings: C-flat/A-flat, B-flat/A-flat, A-flat, and A-flat, followed by a crescendo (cresc.) marking. The fifth system includes an A-flat chord marking. The bass staff throughout the piece consists of a steady eighth-note accompaniment.

16

Chords: $\text{C}^{\flat}/\text{A}^{\flat}$, $\text{B}^{\flat}/\text{A}^{\flat}$, $\text{A}/\text{A}^{\flat}$, $\text{A}^{\flat}$, $\text{F}^{\flat}/\text{A}^{\flat}$, $\text{G}^{\flat}/\text{A}^{\flat}$, $\text{F}^{\flat}/\text{A}^{\flat}$

19

19

A $\flat$

C $\flat$
A $\flat$

A $\flat$
A $\flat$

C $\flat$
A $\flat$

C
G

B $\flat$
G

C
G

22

D G C

V V V

V V V

V V V

V V V

D G C

D G C

[illegible][illegible]

32 *f*

Joy to the world! the Lord is

32 *f*

A^b E^b A^b E^b B^b

35

come; Let earth re - ceive her

35 E^b A^b B^b

38

King; Let

38 E^b G^b F F^b D^b C^b D^b E^b E^b

42 *unis.*
 ev - 'ry heart pre - pare Him room, And

42 $\text{A}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat}\text{maj}^7 \text{Fm}_{\text{E}^{\flat}} \text{E}^{\flat} \text{A}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat}\text{maj}^7 \text{Fm}_{\text{E}^{\flat}} \text{E}^{\flat}$

46
 Heav'n and na - ture sing, And Heav'n and na - ture sing, And

46 $\text{A}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat} \text{A}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat} \text{D}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat} \text{D}^{\flat}_{\text{E}^{\flat}}$

50
 Heav'n, and Heav'n and na - ture

50 $\text{E}^{\flat} \text{G} \text{A}^{\flat} \text{B}^{\flat} \text{B}^{\circ} 7 \text{Cm} \text{A}^{\flat} \text{B}^{\flat} \text{B}^{\flat}$

Detailed description: This is a musical score for a hymn, spanning measures 42 to 50. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat). The vocal line includes lyrics: 'ev - 'ry heart pre - pare Him room, And' (measures 42-43), 'Heav'n and na - ture sing, And Heav'n and na - ture sing, And' (measures 46-47), and 'Heav'n, and Heav'n and na - ture' (measures 50-51). The piano accompaniment includes chord symbols: $\text{A}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat}\text{maj}^7 \text{Fm}_{\text{E}^{\flat}} \text{E}^{\flat}$ (measures 42-43), $\text{A}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat}$ (measure 46), $\text{A}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat} \text{D}^{\flat}_{\text{E}^{\flat}} \text{E}^{\flat} \text{D}^{\flat}_{\text{E}^{\flat}}$ (measures 47-48), and $\text{E}^{\flat} \text{G} \text{A}^{\flat} \text{B}^{\flat} \text{B}^{\circ} 7 \text{Cm} \text{A}^{\flat} \text{B}^{\flat} \text{B}^{\flat}$ (measures 50-51). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and bar lines.

53

sing.

53

E^b G^b/E^b F/E^b F^b/E^b D^b/E^b C^b/E^b D^b/E^b E^b

57 **3** *mf* unis.

Joy to the unis.

57 D^b/E^b E^b D^b/E^b E^b $D^b\text{maj}^7/E^b$ E^b *mf*

61 *Building*

world! the Lord is come.

61 D^b/E^b E^b D^b/E^b E^b $D^b\text{maj}^7/E^b$ E^b *Building*

65

unis.

Joy to the
unis.

65 $E\flat$
F *Continue building* F $E\flat$
F F $E\flat$
F F F

69

world! _____ the Lord _____ is

This musical score is for the hymn 'The Lord Is'. It is written for a single voice part on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'world! _____ the Lord _____ is'. The music features a long note for 'world!' followed by a rest, then a half note for 'the', a half note for 'Lord', and a half note for 'is'. There are fermatas over the notes for 'the' and 'Lord'.

69 $E\flat$
F

F

$E\flat$
F

F

$E\flat$ maj7
F

72 4

come.

76 *f*

Joy to the earth! the Sav - ior

Joy to the earth!

76 N.C. *f* $B\flat$ C C

79

reigns; Let men their songs em -

79 F $B\flat$ C

82

ploy; While fields and

82 F $B\flat$ C F $B\flat$ Fmaj⁷

85

floods, rocks, hills, and plains re -

85

Gm F F Bb F $Fmaj7$ Gm F F

88

peat the sound - ing joy, re - peat the sound - ing

unis.

re - peat the joy, re -

88

E C $C7$ F/C

mf

91

joy, re - peat, re - peat the

peat the joy, re - peat, re - peat the

91

$C7$ F E A Bb E C $C\#o7$ Dm Bb

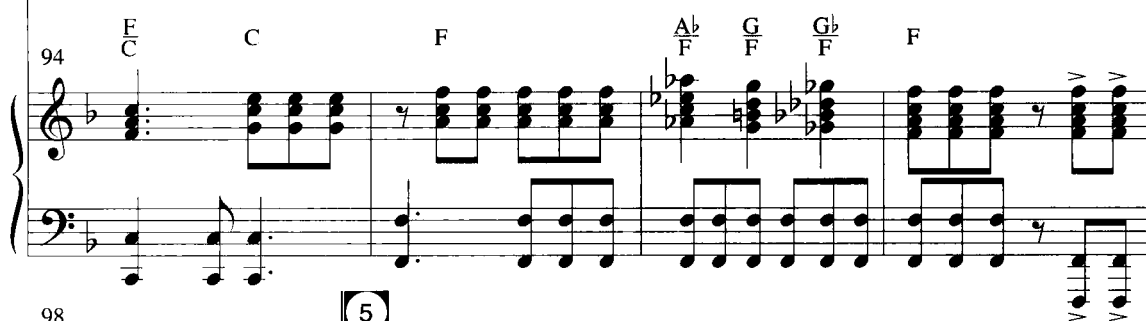
94

sound - ing joy.



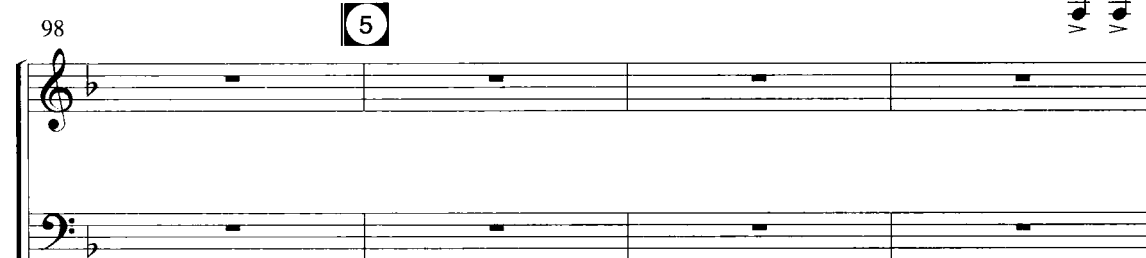
94

$\frac{E}{C}$ C F $\frac{A^b}{F}$ $\frac{G}{F}$ $\frac{G^b}{F}$ F



98

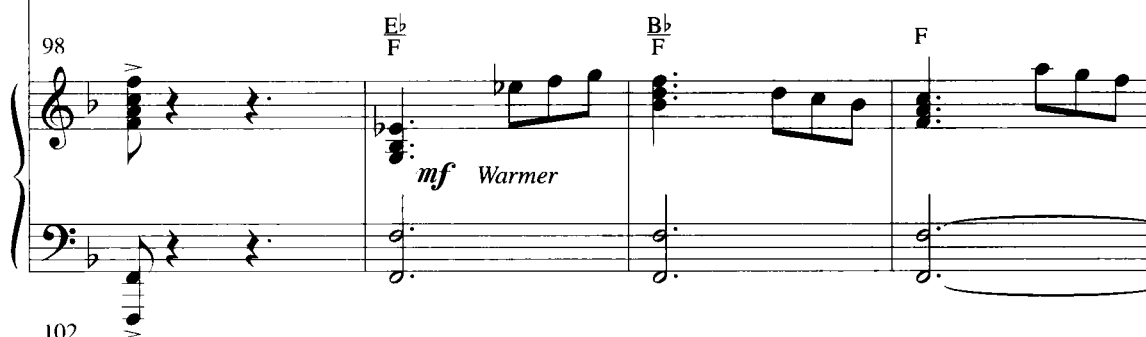
5



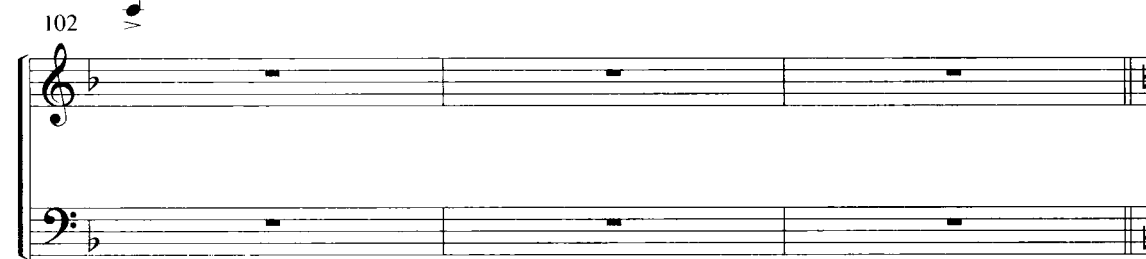
98

$\frac{E^b}{F}$ $\frac{B^b}{F}$ F

mf Warmer



102



102

$\frac{A^b}{C}$ $\frac{B^b}{D}$



105 *Warmer*
mf

No more let sins_____ and

C² C $\frac{G}{C}$ $\frac{E}{C}$ C $\frac{Dm}{C}$

109

sor - rows grow, Nor thorns_____ in - fest_____ the

$\frac{C}{G}$ $G^{\#}7$ Am $\frac{C}{G}$ F G

113

ground;_____ He comes_____ to_____ make_____ His

C

117

bless - ings flow far as the curse is found, far —

unis.

117

121

as the curse is found, far as, far as the

121 G7 C C E F C G#7 Am F

125

6

Gradual building

curse is found.

125 C G G7 C Bb C

Gradual building

129

Joy to the world! the

129 C Bbmaj^7 C Bb C

133

Lord is come;

133 C Bbmaj^7 C C D

137

Let all the earth re -

137 D Cmaj^7 D C D

The image displays a musical score for the hymn "Joy to the World". It is organized into three systems, each corresponding to a line of the song. Each system includes a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols are provided below the piano part for each system: System 1 (measures 129-132) includes C, Bbmaj7, C, and Bb/C; System 2 (measures 133-136) includes C, Bbmaj7, C, and C/D; System 3 (measures 137-140) includes D, Cmaj7, D, and C/D. The lyrics are written below the vocal line, with some words spanning across measures.

141

ceive her King.

141 D Cmaj7 D

144 7

144 B $\flat$ B $\flat$ F B $\flat$ A G D $\flat$ C D $\flat$
B $\flat$ B $\flat$ G $\flat$ F E

148 Descant Add congregation He rules the

He rules the

148 E $\flat$ B $\flat$ A $\flat$
E $\flat$ E $\flat$ E $\flat$

world with truth and

world with truth and

152 E^b B^b E^b A^b E^b B^b B^b B^b

grace; And makes

grace, And makes the

156 E^b A^b

the na - tions prove

na - tions prove

160 G^7 G Cm

164 The glo - ries

The glo - ries

164 $\text{A}^\flat/\text{B}^\flat$ $\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat\text{maj}^7$

168 of His right eous -

of His right eous -

168 $\text{Fm}/\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat\text{maj}^7$

172 ness, unis. And won - ders of His

ness, unis.

172 $\text{Fm}/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat/\text{B}^\flat$ $\text{A}^\flat/\text{B}^\flat$

(8vb)

176

love, And won - ders of His

176 $\frac{E\flat}{B\flat}$ $\frac{A\flat}{B\flat}$ $\frac{E\flat}{B\flat}$ B $\flat$ 7 $\frac{E\flat}{B\flat}$

180

love, And won - ders,

180 B $\flat$ 7 $\frac{A\flat}{B\flat}$ B $\flat$ 7 E $\flat$ $\frac{E\flat}{G}$ A $\flat$

184

won - ders of His

184 $\frac{E\flat}{B\flat}$ B $\circ$ 7 Cm A $\flat$ $\frac{E\flat}{B\flat}$ B $\flat$ sus B $\flat$

Detailed description: This musical score is for a piano and voice piece, spanning measures 176 to 184. The key signature is B-flat major (three flats). The vocal line is written in a single staff, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'love, And won - ders of His' (measures 176-177), 'love, And won - ders,' (measures 180-181), and 'won - ders of His' (measures 184-185). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are provided above the piano staves: $\frac{E\flat}{B\flat}$, $\frac{A\flat}{B\flat}$, $\frac{E\flat}{B\flat}$, B $\flat$ 7, $\frac{E\flat}{B\flat}$ (measures 176-177); B $\flat$ 7, $\frac{A\flat}{B\flat}$, B $\flat$ 7, E $\flat$, $\frac{E\flat}{G}$, A $\flat$ (measures 180-181); $\frac{E\flat}{B\flat}$, B $\circ$ 7, Cm, A $\flat$, $\frac{E\flat}{B\flat}$, B $\flat$ sus, B $\flat$ (measures 184-185). Measure numbers 176, 180, and 184 are placed at the beginning of their respective systems.

188 *CHOIR only*

love. The Lord is

188 *E_b* *D_b E_b*

192 *ff*

come! Joy to the world!

192 *E_b* *D_b E_b* *E_b* *ff*

197

197 *D_b D_b E_b D_b E_b D_b E_b*

C B_b A_b G F