

Call God

Words and Music by
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and CHANDLER MOORE

Arranged and Orchestrated by Cliff Duren

1 *Modern worship approach* ♩ = 68

WORSHIP LEADER (or SOLO)
mp

Oh, how sweet to trust You,

Je - sus; just to take You at Your word,

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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4

10

just to rest up - on Your pro - mise. Who is like You, —

10 Dm^7 $\begin{smallmatrix} C \\ B\flat \end{smallmatrix}$ $B\flat$ $\begin{smallmatrix} F \\ A \end{smallmatrix}$

12

2

— God? — There is no — one. —

add VOCALS unison mp

I can call You

12 $\begin{smallmatrix} F_{sus} \\ G \end{smallmatrix}$ $C(no3)$ F_{sus} F

14

faith - ful — Sav - ior, — there is on - ly One. I can call You

14 F Gm^7 $\begin{smallmatrix} F \\ A \end{smallmatrix}$ $B\flat^2$

16

Ho - ly, — Wor - thy, — be - side You there is none. —

16 F Gm⁷ $\frac{F}{A}$ B $\flat$ 2

18

Ev - 'ry time I call Your name, You come run - nin'..

18 Dm⁷ C(add4) B $\flat$ $\frac{F}{A}$ Gm⁷

20

Je - sus, Je - sus; You're the on - ly one that I call —

20 F Gm⁷ Dm⁷ C B $\flat$ $\frac{F_{sus}}{G}$

mf

6
22 **3**

God! _____

22 F F^{sus}

24 *mf*

Oh, praise the Rock of my sal - va - tion!

24 F C_F B^b_F

mf

26

Praise the King who bore my cross! _____

26 F_A B^b2 C

28 *building* *unison*

My grave was no match for Your pow - er! Who is like You, -

unison

28 *Dm7* *C* *Bb* *F/A*

building

30 **4** *f*

— God? — Hal - le - lu - jah! — I can call You

30 *Fsus/G* *C(no3)* *F* *Fsus/C* *N.C.*

32

faith - ful_ Sav - ior, - there is on - ly One. I can call You

32 *F* *Gm7* *F/A* *Bb2*

f

34

Ho - ly, — Wor - thy, — be - side You there_ is none. —

34 F Gm7 F/A Bb2

36

Ev - ry time I call Your name, You come run - nin'.

36 Dm7 C(add4) Bb F/A Gm7

38

Je - sus, — Je - sus; — You're the on - ly one that I — call —

38 F Gm7 Dm7 C Bb F^{sus}/_G

40 5

God! _____

40 F F^{sus} F(no3)

43 *unison*

I call God _____ on the moun - tain. I call God _____

unison

43 $\begin{smallmatrix} C & B\flat \\ F & F \end{smallmatrix}$ F

45

_____ in the val - ley. I call God _____ on the good days. I call God _____

45 F^{sus} F(no3)

47

— when the en-e-my sur-rounds me. I call God just to thank Him, just to tell

47 C B $\flat$ F F F

6

49

— Him that I love Him. I call God 'cause He saved me. I'm so glad

49 F sus E/A

(WORSHIP LEADER with more freedom throughout)

51

— He did-n't leave me like He found me. I call God on the moun-tain. I call God

51 B $\flat$ 2 F

building energy

53

— in the val - ley. I call God on the good days. I call God

53 Gm7 F/A

55

— when the en-e-my sur-rounds me. I call God just to thank Him, just to tell

55 Bb2 F

57

— Him that I love Him. I call God 'cause He saved me. I'm so glad

57 Gm7 F/A

59 *ff mel.*

— He did-n't leave me like He found me.. I can call You faith - ful_ Sav - ior,

59 Bb2 E/A Gm7 N.C. F Gm7

ff

61

there is on - ly One. I can call You Ho - ly, Wor - thy, be-

61 E/A Bb2 F Gm7

63

side You there is none. Ev-'ry time I call Your name,

63 E/A Bb2 Dm7 C(add4)

65

You come run - nin'. Ev - 'ry time I call Your name,

65 B $\flat$ $\frac{F}{A}$ Gm 7 Dm 7 C(add4)

67

You come run - nin'. Ev - 'ry time I call Your name,

67 B $\flat$ $\frac{F}{A}$ Gm 7 Dm 7 N.C. C(add4) N.C.

69

You come run - nin'. Je - sus, Je - sus,

69 B $\flat$ $\frac{F}{A}$ Gm 7 E $\flat$ M 7 F B $\flat$ / $\frac{F}{F}$

sfz

71

mel.

You're the on - ly one that I call God on the moun - tain. I call God

71 Dm⁷ C B^b $\frac{F \text{ sus}}{G}$ F

ff

73

— in the val - ley. I call God on the good days. I call God

73 Gm⁷ $\frac{F}{A}$

75

— when the en - e - my sur - rounds me. I call God just to thank Him, just to tell

75 B^b2 F

77 8

—Him that I love Him... I call God 'cause He saved me... I'm so glad_

77 Gm7 E/A

79

—He did-n't leave me like He found me... I call God; He's a Heal-er! I call God_

79 Bb2 F

81

— my Pro-vid - er! I call God my De-fend - er! I call God_

81 Gm7 E/A

83

— and there's an-gels all a-round me. I call God—and He an-swerts! I call God—

mel.

83 Bb^2 $\frac{F}{C}$

85

— and He an - swerts!— I call God— and He an - swerts!— I'm so glad—

mel.

85 Gm^7 $\frac{F}{A}$

87

— He did-n't leave me like He found me. — You're the on - ly One!

mel.

87 Bb^2 $\frac{F}{A}$ Gm^7 N.C. Dm^7 C Bb

89 *rit.*

You're the on - ly One! You're the on - ly one that I call

89 Dm7 C Bb $\frac{F}{A}$ Gm7 F $\frac{C}{E}$ Dm7 C Bb $\frac{F_{sus}}{G}$

rit.

91

God!

91 F

(Drum fill)